

Robert Louis Stevenson

# El diablo en la botella

y otros relatos



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# Diablo En La Botella Y Otros Relatos El

**Robert Louis Stevenson**



## Diablo En La Botella Y Otros Relatos El:

**El diablo en la botella (Un clásico de terror)** Robert Louis Stevenson, 2017-11-15 Keawe es un hawaiano que siente la necesidad de conocer otras tierras por lo que se dirige a San Francisco Estados Unidos Allí descubre una casa preciosa cuyo dueño parece algo triste y demacrado Al entablar conversación con él y preguntarle el motivo de su tristeza el anciano le enseña a una botella de vidrio blanco en cuyo interior están todos los colores del arco iris Asombrado por su belleza el viejo le cuenta que en esa botella habita un demonio capaz de conceder cualquier deseo excepto uno alargar la vida a una persona Para eso el dueño de la botella debe cumplir una serie de requisitos debe vender la botella a otra persona antes de morir o ir al infierno solo se puede vender la botella si el precio es inferior al que el dueño pagó *"El diablo de la botella" y otros relatos maravillosos* Robert Louis Stevenson, 2016-07-19 En estos tres relatos el genial escritor escocés nos ofrece su inconfundible combinación de indagación psicológica acción fantástica y minuciosa descripción ambiental El diablo de la botella recrea una fábula alegre rica en los Mares del Sur La costa de Fales conjuga la mirada introspectiva con el relato de aventuras en un perfecto equilibrio teido de ironía y La isla de las Voces nos acerca a una historia mágica repleta de misterio y horror en las islas del sur *El Diablo en la Botella* Robert Louis Stevenson, 2004-12 [El diablo en la botella y otros relatos](#) Robert Louis Stevenson, 2011 [El diablo de la botella](#) Robert Louis Stevenson, México Secretaría de Educación Pública, Comisión Nacional de Libros de Texto Gratuitos (México), 1993 *El diablo de la botella* Robert Louis Stevenson, 2001-09 Qué precio estaríamos dispuestos a pagar por satisfacer nuestros deseos Para muchos de sus lectores El diablo de la botella es un relato sobre la fuerza del amor pero quizá sea más atinado ver en él un sutil análisis de la lógica del deseo de cómo una vez satisfecho el deseo solo puede persistir si encuentra un nuevo objeto que anhelar El diablo de la botella es también un relato financiero que anticipa la omnipresencia del dinero en el mundo actual y su capacidad de circular ininterrumpidamente traspasando fronteras geográficas y morales y una fábula crediticia su asunto es una hipoteca cuya garantía estriba nada menos que en el alma del protagonista Sin duda al lector del siglo XXI el punto de partida de la fábula no le resultará ajeno todo comienza con el deseo de Keawe de poseer una bonita casa y con la oportuna oferta de una ilimitada fuente de financiación R L Stevenson sentó a especial predilección por este relato nosotros con la que está cayendo lo consideramos imprescindible [El Diablo de la Botella](#) Robert Stevenson, 2020-08-10 El Diablo de la Botella The Bottle Imp es un relato fantástico del escritor escocés Robert Louis Stevenson escrito en 1891 y publicado ese mismo año en la antología de cuentos Island Nights Entertainments La novela refleja dos aspectos interesantes en Robert Stevenson su enorme capacidad de observación detalle que abarca sus descripciones y matices de Hawái o del Reino de Hawái como lo era en su época y la sensibilidad para unir su narrativa sus tópicos esenciales con otras variantes clásicas El diablo en la botella transita por aquella literatura que nos habla de pactos con el demonio El primer ejemplo que nos viene a la mente es el querido Fausto pero también El diablo y Tom Walker de Washington Irving o El diablo y Daniel Webster de Stephen Ben t Lo que

diferencia la novela de Robert Stevenson de otras es sobre todo el estilo refinado de su narrativa una elegancia que salta a la vista sin caer jamás en la arrogancia un rasgo típicamente barroco que el escocés jamás esgrimió La trama de *El diablo de la botella* gira en torno a Keawe un nativo de Hawai quien adquiere una extraña botella de un caballero alemán a cambio con la promesa de que el ser que la habita cumplirá todos sus deseos La trampa si es que cabe el término es que la botella debe a su vez ser vendida por un precio menor al que originalmente se ha pagado De otro modo retornar una y otra vez a su dueño En el transcurso de la novela el pobre Keawe descubre amargamente lo difícil que es vender un demonio en una botella

**El diablo de la botella y otros cuentos** Robert Louis Stevenson, 2013-04 *Estética y pragmática del relato fantástico* Juan Herrero Cecilia, 2000 La estética del relato fantástico constituye un reto especial para la mentalidad racionalista del lector contemporáneo y al mismo tiempo ejerce sobre él una desconcertante y sutil fascinación porque este género literario cultiva la sensación de inquietante extrañeza poniendo en confrontación y en ambigua confusión lo vivido y lo soñado lo natural y lo sobrenatural lo racional y lo irracional Al situar al lector dentro de la extraña e inexplicable experiencia vivida por el personaje en el mundo de la ficción el género de lo fantástico nos hace percibir el lado oculto de las fuerzas misteriosas que dirigen el dinamismo profundo de la vida y explora las dimensiones superracionales de la enigmática identidad del ser humano Con los estudios recogidos en este libro el autor ha puesto de relieve las principales características que constituyen la dimensión estética dialéctica y pragmática del género fantástico Además de tratar sobre la evolución literaria del género y sobre las principales teorías en torno a la literatura fantástica el análisis se detiene especialmente en los aspectos relacionados con la organización narrativa y con las estrategias que en ella funcionan para motivar desde el discurso mismo del relato la participación y la cooperación interpretativa del lector dimensión dialéctica o interacción comunicativa entre el universo del texto organizado según una estética específica y el lector

