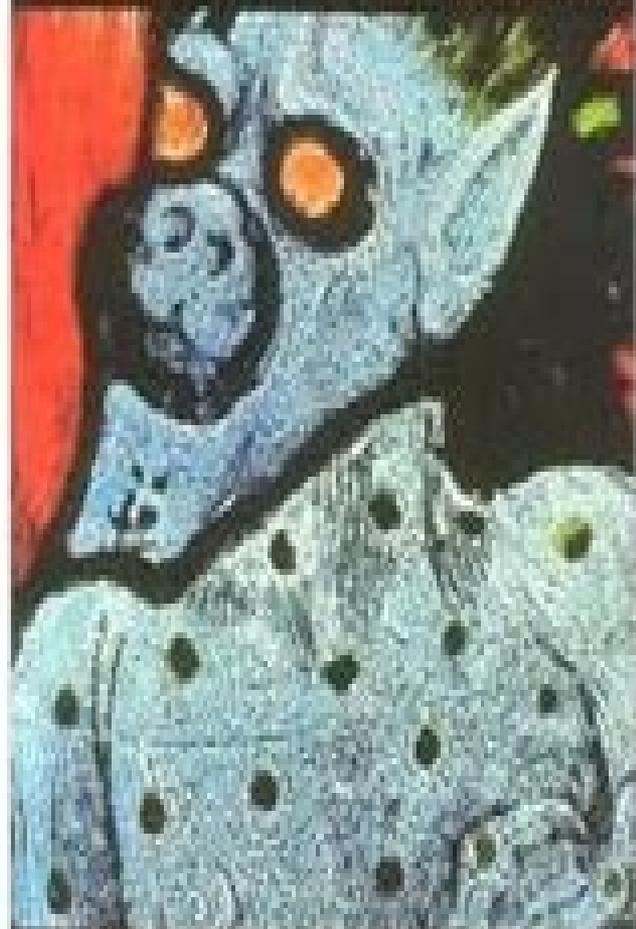


the devil

IN EARLY MODERN ENGLAND



DARRIN OLDRIIDGE

Devil In Early Modern England

Nely Keinänen, Maria Salenius



Devil In Early Modern England:

The Devil in Early Modern England Darren Oldridge,2000 This book for the first time traces religious popular and political uses of Satan and witchcraft in early modern England

The Devil and Demonism in Early Modern England Nathan Johnstone,2006-01-12 An original book examining the concept of the Devil in English culture between the Reformation and the end of the English Civil War Nathan Johnstone looks at the ways in which beliefs about the nature of the Devil and his power in human affairs changed as a consequence of the Reformation and its impact on religious literary and political culture He moves away from the established focus on demonology as a component of the belief in witchcraft and examines a wide range of religious and political milieux such as practical divinity the interiority of Puritan godliness anti popery polemic and propaganda and popular culture The concept of the Devil that emerged from the Reformation had a profound impact on the beliefs and practices of committed Protestants but it also influenced both the political debates of the reigns of Elizabeth I James I and Charles I and in popular culture more widely

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar,2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch s links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

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The Devil and Demonism in Early Modern England Nathan Johnstone, 2006 Nathan Johnstone examines the concept of the Devil in English culture between the Reformation and the English Civil War The author looks at the ways in which beliefs about the nature of the Devil changed as a consequence of the Reformation and its impact on religious literary and political culture

Anonymity in Early Modern England Dr Janet Wright Starner, Professor Barbara Howard Traister, 2013-04-28 Expanding the scholarly conversation about anonymity in Renaissance England this essay collection explores the phenomenon in all its variety of methods and genres as well as its complex relationship with its alter ego attribution studies Contributors address such questions as these What were the consequences of publishing and reading anonymous texts for Renaissance writers and readers What cultural constraints and subject positions made anonymous publication in print or manuscript a strategic choice What are the possible responses to Renaissance anonymity in contemporary classrooms and scholarly debate The volume opens with essays investigating particular texts poetry plays and pamphlets and the inflection each genre gives to the issue of anonymity The collection then turns to consider more abstract consequences of anonymity its function in destabilizing scholarly assumptions about authorship its ethical ramifications and its relationship to attribution studies

