11 Editing Patches

The 505 comes with 24 predefined patches that have been programmed at the factory. However, the 505 offers many more possibilities for combining effects in innovative ways. To discover these possibilities, we recommend that you try out the editing function, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.

(1) While still in Play mode, select the patch you wish to edit.

(2) Press the EDIT key to activate the Edit mode.

Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position (COMP module), regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relations between parameter cursor LEDs and modules is as shown below:

1st parameter cursor LED: COMP module setting
2nd parameter cursor LED: DIST module distortion type setting
3rd parameter cursor LED: DIST module distortion gain setting
4th parameter cursor LED: ZNR and AMP block settings
5th parameter cursor LED: EQ module setting
6th parameter cursor LED: MOD module setting
7th parameter cursor LED: DLY/REV module setting
8th parameter cursor LED: PATCH level setting

Use VALUE + / - keys to change parameters.
For an explanation of the various parameters, please refer to the section "Effect Parameters".
When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is canceled and the unit returns to the Play mode.

(2) Use the EDIT key to select the parameter you wish to change.

(3) Use the VALUE + / - keys to adjust the parameter.

(4) When the 8th parameter cursor LED is flashing, press the EDIT key to return to the Play mode.

12 Effect Parameters

COMP module

Compressor
The input signal from the guitar is compressed to achieve a uniform volume level.
Setting range: C.1–C.9 (63.–128)
Higher values result in stronger compression.

Limiter
Limits the input signal with faster response than the compressor effect. Serves to prevent overload of other modules.
Setting range: L.1–L.9 (63.–128)
Higher values result in more effective limiting.

Auto Wah
With this effect, wah-wah frequencies are shifted automatically depending on the dynamics of the input signal.
Setting range: A.1–A.9 (63.–128)
Higher values result in a more pronounced auto wah effect.
Compressor and auto wah are used together. Higher values result in a more pronounced auto wah effect. Compressor intensity is fixed.

Pedal Wah
With this effect, wah-wah frequencies are shifted according to an optional expression pedal (FP01 connected to the CONTROL IN jack).
Setting range: P.1–P.9 (63.–128)
Higher values result in a higher pedal wah control frequency.
P.S–P.9 (63.–128)
Compressor and pedal wah are used together. Higher values result in a higher pedal wah control frequency. Compressor intensity is fixed.

DIST module

Distortion Type
A total of eight effect types are available, yielding several different distortions types and over infinite effects possibilities in sound similar to an electric acoustic guitar.
Rc (Reverb)
Gives a sound similar to an electric acoustic guitar.
Cr (Rhythm)
Crisp, slight distortion (power chords are picked strongly).
Od (Overdrive)
Extended overdrive distortion similar to driving a tube amp.
dS (Distortion)
Hard distortion similar to driving a three-stack amp.
St (Fuzz)
Overdrive sound with a fuzz core.
Fu (Fuzz)
Chassis sound with fat bass.
Lo (Lead)
Bright and smooth distortion.
Rt (Rate)
Shredding type sound.

Distortion Gain
Sets the distortion intensity and the depth of the dynamic effect.
Setting range: 1–30 (1–30)
Higher values result in stronger distortion or greater depth.

ZNR/AMP block

ZNR module
Determines the settings for Zoom Noise Reduction.

AMP module
Simulates the sonic characteristics of a guitar amplifier.

Both modules together form the ZNR/AMP block.
Setting range: 1–9 (1–9)
Higher values result in more effective noise reduction (for no signal conditions). Values that are too high may shut off desired signal without making the instrument sound unnatural at the trailing edge (when the sound decays into silence).
A.1–A.9 (Acoustic)
ALLows simulation only in Active.
A2–A5: Edit is also used under various room environments.

EQ module

4band EQ
Allows boost and cut in the presence, high, midrange, and low ranges, with 50 available settings.
Setting range: 1–10 (1–10)
Lower values result in a stronger high-range cut and low-range boost.
11–20 (11–20)
Lower values result in a lower boosted frequency.
21–24 (21–24)
Lower values result in a stronger presence-range boost.
25 (25)
Flatly (flat frequency) response.
26–30 (26–30)
Higher values result in a stronger high-range boost.
31–40 (31–40)
Higher values result in a higher boosted frequency.
41–50 (41–50)
Higher values result in a stronger presence-range and low-range boost, giving a tight, solid sound.

Phase Shift
Applies a phase-shifted component to the direct sound. The amount of shift varies periodically, giving a breathing effect.
Setting range: P.1–P.9 (P1.–P9)
Higher values result in a stronger effect.

MOD module

Chorus
Sample 3-phase chorus which adds a component with periodically changing pitch to the original sound, for fattening and enhancing body while maintaining clarity.
Setting range: C.1–C.9 (63.–128)
Higher values result in a stronger effect.

Flanger
Adds a very short delay to the direct sound and varies the delay time periodically, resulting in a peculiar sound character.
Can also be used together with the chorus effect.
Setting range: F.1–F.9 (F1.–F9)
Higher values result in faster flanger modulation.
F.1–F.9 (F1.–F9)
Flanger and chorus are used together. Higher values result in faster flanger modulation. Chorus is fixed.

Doubling
Doubles the direct sound with a short delay component, creating the impression of several players and making the sound more full-bodied.
Can also be used together with the chorus effect.
Setting range: d.1–d.6 (d1.–d6)
Higher values result in longer delay time.
d.7–d.9 (d7.–d9)
Doubling and chorus are used together. Higher values result in longer doubling delay time. Chorus is fixed.

