

# The Dark Yergall

Jason Sullivan

# Dark Yergall

**Fred W. McLafferty**



## Dark Yergall:

The Dark Yergall Jason Sullivan, 2010-03 The Dark Yergall is a science fiction classic *Hypnopomp* Matthew Atkinson, 2025-09-22 Ben doesn't need to wake up from a bad dream if this is what happens. It's a crappy night of sleep for poor Ben at his mother-in-law's house. If you're reading this far instead of just reading the story, I guess you can know the first part is just a nightmare, but what the hell is going on after that? Jeezum crow. A sort of horror so precious that you'd think it's only found in big budget movies: the nested nightmare. The fever dream without the fever. The dream that truly strains that ineffable sense we have that what's real is real and what's not is not, even though we think our dreams are real at the time. Matthew Atkinson beams into your brain a horrific SHORT STORY from his collection *Final First Read*. *Hypnopomp* is the first thing when you wake up in the morning, so you have time to recover. **Final First** Matthew Atkinson, *FINAL FIRST* the debut short story collection from Matthew Atkinson will take you across several different genres where you'll laugh, shudder, get shot, play some super high stakes children's games, and get beaten senseless. *FINAL FIRST* offers slow burning dramas, either horror adjacent where cosmic mystery meets family drama in *Shard* or not lighthearted adulting non-epic *Eggs in Stainless Steel* or WTF the spiritual whiplash of *Glue for the Goose*. *FINAL FIRST* will stab you over and over with the emotional pain of growing up, the bitter epistolary grief of *Spread the Game* in *Actuarial Life Table* that gets too real, or the physical pain, the senseless and patently adolescent mayhem of *Fifteen Minutes Later*. *FINAL FIRST* will unnerve you with realism: the sleazy hotel hostage situation of *Occupied Vacant*, definite unreality of *Hypnopomp*, an uncertain amount of realism, the world-changing kickball game of *Atrous Orb*, the aftermath of a horrible event that might come up in a later collection, the high estrogen *The Q Word*. Although a number of these stories prominently feature children, warning not for kids. Arguably not for adults. Just like life itself. There's no kiss or kill like the first. Let this collection be your *FINAL FIRST*. For clarity, this collection includes these stories: *Shard*, *Spread*, *Glue for the Goose*, *Eggs in Stainless Steel*, *Occupied Vacant*, *Atrous Orb*, *Hypnopomp*, *Actuarial Life Table*, *The Q Word*, *Fifteen Minutes Later*. *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 *The Trail*, 1911 **90 Masterpieces You Must Read (Vol.2)** Charles Dickens, Jane Austen, Robert Louis Stevenson, Henrik Ibsen, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Virginia Woolf, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Friedrich Nietzsche, Benjamin Franklin, Bankim Chandra Chatterjee, Kalidasa, Válmíki, Edgar Allan Poe, Wilkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G.

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