Devil Theatre Jan Frans van Dijkhuizen, 2007 The so called Devil Theatre is here set against its context of non dramatic texts on possession and exorcism providing many new insights Representations of demonic possession and exorcism rituals abound in English Renaissance drama an area which this book seeks to illuminate by comparison with non dramatic works The author investigates stage images of possession in relation to a range of early modern demonological theological and medical prose texts on the subject looking specifically at how the theatre responded to these texts He argues that the stage appropriated debates over demonic possession to explore the competing roles of the inner life and the body in early modern definitions of selfhood The theatre also employed the contemporary controversy over possession and exorcism to investigate the politics of religion and to consider the nature of monarchic power Moreover because demonic possession cases and exorcism rituals were frequently dismissed by conformist writers as a piece of theatre they offered an opportunity to reflect on the nature of drama and role playing JAN FRANS VAN DIJKHUIZEN is lecturer and research fellow at the University of Leiden

Dreams in Early Modern England Janine Riviere, 2017-04-28 Dreams in Early Modern England offers an in depth exploration of the variety of different ways in which early modern people understood and interpreted dreams from medical explanations to political religious or supernatural associations Through examining how dreams were discussed and presented in a range of different texts including both published works and private notes and diaries this book highlights the many coexisting strands of thought that surrounded dreams in early modern England Most significantly it places early modern perceptions of dreams within the social context of the period through an evaluation of how they were shaped by key events of the time such as the Reformation and the English Civil Wars The chapters also explore contemporary

experiences and ideas of dreams in relation to dream divination religious visions sleep nightmares and sleep disorders This book will be of great value to students and academics with an interest in dreams and the understanding of dreams sleep and nightmares in early modern English society

Satan and the Scots Michelle D. Brock, 2016-05-26 Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil Exploring what it meant to live in a world in which Satan's presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of Scots from across the social spectrum Second while many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature

The Politics of the Public Sphere in Early Modern England Peter Lake, Steven Pincus, 2007 Includes contributions from key early modern historians this book uses and critiques the notion of the public sphere to produce a new account of England in the post reformation period from the 1530s to the early eighteenth century Makes a substantive contribution to the historiography of early modern England

Authority of Expression in Early Modern England Nely Keinänen, Maria Salenius, 2009 Authority of Expression in Early Modern England brings together an international group of scholars writing on the relationships between authority and the self in early modern English literature discussing writers such as Edmund Spenser William Shakespeare John Donne Ben Jonson Thomas Middleton and Andrew Marvell The early modern period was a time of momentous religious political and cultural change with scientific and geographical exploration opening new horizons challenging established truths and unsettling the concepts and practices of authority In this book scholars approach the texts

from a literary historical and or linguistic point of view thus providing multiple perspectives on the topic Themes explored include the links between sense perception and cognition in the establishment of authority the ways that sexuality gender relations and language are implicated in expressing and responding to authority and conceptions of the self and the strategies that individuals adopt to cope with changes in their frameworks of authority and power This wide ranging collection offers new perspectives on how authority was negotiated in the English Renaissance

Witchcraft, Witch-Hunting, and Politics in Early Modern England Peter Elmer,2016-01-14 Witchcraft Witch hunting and Politics in Early Modern England constitutes a wide ranging and original overview of the place of witchcraft and witch hunting in the broader culture of early modern England Based on a mass of new evidence extracted from a range of archives both local and national it seeks to relate the rise and decline of belief in witchcraft alongside the legal prosecution of witches to the wider political culture of the period Building on the seminal work of scholars such as Stuart Clark Ian Bostridge and Jonathan Barry Peter Elmer demonstrates how learned discussion of witchcraft as well as the trials of those suspected of the crime were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft In the process Elmer sheds new light upon various issues relating to the role of witchcraft in English society including the problematic relationship between puritanism and witchcraft as well as the process of decline

