



Dialogues in the  
Margin: A History of  
the Dublin  
University Magazine

Hall, Wayne E.

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# Dialogues In The Margin A Study Of The Dublin University Magazine

**Laurence M. Geary, Margaret Kelleher**

## **Dialogues In The Margin A Study Of The Dublin University Magazine:**

*Dialogues in the Margin* Wayne E. Hall, 1999 In his study Hall traces the dual nature of the magazine its attention to both England and Ireland which helps us to understand the sometimes guilty and reluctant sometimes celebratory and passionate union of these different cultural traditions and values **BOOK JACKET** *The Oxford History of the Irish Book, Volume IV* James H. Murphy, 2011-09 Volume IV The Irish Book in English 1800 1891 details the story of the book in Ireland during the nineteenth century when Ireland was integrated into the United Kingdom The chapters in this volume explore book production and distribution and the differing of ways in which publishing existed in Dublin Belfast and the provinces

Fontane and Cultural Mediation Robertson Ritchie, White Michael, 2017-07-05 In the mid 1880s the Realist author and Anglophile Theodor Fontane observed nowhere is so much translation done as in Germany Characterizing Germany as a special locus of literary translation and reception Fontane contests a prejudice which has since become a significant problem for nineteenth century German studies namely the frequent assessment of the epoch as narrowly national The present collection of essays by thirteen eminent literary scholars and historians is intended to correct this prejudice it demonstrates that literary life and production in the nineteenth century were governed by complex networks of intercultural exchange influence and translation and it does justice to this complexity through its range of complementary critical approaches focussing on Fontane Anglo German relations translation and European reception In so doing this book not only offers a nuanced appreciation of literary production and reception in the nineteenth century but also demonstrates the continued relevance of that period for Germanists today **Sketches of Irish Character** Marion Durnin, 2015-09-30 Born in Dublin into the Anglo Irish gentry Anna Maria Hall moved to London when she was fifteen where she became famous for her books plays and travel writing It was her book *Sketches of Irish Character* 1829 which made her a household name This modern critical edition is based on Hall s third revised edition of 1844 English, Irish and Subversives Among the Dismal Scientists Noel W. Thompson, Nigel F. B. Allington, 2010-12-13 Features a collection of essays on the Irish and English economists of the 18th and 19th centuries **Joseph Sheridan Le Fanu** Aoife Mary Dempsey, 2022-01-15 This book considers the fiction of Joseph Sheridan Le Fanu 1814 73 in its original material and cultural contexts of the early to mid Victorian period in Ireland Le Fanu s longstanding relationship with the Dublin University Magazine a popular literary and political journal is crucial in the examination of his work likewise his fiction is considered as part of a wider surge of supernatural historical and antiquarian activity by Irish Protestants in the period following the Act of Union between Great Britain and Ireland 1801 This study discusses in detail Le Fanu s habit of writing and re writing stories a practice that has engendered much confusion and consternation while posthumous collections of his work are compared with original publications to demonstrate the importance of these material and cultural contexts In new critical readings of aspects of Le Fanu s best known fiction light is cast on some of his overlooked work through recontextualisation *Popular Revenants* Andrew Cusack, Barry Murnane, 2012

