

Dictatorship Over Needs

An Analysis of Soviet Societies



Ferenc Fehér · Agnes Heller · György Márkus

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Dictatorship Over Needs:

Dictatorship over needs Ferenc Fehér, 1980 *Dictatorship Over Needs* Ferenc Fehér, Agnes Heller, György Márkus, 1983-01 [Dictatorship over needs : an analysis of soviet societies](#) Ferenc Fehér, Ágnes Heller, György Márkus, 1984

From Neo-Marxism to Democratic Theory Andrew Arato, 2016-09-16 The essays in this volume trace an intellectual odyssey a search for a genuinely critical theory The book begins with the question of why the Frankfurt School as well as other neo Marxist and post Marxist analysts both in the West and in dissident circles in the East failed to produce a critical theory of Soviet socialism or to establish a dynamic relationship with contemporary social movements As the political struggle in Eastern Europe intensified the author of this book disengaged from his own efforts to reconstruct a critical Marxism Instead he attempts a reconstruction of democratic theory based on civil society rather than class categories and with a critical relevance not only to the transition from state socialism but more generally to the universal goal of emancipation *Engaging Agnes Heller* Katie Terezakis, 2009-01-01 This collection of essays examines the life and thought of Agnes Heller who rose to international acclaim as a Marxist dissident in Eastern Europe then went on to develop one of the most comprehensive oeuvres in contemporary philosophy putting forward a distinctive ethical theory and analyses of a vast range of topics covering most every philosophical area Here philosophers sociologists journalists and political scientists contextualize compare and assess different elements of Heller s work the collection as a whole highlights relevant shifts within that work as well as its intrinsic consistency Essays in the collection address the relationship between philosophy political practice and everyday life Heller s theory of modernity and her ethical theory her recent scholarship on comedy and the Biblical book of Genesis her theories of radical needs and radical politics her aesthetic theory and questions about her relationship to feminist theory The collection includes Heller s reflections on the collected essays as well as an early essay on her mentor LukOcs that exposes her own steadfast engagement with certain practical and philosophical issues throughout her life s work **Dictatorship Over Needs** Ferenc Fehér, 1983 *Towards a Radical Democracy (Routledge Revivals)* Douglas Brown, 2013-12-19 Originally published in 1988 this is the first systematic account of the writings of Hungarian dissidents and former students of George Lukacs collectively known as the Budapest School Dr Brown demonstrates the importance of their work in contributing to a logically consistent yet realistic theory of socialist mixed economies and genuine radical democracies The Budapest School s model of radical democracy represents a critique of both industrial capitalism and existing socialist systems with immediate political as well as philosophical importance Dr Brown is particularly concerned to draw out its significance for the practical realities of political economy and the logical implications for desirable reform of Western mixed economies **In Marx's Shadow** Costica Bradatan, Serguei Oushakine, 2010-03-19 Despite its key role in the intellectual shaping of state socialism Communist ideas are often dismissed as mere propaganda or as a rhetorical exercise aimed at advancing socialist intellectuals on their way to power By drawing attention to unknown and

unexplored areas trends and ways of thinking under socialism the volume examines Eastern Europe and Russian histories of intellectual movements inspired negatively as well as positively by Communist arguments and dogmas Through an interdisciplinary dialogue the collection demonstrates how various bodies of theoretical knowledge philosophical social political aesthetic even theological were used not only to justify dominant political views but also to frame oppositional and nonofficial discourses and practices The examination of the underlying structures of Communism as an intellectual project provides convincing evidence for questioning a dominant approach that routinely frames the post Communist intellectual development as a revival or at least as a return of the repressed intellectual traditions As the book shows the logic of a radical break suggested by this approach is in contradiction with historical evidence a significant number of philosophical theoretical and ideological debates in post Communist world are in fact the logical continuation of intellectual conversations and confrontations initiated long before 1989

Critical Theories and the Budapest School John Rundell, Jonathan Pickle, 2017-12-06 *Critical Theories and the Budapest School* brings together new perspectives on the Budapest School in the context of contemporary developments in critical theory Engaging with the work of the prominent group of figures associated with Georg Lukacs this book sheds new light on the unique and nuanced critiques of modernity offered by this school informed as its members insights have been by first hand experiences of Nazism Soviet type societies and the liberal democratic West With studies of topics central to contemporary critical theory such as the political and historical consciousness of modernity the importance of bio politics the complexity of the human condition and the relevance of comedy and friendship to developing critical perspectives the authors draw on the works of Agnes Heller Maria M rkus Gy rgy M rkus and Ferenc Feh r demonstrating their enduring relevance to critical theory today and the ways in which these philosophers can inform new perspectives on culture and politics An innovative reassessment of the Budapest School and the importance of its legacy this book opens a much needed and neglected dialogue with other schools and traditions of critical theorizing that will be of interest to scholars of sociology philosophy and social theory

