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ABOUT THE AUTHORS

David Alan Stern is the founder and president of Dialect Accent Specialists Publishing Company, and has been an accent and dialect coach in Hollywood's motion picture and television industry since 1980. After receiving a Ph.D. in speech from Temple University, he served on the faculties of both Wichita State and Penn State universities. He has taught thousands of actors and broadcasters to put on (and remove) foreign accents and regional dialects. Among the many famous students he has coached are Mike Farrell, Jack Klugman, Edward James Olmos, Beason Pinchot, Lynn Redgrave, Forest Whitaker, and Michael York as well as Oscar winners Geena Davis, Olympia Dukakis, and Sally Field.

Roger Karshner is a published playwright whose comedies and dramas are produced throughout the United States and Canada. His three-act drama *The Dream Oscar* was selected by the *Burns Mantle Yearbook* as one of America's best. Mr. Karshner is also the author of eleven drama books that enjoy widespread distribution and sales in the United States, Canada, Great Britain, and Australia. They are recognized by amateurs and professionals as essential for auditions, workshops, and classwork.

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FOREWORD

It has been nearly three years now since I joined forces with Roger Karshner to produce *Dialect Monologues*, a unique package that has received an overwhelming response not only from actors, but from the general public as well. They too, apparently, are fascinated with the different sounds and textures into which the English language can be shaped.

And now, once again, I am delighted to give voice to Roger Karshner's words in a second volume containing fourteen accent and dialect patterns not offered in Volume I.

This time we have gone a step further in our selection of speech patterns. Volume I drew only from speech and language patterns contained in the twenty-five tapes of my *Acting with an Accent* series.

Part I of *Dialect Monologues, Volume II* begins within the same pool but moves beyond it. It contains old friends from the *Acting with an Accent* series, such as: Down East New England, Russian, Australian, Scottish, and Black African.

Part II contains frequently requested patterns that, until the issuance of this package, have not been previously available, and do not have detailed, *Acting with an Accent* backup. They are: English South African, Afrikaans (Dutch South African), Cajun (Louisiana French), Asian Indian, Welsh, Liverpudlian, Northern Irish, Hebrew, and Canadian.

Although the performances of these patterns, with their accompanying notes on intonation, muscularity, and

Dialect Monologues Vol 2

**Tina LaVonne Good, Leanne B.
Warshauer**



Dialect Monologues Vol 2:

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1956 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December Hot Spots for Kids Karen Milstein, 2017-12-13 So you want to be in commercials but you re nervous about cold readings in auditions Now you don t have to be Hot Spots for Kids offers you all kinds of material to practice with so doing commercials will be a cinch There are commercials for boys girls and either Some are short some are long The commercials range from silly to serious to hilarious Try them all The more you rehearse the better your cold readings will be And the better your cold readings are the more callbacks you ll get See There s no need to be nervous You can do it Just remember even though they re called cold readings they can be hot hot hot **Words on Cassette, 2002** R R Bowker Publishing, 2002 **Books Out Loud** ,2004 **Words on Cassette** ,2000 Books in Print ,1994 *Small Press Record of Books in Print* Len Fulton, 1994 **In Our Own Voice** Tina LaVonne Good, Leanne B. Warshauer, 2000 Acknowledging that many composition courses are taught by graduate students In Our Own Voice offers a selection of articles about teaching first year writing by graduate students By reading a variety of perspectives about the realities and experiences of teaching writing graduate students become better prepared for the composition classroom The collection attempts to strike a balance between the theoretical and practical issues composition teachers face and functions as a resource for pedagogical theories and practical ideas while at the same time problematizing traditional and currently held beliefs and definitions The essays are arranged according to topic and attempt to speak to each other while acknowledging that there is no right or wrong method when it comes to teaching For anyone interested in the teaching of writing Illustrated Catalogue of Books, Standard and Holiday McClurg, Firm, Booksellers, Chicago, 1913 *Illustrated Catalogue of Books* A.C. McClurg & Co, 1913 *Samuel French's Basic Catalogue of Plays* Samuel French, Inc, **Magic** ,1908 **A Catalogue of the Birmingham Collection** Birmingham Public Libraries, 1918

Monologues in Dialect for Young Actors Kimberly Mohne Hill, 2007-12-01 Building on the work of the first collection of monologues for actors to perform in dialect Volume 2 contains chapters with instructions on how to acquire and use each dialect and appropriate monologues to accompany the dialects Monologues are selected from primarily contemporary plays by internationally renowned playwrights and artists Chapters include Standard British Irish American Southern Spanish Black South African This book is a must have for any young actor or theater teacher Specifically designed for young actors ages 15 25 KIMBERLY MOHNE HILL received her Master s degree at the prestigious American Conservatory Theater in San Francisco A teacher actor and dialect coach Kimberly has worked on over fifty productions in the San Francisco Bay Area She has coached for such companies as A C T San Jose Repertory Theatre TheatreWorks San Jose Stage Company Center Rep of Walnut Creek the Aurora Theater Company and Marin Theater Company Along with her dialect coaching career Kimberly has also served on the faculty at A C T Santa Clara University and Notre Dame de Namur University Smith and Kraus

publishers published Kimberly's first two books *Scenes in Dialect for Young Actors* and *Monologues in Dialect for Young Actors* available at bookstores everywhere and Amazon.com. A native Californian, Kimberly has been studying and performing in dialects for over twenty years. *Monologues in Dialect* and *Scenes in Dialect* together represent an essential new resource specifically for young actors. I enthusiastically recommend these books to young actors, teachers, and directors who will find expert guidance as well as exciting monologues and scenes.

CRAIG SLAUGHT, DIRECTOR, YOUNG CONSERVATORY AMERICAN CONSERVATORY THEATER

Catalog Number Arkansas State Normal School, 1922 **Subject Guide to Books in Print**, 2001 Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound, 1981 **Encyclopedia of Literary Translation Into English: A-L** O. Classe, 2000 *Books in Print Supplement*, 1994 *Folk Stories and Personal Narratives in Palestinian Spoken Arabic* N. Sirhan, 2014-05-13

By analysing the folk stories and personal narratives of a cross section of Palestinians, Sirhan offers a detailed study of how content and sociolinguistic variables affect a narrator's language use and linguistic behaviour. This book will be of interest to anyone engaged with narrative discourse, gender discourse, Arabic studies, and linguistics.

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