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**20th Century
Design**

THE COLLECTION OF
BARRY FRIEDMAN, LTD.

NEW YORK

THURSDAY, NOVEMBER 19, 1992

20th C Design Barry Friedman Collection

**Sarah Schleuning, Cindi Strauss, Sarah
Horne, Martha MacLeod, Berry Lowden
Perkins**

20th C Design Barry Friedman Collection:

20th Century Design Sotheby's (Firm),1998 20th Century Design, the Collection of Barry Friedman, Ltd ,1992

20th Century Design ,1992 20th Century Design ,1992 **Sotheby's New York** Sotheby's (New York, N.Y.),1992

Heritage Important 20th Century Design Auction #5021 , *Department of the Interior and related agencies appropriations for 1989* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1988 Department of the Interior and Related Agencies Appropriations for 1989: Justification of the budget estimates, Department of Energy United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1988 American Furniture Designers Oscar P. Fitzgerald,2022-04-01 A 2023 Choice Reviews Outstanding Academic Title The 20th century furniture is hot American Furniture Designers 1900 to the Present highlights the furniture produced by the 20 most important American furniture designers of the 20th and early 21st centuries plus a selection of the best known European designers whose work is sold by Knoll International and Herman Miller The designers are organized into five chapters Introductions to each section summarize the evolution of furniture design as it evolved through the 20th and early 21st centuries The book begins with the Arts and Crafts era before World War I moves into the interwar period when Modernism gained a foothold in America continues through the Postwar heyday of Mid century Modern highlights the furniture from the 1970s and into the 21st century with a focus on the foremost promoters of modern furniture Knoll International and Herman Miller and concludes with a selection of the top Studio Furniture makers and their innovative creations The book focuses on the leading American designers from each of these periods including Gustav Stickley and Charles Rohlf's during the Arts and Crafts movement Paul Frankl and Gilbert Rohde in the interwar period Charles and Ray Eames and George Nelson for Mid century Modern and Wendell Castle and George Nakashima for Studio Furniture to name just a few All their furniture is explained and profusely illustrated with 280 color photos For anyone curious about the modern material culture that surrounds them the book will explain everything about American furniture from 1900 into the 21st century when it was made where it was made who made it what it was made of how it was designed how long it was in production and how the furniture related to its contemporaries

Late 19th and Early 20th Century Decorative Arts Frederick R. Brandt, Virginia Museum of Fine Arts,1985 **100**

Masterpieces from the Vitra Design Museum Collection Vitra Design Museum,Peter Dunas,1996 The collection of the Vitra Design Museum in Weil am Rhein Germany comprises numerous objects and is one of the most significant of its kind Grouped according to the main themes of technology construction reduction organic design decoration and furniture programs the most important collection items spanning 150 years of furniture design are presented in this volume in great detail chairs and armchairs chaise longues and stools tables and desks landscaped interiors and shelves Copies of the original documents and detailed texts reveal the special features of each design 100 Masterpieces from the Vitra Design

Museum Collection contains a comprehensive bibliography and biographies of the designers who include Karl Friedrich Schinkel Marcel Breuer Eero Saarinen Charles and Ray Eames Frank Gehry Alberto Meda Philippe Starck Richard Sapper Josef Hoffmann Eileen Gray Pierre Chareau Le Corbusier Jean Prouv Gerrit Rietveld Andr Bloc Willy Guhl Harry Bertoina George Nelson Poul Kjaerholm Mies van der Rohe Arne Jacobsen Gio Ponti Ron Arad Alvar Aalto Isamu Noguchi Carlo Mollino Sori Yanagi Verner Panton Frank Lloyd Wright Ettore Sottsass Robert Venturi Andrea Branzi and many others

Interior Design and Decoration ,2005-08 **Electrifying Design** Sarah Schleuning,Cindi Strauss,Sarah Horne,Martha MacLeod,Berry Lowden Perkins,2021-01-01 An unprecedented survey of modern lighting design foregrounding its materials innovators and far reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries **Electrifying Design A Century of Lighting** explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies the quality of light and the evolution of the bulb A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures including Poul Henningsen Ingo Maurer and Gino Sarfatti With over 130 illustrations of functional and sometimes fantastical designs a historical timeline and comprehensive artist biographies this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting s central role as both an expression of and a catalyst for innovations in modern and contemporary design Published in association with the Museum of Fine Arts Houston Exhibition Schedule Museum of Fine Arts Houston February 21 May 16 2021 High Museum of Art Atlanta July 2 September 26 2021 **Modern Furniture Classics** Miriam Stimpson,1997 This study of the most influential furniture created during the most provocative century in interior design covers more than 350 items with essential data for each [The New York Times Index](#) ,1926 **Day** Kenneth Goldsmith,2003 Poetry I am spending my 39th year practicing uncreativity On Friday September 1 2000 I began retyping the day s NEW YORK TIMES word for word letter for letter from the upper left hand corner to the lower right hand corner page by page With these words Kenneth Goldsmith embarked upon a project which he termed uncreative writing that is uncreativity as a constraint based process uncreativity as a creative practice By typing page upon page making no distinction between article editorial and advertisement disregarding all typographic and graphical treatments Goldsmith levels the daily newspaper DAY is a monument to the ephemeral comprised of yesterday s news a fleeting moment concretized captured then reframed into the discourse of literature When I reach 40 I hope to have cleansed myself of all creativity Kenneth Goldsmith *Metropolis* ,2004 *The Best of New York* André Gayot,1994 *ARTnews* ,2006 **Art Index** Alice Maria Dougan,Margaret Furlong,1998

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