

LIFE AMONG THE NAVAJO INDIANS

DEZBA

Woman of the Desert



GLADYS A. REICHARD

# Dezba Woman Of The Desert

**Gladys Amanda Reichard**



## **Dezba Woman Of The Desert:**

**Dezba** Gladys A. Reichard,1989-01-01 *Dezba* ,1971 *Dezba. Woman of the Desert ... With Photographs by Lilian J. Reichard and the Author. [On the Navajo Indians.]* Gladys Amanda REICHARD,1939 *Dezba* Gladys Amanda Reichard,1971 *Navajo Land, Navajo Culture* Robert S. McPherson,2003-01-01 In *Navajo Land Navajo Culture* Robert S McPherson presents an intimate history of the Din or Navajo people of southeastern Utah Moving beyond standard history by incorporating Native voices the author shows how the Dine s culture and economy have both persisted and changed during the twentieth century As the dominant white culture increasingly affected their worldview these Navajos adjusted to change took what they perceived as beneficial and shaped or filtered outside influences to preserve traditional values With guidance from Navajo elders McPherson describes varied experiences ranging from traditional deer hunting to livestock reduction from bartering at a trading post to acting in John Ford movies and from the coming of the automobile to the burgeoning of the tourist industry Clearly written and richly detailed this book offers new perspectives on a people who have adapted to new conditions while shaping their own destiny *Desert Magazine* ,1942 *Rhetoric in American Anthropology* Carine Risa Applegarth,2014-05-30 In the early twentieth century the field of anthropology transformed itself from the welcoming science uniquely open to women people of color and amateurs into a professional science of culture The new field grew in rigor and prestige but excluded practitioners and methods that no longer fit a narrow standard of scientific legitimacy In *Rhetoric in American Anthropology* Risa Applegarth traces the rhetorical archeology of this transformation in the writings of early women anthropologists Applegarth examines the crucial role of ethnographic genres in determining scientific status and recovers the work of marginalized anthropologists who developed alternative forms of scientific writing Applegarth analyzes scores of ethnographic monographs to demonstrate how early anthropologists intensified the constraints of genre to define their community and limit the aims and methods of their science But in the 1920s and 1930s professional researchers sidelined by the academy persisted in challenging the field s boundaries developing unique rhetorical practices and experimenting with alternative genres that in turn greatly expanded the epistemology of the field Applegarth demonstrates how these writers folklore collections ethnographic novels and autobiographies of fieldwork experiences reopened debates over how scientific knowledge was made through what human relationships by what bodies and for what ends Linking early anthropologists ethnographic strategies to contemporary theories of rhetoric and composition *Rhetoric in American Anthropology* provides a fascinating account of the emergence of a new discipline and reveals powerful intersections among gender genre and science **Scientists and Storytellers** Catherine Jane Lavender,2006 The work of four early women ethnographers Elsie Clews Parsons Ruth Benedict Gladys Reichard and Ruth Underhill and their emphases on women s roles in Southwestern Indian cultures **Daughters of the Desert** Barbara A. Babcock,Nancy J. Parezo,1988 **Indians at Work** United States. Bureau of Indian Affairs,1939 **The Desert Magazine** ,1938 **Hubbell Trading Post** Erica

Cottam,2015-09-22 For more than a century trading posts in the American Southwest tied the U S economy and culture to those of American Indian peoples and in this capacity Hubbell Trading Post founded in 1878 in Ganado Arizona had no parallel This book tells the story of the Hubbell family its Navajo neighbors and clients and what the changing relationship between them reveals about the history of Navajo trading Drawing on extensive archival material and secondary literature historian Erica Cottam begins with an account of John Lorenzo Hubbell who was part Hispanic part Anglo and wholly brilliant and charismatic She examines his trading practices and the strategies he used to meet the challenges of Navajo exchange customs and a seasonal trading cycle Tracing the trading post s affairs through the upheavals of the twentieth century Cottam explores the growth of tourism the development of Navajo weaving the automobile s advent and the Hubbells relationship with the Fred Harvey Company She also describes the Hubbell family s role in providing Navajo and Hopi demonstrators for world s fairs and other events and in supplying museums with Native artifacts Acknowledging the criticism aimed at the Hubbell family for taking advantage of Navajo clients Cottam shows the family s strengths their integrity as business operators and the warm friendships they developed with customers and with the artists writers archaeologists politicians and tourists attracted to Navajo country by its unparalleled landscapes and fascinating peoples Cottam traces the preservation efforts of Hubbell s daughter in law after the Great Depression and World War II fundamentally altered the trading post business and concludes with the post s transition to its present status as a National Park Service historic site

*Women and Nature* Glenda Riley,1999-01-01 Long before Rachel Carson s fight against pesticides placed female environmental activists in the national spotlight women were involved in American environmentalism In *Women and Nature Saving the Wild West* Glenda Riley calls for a reappraisal of the roots of the American conservation movement This thoroughly researched study of women conservationists provides a needed corrective to the male dominated historiography of environmental studies The early conservation movement gained much from women s widespread involvement Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems Ornithologist Margaret Morse Nice published widely on Oklahoma birds In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America Women also stimulated economic endeavors related to environmental concerns including nature writing and photography health spas and resorts and outdoor clothing and equipment From botanists birders and nature writers to club women and travelers untold numbers of women have contributed to the groundswell of support for environmentalism

**The Woman's Collections** ,1937 **General Index** American Anthropological Association,1930 **Intercultural and Interracial Relations** Nancy F. Cott,1993 No detailed description available for Intercultural and Interracial Relations *Books and Notes* Los Angeles County Public Library,1940 **New Mexico Historical Review** Lansing Bartlett Bloom,Paul A. F. Walter,1984 Regional United States ,1942 **Culture in Context** Weston La Barre,1980

## Decoding **Dezba Woman Of The Desert**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Dezba Woman Of The Desert**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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