Puritans and Puritanism in Europe and America Francis J. Bremer, Tom Webster,2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up Nearly 700 entries cover the entire spectrum of Puritanism people places events doctrines culture and politics More than 80 leading scholars provide authoritative information in readable accessible form Primary source documents from essays by influential Puritan leaders to excerpts from diaries of everyday people illuminate the concerns of Puritans in their own words Numerous illustrations include portraits of Puritan figures photographs of historic sites and images of historical events A glossary gives quick reference for such unfamiliar terms as antinomianism conventicles familist and Socinian

Baptism and Spiritual Kinship in Early Modern England Will Coster,2002 Despite the importance of the subject to contemporaries this is the first monograph to look

at the institution of godparenthood in early modern English society Utilising a wealth of hitherto largely neglected primary source data this work explores godparenthood using it as a framework to illuminate wider issues of spiritual kinship and theological change It has become increasingly common for general studies of family and religious life in pre industrial England to make reference to the spiritual kinship evident in the institution of godparenthood However although there have been a number of important studies of the impact of the institution in other periods this is the first detailed monograph devoted to the subject in early modern England This study is possible due to the survival contrary to many expectations of relatively large numbers of parish registers that recorded the identities of godparents in the sixteenth and seventeenth centuries By utilising this hitherto largely neglected data in conjunction with evidence gleaned from over 20 000 Wills and numerous other biographical legal and theological sources Coster has been able to explore fully the institution of godparenthood and the role it played in society This book takes the opportunity to study an institution which interacted with a range of social and cultural factors and to assess the nature of these elements within early modern English society It also allows the findings of such an investigation to be compared with the assumptions that have been made about the fortunes of the institution in the context of a changing European society The recent historiography of religion in this period has focused attention on popular elements of religious practice and stressed the conservatism of a society faced with dramatic theological and ritual change In this context a study of godparenthood can make a contribution to understanding how religious change occurred and the ways in which popular religious practice was affected

Satan P. G. Maxwell-Stuart, 2008 The Devil like the poor is always with us Evil has been personified in every religion and culture and Christianity in particular developed a highly graphic view of him from its earliest period Sometimes grotesque sometimes beautiful sometimes threatening sometimes seductively helpful sometimes comical Satan has played a variety of roles in human existence Feared and frightening adversary of humankind during the Middle Ages supposed master and friend of witches during the sixteenth century and seducer of the devout during the seventeenth he was gradually explained away as the nineteenth century started to lose its faith at home and export him in all his traditional aspects to the Empire He made a startling and vicious come back during the twentieth century as a focus of renewed admiration and even worship This book follows the Devil through his various sometimes surprising incarnations from the ancient world to the present and shows that his reign is by no means over even in the West

Skepticism and Social Struggle in Early Modern England Benjamin Glenn Bertram, 1997 This dissertation explores the intersections of the skeptical tradition with social configurations that cannot be adequately understood within the history of ideas The project looks at elite and popular social practices that are informed by radical modes of doubt or heterodoxy Three sites of skepticism are explored 1 Shakespearean Tragedy 2 the Northumberland circle focusing on Thomas Harriot and Christopher Marlow and 3 Reginald Scot subaltern practices of witchcraft and magic and state formation The first chapter tackles the vexed position of witchcraft magic and cunning folk wisdom in connection with

