

Cold War

**When cold war starts
Between two hearts,
They found fault
In every word,
They burn the bridge,
And dig the ditch,
And build the forts,
And slam the doors,
And smash the plates,**

**And close the gates,
And draw the lines,
And scream and cry...
This war's no good -
Both hearts get wounds.**

Anna Osipova

Cold War Poetry

Jean-Charles Jeffrey Wohkittel



Cold War Poetry:

Ode to the Cold War Dick Allen, 1997 One of America's foremost poets of the transition generation illuminates the final half of the 20th century

Cold War Poetry Edward Brunner, 2001 Mainstream American poetry of the 1950s has long been dismissed as deliberately indifferent to its cultural circumstances In this penetrating study Edward Brunner breaks the placid surface of the hollow decade to reveal a poetry sharply responsive to issues of its time Cold War Poetry considers the fifties poem as part of a dual cultural project as proof of the competency of the newly professionalized poet and as a user friendly way of initiating a newly educated upwardly mobile postwar audience into high culture Brunner revisits Richard Wilbur Randall Jarrell and other acknowledged leaders of the period as well as neglected writers such as Rosalie Moore V R Lang Katherine Hoskins Melvin B Tolson and Hyam Plutzik He also examines the one sided authority of the male dominated book review process the ostracizing of female and minority poets poetic fads such as the ubiquitous sestina and the power of the classroom anthology to establish criteria for reading Attributing the gradual change in poetic style during the 1950s to the slow collapse of the authority of the state Brunner shows how a secretive anxious poetics developed in the shadow of a disabled government He recontextualizes the much maligned domestic verse of the 1950s reading its shift toward the private sphere and the recurrent image of the child as a reflection of the powerlessness of the post nuclear citizen Through a close examination of poetry written about the Bomb he delineates how poets registered their growing sense of cosmic disorder in coded language resorting to subterfuge to continue their critique in the face of sanctions levied against those who questioned government policies Brilliantly decoding the politics embedded in the poetry of an ostensibly apolitical time Cold War Poetry provides a powerful rereading of a pivotal decade

Between Two Fires Justin Quinn, 2015-09-10 *Between Two Fires* is about the transnational movement of poetry during the Cold War Beginning in the 1950s it examines transnational engagements across the Iron Curtain reassessing US poetry through a consideration of overlooked radical poets of the mid century and then asking what such transactions tell us about the way that anglophone culture absorbed new models during this period The Cold War synchronized culture across the globe leading to similar themes forms and critical maneuvers Poetry a discourse routinely figured as distant from political concerns was profoundly affected by the ideological pressures of the period But beyond such mirroring there were many movements across the Iron Curtain despite the barriers of cultural and language difference state security surveillance spies traitors and translators Justin Quinn shows how such factors are integral to transnational cultural movements during this period and have influenced even postwar anglophone poetry that is thematically distant from the Cold War For the purposes of the study Czech poetry its writers its translators its critics stands on the other side of the Iron Curtain as receptor and which has been overlooked part creator of the anglophone tradition in this period By stepping outside the frameworks by which anglophone poetry is usually considered we see figures such as Robert Lowell Derek Walcott Allen Ginsberg and Seamus Heaney in a new way with respect to the ideological mechanisms

that were at work behind the promotion of the aesthetic as a category independent of political considerations foremost among these postcolonial theory *Queering Cold War Poetry* Eric Keenaghan, 2009 Toward a queer ethic of vulnerability Intrinsic coupling Wallace Stevens and the pleasures of correspondence A nation's secrets resistance and reform in Jos Lezama Lima's poetic system Vulnerable households containment and Robert Duncan's queered nation A baroque revolution Severo Sarduy's queer cosmology *Confessional Poetry in the Cold War* Adam Beardsworth, 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life In an era that witnessed the state sanctioned repression of civil liberties poets such as Robert Lowell John Berryman Sylvia Plath Anne Sexton and Randall Jarrell adopted what has often been considered a politically benign confessional style Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance For these poets writing the fear and anxiety of life in the bomb's shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names **The New American Poetry and Cold War Nationalism** Stephan Delbos, 2021-08-20 This book examines Donald M Allen's crucially influential poetry anthology *The New American Poetry 1945-1960* from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize American poetry and recontextualizing *The New American Poetry* as a document of the Cold War this study not only helps us come to a more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today *The Cold War* Kathleen Ossip, 2011 A collection of poems that question the origins and premises of American culture 1 *Elizabeth Bishop's World War II - Cold War View* C. Roman, 2016-04-30 Elizabeth Bishop's *World War II Cold War View* offers the first comprehensive portrayal of the poet in mid century America The elusive story of Bishop's national cultural and literary politics during the World War II Cold War period is finally brought into sharp focus as the book traces her life and writing from the war years spent in Key West through her tenure as the 1949-1950 national poet laureate Our understanding of Bishop is completely reshaped by this study's unique ability to easily move back and forth between a wide ranging cultural critique of mid twentieth century America and a careful close and chronological reading of the poet Roman's study is ideal for students of American poetry contemporary poetry and

