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# HERMANN HESSE

## *Das Glasperlenspiel*



Gelesen von Hanns Zischler  
und Mark Waschke

# Das Glasperlenspiel

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## **Das Glasperlenspiel:**

*A Companion to the Works of Hermann Hesse* Ingo Cornils, 2009 New essays on the works and themes of Hesse one of the most perennially relevant and widely read German authors The Musical Order of the World Siglind Bruhn, 2005 In the disastrous years before and during the Second World War when confidence in a harmonious future was as difficult as it was crucial for spiritual survival two German artists in exile wrote what would become their late masterpieces The composer Paul Hindemith conceived an opera on the famous astronomer Johannes Kepler's mature life and theories The Harmony of the World the poet and novelist Hermann Hesse wrote a complex literary collage i The Glass Bead Game Both works address the topic of universal harmony in the fabric of creation and culture as well as the urgent problem of how such harmony can heal the spiritual mental and emotional developments of individuals and of society at large The two quests are mirrored into circumstances that are almost equidistant from the mid 20th century period in which their stories are being told Hindemith's opera centers on an outstanding intellectual in the late 16th and early 17th centuries while Hesse's work focuses on this intellectual's counterpart projected into a fictional world of the early 23rd century In both cases the quest for harmony and truthful proportion manifests at all levels of the stories told and of the works telling them Siglind Bruhn's thought provoking interdisciplinary study is organized along the lines of the seven areas in which scholars of the Pythagorean tradition from Plato to Kepler and beyond found universal harmony paradigmatically realized music arithmetic geometry and astronomy the quadrivium of the medieval liberal arts complemented by metaphysics psychology and art Hermann Hesse Joseph Mileck, 1977-01-01 **Das Glasperlenspiel. The Glass Bead Game. Magister Ludi ... Translated by Richard and Clara Winston** Hermann Hesse, 1970 **The Lyrical Novel** Ralph Freeman, 2015-12-08 The author in defining the genre of lyrical fiction separates a type of fiction that can be legitimately viewed as poetry from other narrative types The lyrical novelist uses fictional devices to find an aesthetic expression for experience achieving an effect most frequently seen in dreams picaresques and allegories Analyzing representative novels by Hermann Hesse Andre Gide and Virginia Woolf Ralph Freedman focuses on the problem of self consciousness His findings are directly applicable to much twentieth century fiction Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Magister Ludi (The Glass Bead Game)* Hermann Hesse, 1969 *Music and the Problem of Evil* Richard Wallace Wiseman, 1960 American Indian Water Rights and the Limits of Law Lloyd Burton, 1991 Burton dissects the irreconcilable conflict of interest within the Interior Department between the Bureau of Reclamation and the Bureau of Indian Affairs He also examines the methods of managing disputes in

contemporary cases and offers original policy recommendations that include establishing an Indian Water Rights Commission to help with the paradoxical task now facing the federal government restoring to tribes the water resources it earlier helped give away

**The Glass Bead Game** Hermann Hesse, 2018-02-04 Hermann Karl Hesse 2 July 1877 9 August 1962 was a German born Swiss poet novelist and painter His best known works include *Steppenwolf* *Siddhartha* and *The Glass Bead Game* each of which explores an individual's search for authenticity self knowledge and spirituality In 1946 he received the Nobel Prize in Literature *The Glass Bead Game* German *Das Glasperlenspiel* is the last full length novel of the German author Hermann Hesse It was begun in 1931 and published in Switzerland in 1943 after being rejected for publication in Germany due to Hesse's anti Fascist views A few years later in 1946 Hesse went on to win the Nobel Prize in Literature In honoring him in its Award Ceremony Speech the Swedish Academy said that the novel occupies a special position in Hesse's work *Glass Bead Game* is a literal translation of the German title but the book has also been published under the title *Magister Ludi* Latin for Master of the Game which is an honorific title awarded to the book's central character *Magister Ludi* can also be seen as a pun *lud* is a Latin stem meaning both game and school However the title *Magister Ludi* is misleading as it implies the book is a straightforward bildungsroman In reality the book touches on many different genres and the bulk of the story is on one level a parody of the biography genre

English Language Criticism on the Foreign Novel: 1965-1975, 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius *Metamorphosis* first century A D and Murasaki's *Tale of Genji* 11th century to Garcia Marquez's *100 Years of Solitude* 1967 and Margaret Atwood's *Surfacing* 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar

*The Meistersingerschule at Memmingen and Its "Kurtze Entwerffung."* Clair Hayden Bell, 1952 *Report Society for the History of the Germans in Maryland*, 1929

**THE EDUCATIONAL IDEAL IN THE MAJOR WORKS OF HERMANN HESSE.** CLARENCE BOERSMA, 1949 **Monatshefte**, 1961 *GNR*, 1992 Germanic Notes, 1995 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **Library of Congress Catalogs** Library of Congress, 1976 **Library of Congress Catalog** Library of Congress, 1974 A cumulative list of works represented by Library of Congress printed cards **Modern Austrian Literature**, 1980 Includes the index to the Journal

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