

 GRADE 1 TO 12 DAILY LESSON LOG	School		Grade Level	8
	Teacher	Fe Ann B. Oyan	Learning Area	English
	Teaching Dates and Time		Quarter	3 rd Week 8
OBJECTIVES				
Class Observation DLP				
A. Content Standard	serve as sources of wisdom in expressing and resolving conflicts among individuals, groups and nature, also how to use evaluative reading, listening and viewing strategies, special speeches for occasion, pronouns and structures of modification.			
B. Performance Standard	The learner skillfully delivers a speech for a special occasion through utilizing effective verbal and non-verbal strategies and ICT resources.			
C. Learning Competencies	EN10RC-IIIh-23.1: Identifying textual details that affirm or refute a claim <ul style="list-style-type: none"> ✓ Define affirm, refute and claim and other terms related in affirming or refuting a claim. ✓ Determine the details that affirm or refute a claim. ✓ Express ideas that refute or affirm a claim. 			
II. CONTENT	Azaleas by Kwon So-Wol (An English Translation) Parting by Emily Dickinson			
III. LEARNING RESOURCES				
A. References				
1. Teacher's Guides Pages	English Curriculum Guide, p. 231			
2. Learner's Materials Pages				
3. Textbook Pages				
4. Additional Materials from Learning Resource (LR) portal	Kim, S. (2007). <i>Azaleas: A book of poems</i> (D. R. McCann, Trans.). Columbia University Press. https://cup.columbia.edu/book/azaleas/9780231139731 Dickinson, E. (1896). <i>Poems by Emily Dickinson: Third Series</i> (M. L. Todd & T. W. Higginson, Eds). Roberts Brothers. https://arcuundergradsbit.wordpress.com/wp-content/uploads/2019/03/the-complete-poems-of-emily-dickinson.pdf			
B. Other Learning Resources	Carva Presentation, Card Boards, Printed Materials			
IV. PROCEDURE	Teacher's Activity		Students' Activity	
a) Reviewing Previous Lesson or Presenting the New Lesson	<ul style="list-style-type: none"> • Daily Routine: Greetings <p>Good morning everyone!</p> <p>Let's start this class, with a prayer. May we stand and bow our heads with our eyes closed for our daily prayer to be led by our prayer leader of the day.</p> <p>Again, good morning class.</p> <p>ATTENDANCE and RULE CHECK READY?</p>		<p>Good morning ma'am!</p> <p>A student (prayer leader) will come in front and lead the prayer.</p> <p><i>Heavenly Father, we praise and thank you for this day. Watch over us as we try to learn new lesson and as we all participate and cooperate with each other. Grant us with courage and understanding as we work for our dreams. Bless us Father with your wisdom as we begin our lesson. This is all we pray. Amen.</i></p> <p>Yes ma'am.</p>	

Claims For Poetry

Robert Rehder



Claims For Poetry:

Claims for Poetry Donald Hall, 1982 A collection of essays by contemporary American poets on the subject of their art

The Claims Office Dai George, 2013-10-14 The Claims Office is a startlingly good debut Dai George's method is deeply engaged with narrative traditions but the textures and imagery are often elaborate and strange This rich surface is undercut by a mixture of rebellious energy and unflinching satire His nature poems are often anti nature poems and darkly funny Lively pieces about London and New York jostle with skewed love poems His works about his native Wales alternate between an edgy irony and the elegiac tone of the collection's title poem and display a deep suspicion of authority and a reluctance to conform to nationalist cliché A really fresh and ambitious voice celebrating the local without sentimentality and tackling major matters of political vision faith and scepticism loyalty and self knowledge with assurance and sharp wit and a brilliant metaphorical repertoire Rowan Williams Dai George offers something new to Welsh and to British poetry The diversity of Dai's style has been aided by the rigours of an MFA at Columbia one of the best places anywhere to study poetry where he has been introduced to wider ideas which have formed his work as a young poet away from the dominant influences of current British poetry Roddy Lumsden Claims Shirley Kaufman, 1984 *Poetry and Its Claims* Sir Josiah Henry Symon, Sir Josiah Symon, 1911 The Claims of French Poetry John Cann Bailey, 1907 Letters, 1927 **The Poet's Art** Julian Weiss, 1990 A study of literary theory in Castile between 1400 and 1460 **The Realm of Poetry** Stephen James Meredith Brown, 1921

Resistance to Science in Contemporary American Poetry Bryan Walpert, 2011-09-26 This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited from Eliot and Pound arguments influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e.g. Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science **The Anglo-Saxon Review**, 1901 The covers are reproductions of rare bookbindings Each volume has Note on the binding By Cyril Davenport **Selected Topics in Philosophy** John L. Bowman, 2002-06-21 Selected Topics in Philosophy is an eclectic mix of various topics in philosophy including the nature of

language epistemology ethics the nature of religion and literature metaphysics existentialism and transcendentalism Some particularly interesting issues discussed in the book include George Berkeley and John Locke s theories on the difference between language and reality most confusion and much conflict in the world seems to be because we use words for things that do not exist Immanuel Kant s transcendental idealism and in particular his discussion of antinomies we are not passive tabula rasas on which the external world writes but rather active minds organizing and making sense of a random and incomprehensible world Jean Paul Sartre s existential admonition that we must accept the world with no telos which naturally leads us to the truism that if we wish life to have meaning we must look to ourselves to create it the question of whether there are certain timeless objective standards by which we can judge human actions if we cannot and ethics is subjective how do we distinguish between good and evil what are the limits to our knowledge are there certain immutable truths which we can discover which are built like a pyramid with a broad foundation and each layer resting on the one below or is all knowledge simply how well things cohere like a raft on the open sea floating around with no permanent tether

The poets and the poetry of the century, ed. by A.H. Miles. [2 other copies of vol.8]. Alfred Henry Miles,1898
Poetry Harriet Monroe,1924 *The Poetry of Wallace Stevens* Robert Rehder,1988 Beginning with a biographical sketch of Stevens this volume analyzes each of Stevens major works emphasizing the larger patterns of his work through detailed readings of representative poems Rehder also discusses Stevens debt to French poetry ISBN 0 312 00860 0 32 50
Burns: Poetry & Prose Robert Burns,1929 **Literary Theory: A Guide for the Perplexed** Mary Klages,2006-01-01
This Guide introduces theory in a clear accessible way focusing on the major approaches and theorists An Introduction to the Study of Literature Ralph Philip Boas,Edwin Smith,1925 **The Atlantic Monthly** ,1925 **Macmillan's Magazine**
David Masson,George Grove,John Morley,Mowbray Morris,1875 The Privilege of Peter, and the Claims of the Roman Church Confronted with the Scriptures, the Councils, and the Testimony of the Popes Themselves Robert Charles Jenkins,1875

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