Agnes Heller John Grumley, 2004-12-20 Agnes Heller is one of the leading thinkers to come out of the tradition of critical theory Her awesome intellectual range and output includes ethics philosophical anthropology political philosophy and a theory of modernity and its culture Hungarian by birth she was one of the best known dissident Marxists in central Europe in the 1960 s and 1970 s Since her forced immigration she has held visiting lectureships all over the world and has been the Hannah Arendt Professor of Philosophy at the New School in New York for the last twenty years This introduction to her thought is ideal for all students of philosophy political theory and sociology Grumley explores Heller s early work elaborating her relation to Lukacs and the evolution of her own version of Marxism He examines the subsequent break with Marxism and the initial development of an alternative radical philosophy Finally he explains and assesses her mature reflective post modernism a perspective that is both sceptical and utopian that upholds a critical humanist perspective just as it critiques contemporary democratic culture

Telos ,1989

Croatian Society on the Eve of Transition Katarina Prpić, Blaženka Despot, Nikola Dugandžija, 1993

Overcoming Dictatorships Jutta Vinzent, 2008 *Overcoming Dictatorships* explores art produced in response to the collapse of political authoritarian systems in 1989 particularly those of the Soviet bloc A case in point is the visual work and discussions of ten artists who have been selected and commissioned by *Overcoming Dictatorships* a 2006-09 project generously funded by the European Union EU It aims to create a dialogue on post-dictatorial experiences among participants from countries designated as East and West Europe Their works represent attempts to overcome collective identity formations of the past i.e. the Soviet bloc National Socialism and Fascism critically engage with the fear of new dictatorships including consumerism globalization and mass media and question western political and social economic uniformities including the EU Hence *Overcoming Dictatorships* challenges compartmentalized thinking and thus attempts to overcome authoritarianism It is not the intention to add another pillar to a proclaimed European cultural heritage but rather to contribute to bridging the East and the West exposing the concepts of East and West Europe as in transition which as dominant cultural reference points for the contemporary visual may also be on the way out being replaced by an endless variety of issues themes and positions Book Jacket

The Legacy of World War II on the Stalinist Home Front Joon-Seo Song, 2007 This dissertation investigates the impact of the Second World War on Magnitogorsk a defense industrial center in the Urals and its people Drawing on interviews and sources located in Magnitogorsk and Cheliabinsk archives this study explores the city authorities strategies to overcome social economic and political problems created by the war and the ways in which the urban inhabitants responded to governmental policies by investigating three important aspects of postwar daily life living conditions labor and social security

Democracy from Scratch M. Steven Fish, 1993

New Approaches to Welfare Theory Glenn Drover, Patrick Kerans, 1993 In *New Approaches to Welfare Theory* a group of economists explore themes central to the understanding of human well-being building from a Weberian understanding of social action

The American Federationist, 1923 Includes separately paged Junior union section

American Federationist, 1923

Repenser le Dégel, 2006

Press Review, 1918

Unveiling the Magic of Words: A Review of "**Dictatorship Over Needs**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Dictatorship Over Needs**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Table of Contents Dictatorship Over Needs

1. Understanding the eBook Dictatorship Over Needs
 - The Rise of Digital Reading Dictatorship Over Needs
 - Advantages of eBooks Over Traditional Books
2. Identifying Dictatorship Over Needs
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dictatorship Over Needs
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dictatorship Over Needs
 - Personalized Recommendations
 - Dictatorship Over Needs User Reviews and Ratings

- Dictatorship Over Needs and Bestseller Lists
- 5. Accessing Dictatorship Over Needs Free and Paid eBooks
 - Dictatorship Over Needs Public Domain eBooks
 - Dictatorship Over Needs eBook Subscription Services
 - Dictatorship Over Needs Budget-Friendly Options
- 6. Navigating Dictatorship Over Needs eBook Formats
 - ePub, PDF, MOBI, and More
 - Dictatorship Over Needs Compatibility with Devices
 - Dictatorship Over Needs Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dictatorship Over Needs
 - Highlighting and Note-Taking Dictatorship Over Needs
 - Interactive Elements Dictatorship Over Needs
- 8. Staying Engaged with Dictatorship Over Needs
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dictatorship Over Needs
- 9. Balancing eBooks and Physical Books Dictatorship Over Needs
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dictatorship Over Needs
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dictatorship Over Needs
 - Setting Reading Goals Dictatorship Over Needs
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dictatorship Over Needs
 - Fact-Checking eBook Content of Dictatorship Over Needs
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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