**Nación y literatura** Carlos Pacheco, Luis Barrera Linares, Beatriz González Stephan, 2006 [El diablo de la botella y otros relatos](#) Robert Louis Stevenson, 2015 [El Diablo De La Botella / the Demon of the Bottle](#) Robert Louis Stevenson, 1992-11-01 **El Diablo de la Botella** Robert Louis Stevenson, 2016-10-02 Robert Louis Stevenson Escocia 13 de noviembre de 1850 Vailima cerca de Apia Samoa 3 de diciembre de 1894 fue un novelista poeta y ensayista escocés Su legado es una vasta obra que incluye crónicas de viaje novelas de aventuras e históricas como *La isla del tesoro* y ensayos Se lo conoce principalmente por ser el autor de algunas de las historias fantásticas y de aventuras más clásicas de la literatura juvenil como *La isla del tesoro* la novela histórica *La flecha negra* y la popular novela de horror *El extraño caso del doctor Jekyll y el señor Hyde* Keawe es un hawaiano que siente la necesidad de conocer otras tierras por lo que se dirige a San Francisco Estados Unidos Allí descubre una casa preciosa cuyo dueño parece algo triste y demacrado Al entablar conversación con él y preguntarle el motivo de su tristeza el viejo le enseña una botella de vidrio blanco en cuyo interior están todos los colores del arco iris Asombrado por su belleza el viejo le cuenta que en esa botella habita un demonio capaz de conceder cualquier deseo excepto uno alargar la vida a una persona *El club de los suicidas* Robert Louis

Stevenson,2018-01-01 El club de los suicidas colección de tres relatos apareció por primera vez en 1878 en la London Magazine y en 1882 reapareció en el primer tomo de las Nuevas noches raras New Arabian Nights La trilogía introduce dos personajes c lebres de la narrativa fantástica el príncipe Florizel de Bohemia y su servidor Geraldine quienes se introducen en una extraña sociedad secreta cuyos miembros invariablemente terminan suicidándose **Los mejores relatos de horror**

Edgar Allan Poe,2017-04-10 Los cuentos de horror o cuentos góticos son la obra más conocida de Edgar Allan Poe quien pretende no tanto aterrar al lector como elevar el género a la categoría de gran arte fundiendo el ambiente gótico con la plausibilidad psicológica El autor estadounidense adoptó este género para satisfacer a los lectores de su época y entre sus temas recurrentes trata frecuentemente la muerte la venganza la culpa o el poder de la voluntad La repercusión de su obra ha sido extraordinaria y muchos escritores han reconocido en él una gran influencia como Mark Twain Herman Melville Ray Bradbury o Howard Phillips Lovecraft Fuera de EEUU Poe influyó en otros grandes autores de la época como Charles Baudelaire uno de los llamados poetas malditos Víctor Hugo Rimbaud o Guy de Maupassant *El Diablo de la botella y otros cuentos* Robert Louis Stevenson,1979 CUENTO DE LA PATRIA, EL 2a. Ed. Benjamín Carrión,2008 *El diablo en la botella* Robert Louis Stevenson,2007 **Secuestrado** Robert Louis Stevenson,2021-02-10 Secuestrado novela histórica de aventuras

escrita por el escocés Robert Louis Stevenson se publicó en la revista Young Folks entre mayo y julio de 1886 y editada en formato de libro el mismo año Desde entonces la novela ha atraído la atención de autores tan distantes como Henry James Jorge Luis Borges o Seamus Heaney Narrada por su protagonista con la elegante prosa de Stevenson Secuestrado es una novela de padecimiento y recompensa que aprovecha el trasfondo de unos acontecimientos en la Escocia del siglo XVIII como un célebre asesinato sin resolver que tuvo lugar en Appin al oeste de Escocia el 14 de mayo de 1752 tras el alzamiento jacobita de 1745 Muchos de los personajes y uno de los protagonistas Alan Breck Stewart tienen existencia real Igualmente la situación política del momento es retratada desde diferentes puntos de vista y las Tierras Altas de Escocia son tratadas con simpatía

**El Diablo de la Botella** Robert L. Stevenson,2015-11-27 Keawe es un hawaiano que siente la necesidad de conocer otras tierras por lo que se dirige a San Francisco Estados Unidos Allí descubre una casa preciosa cuyo dueño parece algo triste y demacrado Al entablar conversación con él y preguntarle el motivo de su tristeza el viejo le enseña a una botella de vidrio blanco en cuyo interior están todos los colores del arco iris

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