the Elizabethan state The examination of the Elizabethan skeptic Reginald Scot shows how his so called rational or proto enlightenment thought was enmeshed in the formation of the Protestant state The second chapter examines a field of convergence between two alleged atheists Thomas Harriot and Christopher Marlowe Christopher Marlowe and Thomas Harriot had an acute knowledge of diverse practices of skepticism magic and occult science Such ideological and intellectual affinities representations of skeptical and or occult scientific practices and the practices in the laboratory and at sea were enabled by the equivocal nature of state power and by challenges to authority in Reformation discourse The third chapter examines Elizabethan drama and emphasizes the dialectical relation of elite and non elite cultures in William Shakspeare s Hamlet In this play skepticism not only functions as a Montaignean and Pyrrhonist self reflexivity but it also deploys a materialist and carnivalesque use of the body Skepticism then can operate as a plebian expression of social levelling and of conscience The final chapter examines many of the problems in Classical and Renaissance skepticism as they appear in William Shakespear s King Lear the role of sense perception in obtaining knowledge the problem of perspectivism the position of the gods the operation of custom in determining morality and adjudicating truth claims and the de valuation of reason A short epilogue suggests that King Lear remains our contemporary

Rulers, Religion and Rhetoric in Early Modern England Geoffrey Elton,1988

An Abundance of Witches P. G. Maxwell-Stuart,2005 Scotland as with the rest of Europe was troubled from time to time by outbreaks of witchcraft which the authorities sought to contain and then to suppress and the outbreak of 1658 1662 is generally agreed to represent the high water mark of Scottish persecution These were peculiar years for Scotland For 9 years Scotland was effectively an English province with largely English officials in charge but in 1660 this suddenly changed The tension between imported official English attitudes to witchcraft and the revived fervor of Calvinist religion combined to produce a peculiar atmosphere in which the activities of witches drew hostile attention to an unprecedented degree

The Journal of Ecclesiastical History Clifford William Dugmore,2002

The Witches of Warboys Philip C. Almond,2008 There is no more dramatic story in the annals of English witchcraft than that of The Witches of Warboys On a foggy November day in 1589 when one of the five daughters of Robert and Elizabeth Throckmorton suddenly fell sick no one in the small English village of Warboys could have predicted the terrifying events that would follow Or envisaged that four years later in April 1593 the Throckmortons neighbors Alice Agnes and John Samuel would be dragged before a country court on charges of sorcery enchantment and murder With a rich and colorful cast of characters and a potent mixture of tension and pathos to match anything in the later Salem witch trials their story is told here in full for the first time A conflict about honor and truth between two families in a close knit Elizabethan village at the heart of the narrative coils a dark account of possession by demons of malevolent spirits of trust broken and of children accursed What really happened in Warboys in the late sixteenth century to drive this unremarkable rural community into such frenzy Philip Almond leads us into a half forgotten world of horror and crime of victims and victimizers of spectres sex

with the devil and scratching the witch a macabre and dangerous world where nothing is as it seems where evil begets evil and where innocence is betrayed

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Devil In Early Modern England**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the lyrical pages of **Devil In Early Modern England**, a fascinating function of fictional elegance that impulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus manuals readers on an emotional odyssey, softly exposing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect their captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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1 1 2 2 4 ainsi la variance de la variable aléatoire moyenne est plus faible que la variance de la variable d'origine

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ce cas a l'avantage de la simplicité et la loi commune des variables a sa sélection au choix d'un unique paramètre p que la loi de grands nombres revèle par la limite en probabilité des $n \rightarrow \infty$

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la loi des grands nombres sert aussi en statistique inférentielle pour déterminer une loi de probabilité à partir d'une série d'expériences les mathématiciens distinguent deux énoncés

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en mathématiques la loi des grands nombres permet d'interpréter la probabilité comme une fréquence de réalisation justifiant ainsi le principe des sondages et présente l'espérance comme une moyenne plus formellement elle signifie que la moyenne empirique calculée sur les valeurs d'un échantillon converge vers l'espérance lorsque la taille de l'échantillon tend vers l'infini

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pour détecter une nouvelle particule les physiciens répètent les expériences un très grand nombre de fois afin de réduire l'incertitude des mesures à une valeur proche de zéro et ce

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nous l'avons vu les nombres aident à approcher la structure du cosmos c'est l'idée que l'ordre existe au sein du chaos apparent ainsi les nombres see more