There is growing interest in the internationality of the literary Gothic which is well established in English Studies Gothic fiction is seen as transgressive especially in the way it crosses borders often illicitly In the 1790s when the English Gothic novel was emerging the real or ostensible source of many of these uncanny texts was Germany This first book in English dedicated to the German Gothic in over thirty years redresses deficiencies in existing English language sources which are outdated piecemeal or not sufficiently grounded in German Studies Samuel Ferguson and the Culture of Nineteenth-century Ireland Eve Patten,2004 Samuel Ferguson 1810-86 was one of 19th century Ireland's most influential writers but his politics and cultural agenda have never been fully understood This book draws on his neglected prose writings to illuminate his layered ideology and to expose his various determining contexts including his native Belfast and its Scottish Enlightenment hinterland the Dublin University Magazine with its fraught literary political protocol the communities of the Ordnance Survey Commission the Nation and the Royal Irish Academy Ferguson's guiding agenda is shown to be that of a civic idealism a grassroots alternative to polarized political trajectories and a compelling ethos for a conflicted Irish Protestantism The result is both a portrait of an individual in his time and a detailed engagement with Irish cultural politics from the Union to the Revival **Irish Economic and Social History**,2002 **The Growth of the Dublin Weekly Press and the Development of Irish Nationalism, 1810-79** Patrick F. Tally,2003 *Irish Periodical Culture, 1937-1972* Malcolm Ballin,2008-07-15 Irish Periodical Culture redefines the contribution of periodicals to the social and intellectual history of Ireland in the developmental decades following the crises of the revolutionary and civil wars In her foreword to the book Claire Connolly shows how Ballin analyzes the networks of writers editors and readers involved in the creative processes of production while he tells the stories of the rich social and cultural lives of periodicals Paying special attention to the salient characteristics of the Review The Miscellany and The Little Magazine Ballin illustrates their histories in comprehensive examples drawn from Ireland and England This book provides distinctive insights into genre's role in periodicals through a comparison with the behaviors of periodicals in Northern Ireland Wales and Scotland and is able to elucidate the long range significance of periodicals **Victorian Periodicals Review**,2005 **Irish Literature 1750-1900** Julia M. Wright,2008-02-11 Over the past twenty years interest in Irish literature has risen dramatically across the globe Irish Literature 1750-1900 An Anthology presents in one volume the rich body of Irish writing between the Enlightenment and Modernism This expansive anthology offers full texts of short plays fiction and poetry by a wide selection of prominent writers including Richard Brinsley Sheridan Maria Edgeworth Thomas Moore James Clarence Mangan Samuel Ferguson Lady Jane Wilde and Oscar Wilde It features a selection of collaboratively authored works by the Edgeworths the Banims and the Kavanaghs as well as excerpts from collaborative publications such as Paddy's Resource and The Nation Special attention is paid to the work of Ireland's women writers as well as a number of Ulster poets and writers who emigrated to North America during this period Designed specifically for classroom use this essential resource offers a variety

of helpful features for students including a chronology of historical events and major literary works of the era

**Nineteenth-century Ireland** Laurence M. Geary, Margaret Kelleher, 2005 A guide to contemporary approaches to studying Ireland in the nineteenth century *Ireland and Anglo-Irish Relations Since 1800: Union to the land war* Neil C. Fleming, Alan O'Day, 2008 This landmark series of three volumes brings together selected essays from leading and specialist journals that have made a significant or original contribution to Irish historiography Each volume contains a range of articles reappraising the major political themes of the period but also offering new interpretations on social economic cultural and religious history as well as women s history and historical geography Introductions to each volume explain the specific and wider significance of the articles *Writing Irishness in Nineteenth-century British Culture* Neil McCaw, 2004 The representation of the Irish in English canonical fictions was to have been the subject of this monograph The editor realised the enormity of the task and limited the present volume to an overview of the Irish Irish authors and Ireland in English literature **A Guide to Irish Fiction, 1650-1900** Rolf Loeber, Magda Stouthamer-Loeber, Anne Mullin Burnham, 2006 The Guide to Irish Fiction has led to the identification of hundreds of unknown or forgotten Irish authors and their works and provides thousands of summaries of novels and anthologies Carefully documented the book presents details of the publication of Irish fiction in Ireland England North America Australia as well as several other European countries Written for literary scholars and students and for anyone interested in Ireland and its literature this book also constitutes an essential tool for historians librarians collectors of Irish books and antiquarian booksellers Revising Robert Burns and Ulster Frank Ferguson, Andrew R. Holmes, 2009 In a broad ranging series of essays this book published in the 250th anniversary year of his birth offers a timely opportunity to re-examine the relationships between Robert Burns and writers of literature in the north of Ireland Contents Andrew R Holmes QUB Presbyterian religion poetry and politics in Ulster 1770 1850 Frank Ferguson UU Burns the Conservative revising the Lowland Scottish tradition in Ulster poetry Carol Baraniuk U Glasgow The independence of the Ulster Scots poetic tradition Jennifer Orr U Glasgow Samuel Thomson and the poetics of Ulster Scots identity John Erskine Stranmillis College Robert Burns and Ulster 1786 c 1830 Frank Ferguson John Erskine Norman Vance U Sussex Northern fiction after Carleton Colin Walker QUB Presbyterianism in Irish fiction 1780 1920 **The Irish Novel in the Nineteenth Century** Jacqueline Belanger, 2005 Featuring twelve original essays by leading scholars in the fields of Irish literary and cultural studies this book investigates how the 19th century Irish novel was defined and understood in its own contemporary moment and reconsiders current critical discourse surrounding 19th century Irish fiction **Victorian Periodicals Newsletter** , 2002

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