Step
Randomly changing filter effect. Can also be used together with the chorus effect.
Setting range: S.1–S.6 (S1.–S6)
Higher values result in faster speed.
S.7–S.9 (S7.–S9)
Step and chorus are used together. Higher values result in faster step speed. Chorus is fixed.

Pitch Shift
Can be used as dual-voice pitch effect or as a pitch shift effect.
P.1 1-octave down pitch shift
P.2 ½-step down harmony is mixed in.
P.3 1-step down harmony and chorus are mixed in.
P.4 ½-step up harmony is mixed in.
P.5 1-step up harmony and chorus are mixed in.
P.6 1-octave up pitch shift sound is mixed in.
P.7 Slight up/down pitch sound is mixed in. For Rectangular Chorus effect.
P.8 ½-step up/down harmony is mixed in. For Rectangular Chorus effect.
P.9 1-octave up/down pitch shift sound is mixed in. For Rectangular Chorus effect.
P.U Using FP01 connected to CONTROL IN jack, pitch can be controlled in two octaves.
P.u Using FP01 connected to CONTROL IN jack, harmonizer can be controlled in one octave up.

DLY/REV module

Delay
Conventional digital delay with a delay time of up to 370 ms. By repeatedly this effect can amount, you can achieve a ping-pong delay.
Setting range: d.1–d.9 (63.–128)
Higher values result in longer delay time.
(Rt.: and Feedback are also optimized.)

Hall Reverb
Simulates the acoustics of a hall.
Setting range: H.1–H.9 (63.–128)
Higher values result in longer reverb time.
(Rt.: setting is also optimized.)

Room Reverb
Simulates the acoustics of a room.
Setting range: r.1–r.9 (63.–128)
Higher values result in longer reverb time.
(Rt.: setting is also optimized.)

PATCH Level

Patch Level
Allows setting the level of individual patches. Thus setting to adjust the each patch like the effect parameters.
Setting range: 1–30 (1–30)
Higher values result in higher level.

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1 Selecting parameters to change

As described in "Editing Patches", parameters to be edited are selected using the EDIT key, but you can also use the patch

Pressing the patch UP pedal (right pedal) causes the parameter cursor (the selected parameter) to

Pressing the patch DOWN pedal (left pedal) moves the parameter cursor (the selected parameter) down.

2 Effect module on/off switching

Each effect module in the 505 can be considered as a single stomp-type effect device. Adjusting parameters like this is like setting the type of effect device or turning the knobs on an effect device. When is called a patch corresponds to a collection of effect devices connected in series and set to ON or OFF.

As you will know if you have used several individual effects in a performance, not all devices will be switched on all the time. Depending on the sound of the song and other factors, devices will be switched on and off in different combinations. The same applies to the 505. The on/off (stomp) and combination of effect modules (patches) appear to be creating a unique sound.

Except for the distortion gain (2nd

parameter cursor position) and patch level setting (first parameter cursor setting), the flashing parameter cursor indicates that the corresponding effect module can be turned on or off.

The COMP and AMP modules are turned on and off together. When working to disable these modules, you must do this by setting the parameters accordingly.

Effect modules can be switched on and off in three ways:

1. Using the VALUE -/+ keys.
When using the VALUE -/+ keys to increase the parameter value, the setting following the maximum value is the "effect off" setting. Conversely, when using the VALUE -/+ keys to decrease the parameter value, the setting before the minimum value is the "effect off" setting. When the VALUE -/+ key is pressed once on the "effect off" conditions, the effect is turned on and the maximum value is set. When the VALUE -/+ key is pressed once on the "effect off" conditions, the effect is turned on and the minimum value is set.

2. Using a shortcut
Pressing both VALUE -/+ keys together for an effect module turns the effect off. Pressing both keys together a second time turns the effect on and restores the previously selected parameter value.

Effect off indication

EFFECT OFF: -oF

3 Parameter setting shortcut

Normally, parameter values are set by rotating the VALUE -/+ key. Key values (but not intermediate values) can be set directly using the TAP key. To allow quick operation to effect modules which have more than one effect, you can use the shortcut function which is activated by pressing both VALUE keys simultaneously. As an example, if you are operating the "Delay" parameter of the DLY/REV module and the current setting is "d7", you would need to press the VALUE -/+ key 10 times to set the "Reverb" effect to "r7". However, you can achieve the same effect by pressing the VALUE -/+ keys simultaneously, then pressing the VALUE -/+ key 4 times.

4 Volume control with FP01

When the optional expression pedal FP01 is connected to the CONTROL IN jack, it can also be used for adjusting the output volume of the 505. However, if the COMP module parameter is set to a range which activates pedal wah or the BEND module pitch shift parameter is set to pedal pitch (Pu or Pu), the setting has priority and the pedal controls the wah or pitch.
In other cases, the pedal controls the volume. Around the EQ module and the BEND module, it is opposite to volume pedal operation. Also, the 505 has level can be adjusted without affecting the "wah" or pitch effect pedal operation using the same expression of several used delay effects.

5 Master level adjustment

The 505 also has one set the overall output level separately from individual patch levels.
The master level can be adjusted in the Play mode, as follows. Keep both VALUE keys depressed for at least 1 second. The current master level is then shown on the display for 1 second. While the level is displayed, you can use the VALUE -/+ keys to change it. The setting range is 0–50. At "00", the level is identical to the individual patch level.
The master level setting is not stored by the unit. After the power has been turned off, the master level must be set again.

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