American literature The "forgotten" War Remembered Joon Ho Hwang,2006 *Elizabeth Bishop's World War II-Cold War View* Camille Roman,Roman Camille,2001 This book offers the first comprehensive portrayal of the poet in mid 20th century America Physics Envy Peter Middleton,2015-11-04 Includes bibliographical references pages 259 301 and index

Trapped in a Cold War Travelogue Blair H. Allen,1998-01-01 Dark Airs Brendan Cooper,2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry

Poetic Community Stephen Voyle,2013-01-01 *Poetic Community* examines the relationship between poetry and community formation in the decades after the Second World War In four detailed case studies of Black Mountain College in North Carolina the Caribbean Artists Movement in London the Women s Liberation Movement at sites throughout the US and the Toronto Research Group in Canada the book documents and compares a diverse group of social models small press networks and cultural coalitions informing literary practice during the Cold War era Drawing on a wealth of unpublished archival materials Stephen Voyle offers new and insightful comparative analysis of poets such as John Cage Charles Olson Adrienne Rich Kamau Brathwaite and bpNichol In contrast with prevailing critical tendencies that read mid century poetry in terms of expressive modes of individualism *Poetic Community* demonstrates that the most important literary innovations of the post war period were the results of intensive collaboration and social action opposing the Cold War s ideological enclosures

Cold War Piano Doug May,2021-03-12 *Musings* musicians memories outsiders and minor characters vintage fonts and exotic fruits history crime a rodeo parade a Russian submarine officer and much more Doug May s new collection of poems covers a wide ground The forms range from tercets to quatrains and sonnets from blank verse to free verse Unexpected connections are made with understated grace as the poet directs our mind s gaze toward verities mysteries and the common hidden things which run through our fingers like water

Literary Cold War, 1945 to Vietnam Adam Piette,2009-05-25 This is a ground breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US The *Literary Cold War* examines writers working at the hazy borders

between aesthetic project and political allegory with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers The book looks at the special relationship as a form of paranoid plotline governing key Anglo American texts from Storm Jameson to Sylvia Plath and Ted Hughes as well as examining the figure of the non aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy The book aims to consolidate and define a new emergent field in literary studies the literary Cold War following the lead of prominent historians of the period

Guys Like Us Michael Davidson,2004 *Guys Like Us* considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

Cold War Evening News Russell Brickey,2013-02-06 Russ Brickey s wonderful poetry is filled with strong imagery and a powerful window into the vignettes of his life The hints of melancholy are never too heavy but enough to sting when they need to Ultimately he makes you care about the people in his poems and is able to bring them to life without getting maudlin or trite and that is what makes Russ an exceptional poet Kristina Marie Blanton Editor *Thick With Conviction*

Requiem Jean-Charles Jeffrey Wohkittel,2007 *Writing Back* Robin Peel,2002 *Writing Back* Sylvia Plath and Cold War Politics explores the relationship between Plath s writing and Cold War discourses and argues that the time 1960 1963 the place England and the global politics are important factors for us to consider when we consider the rhetoric of Plath s later poetry and fiction Based on fresh readings arising from new research this study argues that Plath should not be depoliticized and examines her writing alongside the discourses of the period as expressed in newspaper reporting magazines and BBC radio In contrasting her relationship with institutions in America in the 1950s with her responses in England to church the American arms industry the National Health Service and the Campaign for Nuclear Disarmament it becomes clear that the process of cultural defamiliarization causes Plath to question the model of the individual artist divorced from society a model of the writer that had previously seemed so attractive

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