



THE DEVELOPMENT OF WESTERN MUSIC: ROMANTIC

Development Of Western Music

Ensheng Dong



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Donald Jay,Palisca, Claude V,2019-02-08 The definitive survey combining current scholarship with a vibrant narrative Carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what s important where it fits and why it matters Peter Burkholder weaves a compelling story of people their choices and the western musical tradition that emerged From chant to hip hop he connects past to present to create a context for tomorrow s musicians

Music in the Early Twentieth Century Richard Taruskin,2006-08-14 Music in the Early Twentieth Century the fourth volume in Richard Taruskin s history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky s neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works

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