

G.K. CHESTERTON

**ALARMS
AND**



DISCURSIONS

Alarms And Discursions

G K Chesterton



Alarms And Discursions:

Alarms and Discursions Gilbert Keith Chesterton,1927 If Mr Chesterton had been permitted to have his own way this handful of papers would have been sent out under the title of Gargoyles Perhaps the publisher foresaw horror upon the faces of really unimaginative readers when once brought face to face with a monster title so it was changed to Alarms and discursions as indefinite and capable of possibilities as one could wish Fragments of futile journalism or fleeting impressions Mr Chesterton calls his essays This row of shapeless and ungainly monsters does not consist of separate idols cut out capriciously in lonely valleys or various islands These monsters are meant for the gargoyles of a definite cathedral I have to carve the gargoyles because I can carve nothing else I leave to others the angels and the arches and the spires Forty essays in which excellent common sense and brilliantly phrased wisdom mingle with sheer nonsense **Alarms and Discursions**

Gilbert Keith Chesterton,1911 **Alarms and Discursions** G.k. Chesterton,2013-12-24 Alone at some distance from the wasting walls of a disused abbey I found half sunken in the grass the grey and goggle eyed visage of one of those graven monsters that made the ornamental water spouts in the cathedrals of the Middle Ages It lay there scoured by ancient rains or striped by recent fungus but still looking like the head of some huge dragon slain by a primeval hero And as I looked at it I thought of the meaning of the grotesque and passed into some symbolic reverie of the three great stages of art I Once upon a time there lived upon an island a merry and innocent people mostly shepherds and tillers of the earth They were republicans like all primitive and simple souls they talked over their affairs under a tree and the nearest approach they had to a personal ruler was a sort of priest or white witch who said their prayers for them They worshipped the sun not idolatrously but as the golden crown of the god whom all such infants see almost as plainly as the sun Now this priest was told by his people to build a great tower pointing to the sky in salutation of the Sun god and he pondered long and heavily before he picked his materials For he was resolved to use nothing that was not almost as clear and exquisite as sunshine itself he would use nothing that was not washed as white as the rain can wash the heavens nothing that did not sparkle as spotlessly as that crown of God He would have nothing grotesque or obscure he would not have even anything emphatic or even anything mysterious He would have all the arches as light as laughter and as candid as logic He built the temple in three concentric courts which were cooler and more exquisite in substance each than the other For the outer wall was a hedge of white lilies ranked so thick that a green stalk was hardly to be seen and the wall within that was of crystal which smashed the sun into a million stars And the wall within that which was the tower itself was a tower of pure water forced up in an everlasting fountain and upon the very tip and crest of that foaming spire was one big and blazing diamond which the water tossed up eternally and caught again as a child catches a ball Now said the priest I have made a tower which is a little worthy of the sun *Alarms and Discursions* by G. K. Chesterton G. K. Chesterton,2009-03-03 **Alarms and Discursions** G. K. Chesterton,2016-06-04 Gilbert Keith Chesterton was an influential English writer of the early 20th century His prolific and

diverse output included journalism philosophy poetry biography Christian apologetics fantasy and detective fiction Chesterton has been called the prince of paradox He wrote in an off hand whimsical prose studded with startling formulations Chesterton wrote about 4000 essays on various subjects and *Alarms and Discursions* is one of his collections

Alarms and Discursions G. K. Chesterton, 2016-08-14 Gilbert Keith Chesterton 29 May 1874 14 June 1936 better known as G K Chesterton was an English writer poet philosopher dramatist journalist orator lay theologian biographer and literary and art critic Chesterton is often referred to as the prince of paradox Time magazine has observed of his writing style Whenever possible Chesterton made his points with popular sayings proverbs allegories first carefully turning them inside out Chesterton is well known for his fictional priest detective Father Brown and for his reasoned apologetics Even some of those who disagree with him have recognised the wide appeal of such works as *Orthodoxy* and *The Everlasting Man* Chesterton as a political thinker cast aspersions on both Progressivism and Conservatism saying The whole modern world has divided itself into Conservatives and Progressives The business of Progressives is to go on making mistakes The business of the Conservatives is to prevent the mistakes from being corrected Chesterton routinely referred to himself as an orthodox Christian and came to identify this position more and more with Catholicism eventually converting to Catholicism from High Church Anglicanism George Bernard Shaw Chesterton s friendly enemy according to Time said of him He was a man of colossal genius Biographers have identified him as a successor to such Victorian authors as Matthew Arnold Thomas Carlyle Cardinal John Henry Newman and John Ruskin

Alarms and Discursions G K Chesterton, 2013-08-29 *Alarms and Discursions* by G K Chesterton Publisher Kindle E Book Edition ISBN 13 978 1 78379 133 0 Alone at some distance from the wasting walls of a disused abbey I found half sunken in the grass the grey and goggle eyed visage of one of those graven monsters that made the ornamental water spouts in the cathedrals of the Middle Ages It lay there scoured by ancient rains or striped by recent fungus but still looking like the head of some huge dragon slain by a primeval hero And as I looked at it I thought of the meaning of the grotesque and passed into some symbolic reverie of the three great stages of art Publisher Catholic Way Publishing This Paperback is the ideal small size of 5 x 8

Alarms and Discursions, By G.K. Chesterton Gilbert Keith Chesterton, 1910

Alarms and Discursions (Classic Reprint) G. K. Chesterton, 2017-11-28 Excerpt from *Alarms and Discursions* That far more serious problem I had pur posed to call this book Gargoyles traces of such an intention can still be detected i fear in the second essay Some time ago I tried to write an unobtrusive sociological essay called What Is Wrong Somehow or other it turned into a tremendous philippic called What s Wrong with the World with a photo graph of myself outside a photograph I swear I had never seen before and am far from anxious to see again Such things arise from the dul ness and languor of authors as compared with the hope and romantic ardour of publishers In this case the publisher provided the title and if he had provided the book too I dare say it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important

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Selected Essays GK Chesterton,Gilbert Keith Chesterton,2013 The essay is a formidable piece of work A good one conveys the argument and the author s point of view and persuades the reader that action and their involvement is required Over the centuries many of our novelists and poets have turned to this form to help society collect its thoughts and decide on a course of action Today we look at the essays of GK Chesterton Prolific as a writer of novels and short stories as well as poetry he wrote some 4 000 essays a few of which we have gathered here

Alarms and Discursions G. Chesterton,2021-03-20 Book Excerpt relinquished but your earthly sight To hold you dear in a more distant way I ll love the buses lumbering through the wet Even more than when I lightly tripped as they The grimy colour of the London clayIs lovely yet because I have found the house where I was really born the tall and quiet house from which I can see London afar off as the miracle of man that it is The NightmareA sunset of copper and gold had just broken down and gone to piecesin the west and grey colours were crawling over everything in earthand heaven also a wind was growing a wind that laid a cold fingerupon flesh and spirit The bushes at the back of my garden began towhisper like conspirators and then to wave like wild hands in signal I was trying to read by the last light that died on the lawna long poem of the decadent period a poem about the old godsof Babylon and Egypt about their blazing and obscene temples their cruel and colossal faces Or didst thou love the God of Flies whRead More

Alarms and Discursions G. Chesterton,2018-06-20 This volume contains a collection of essays written by G K Chesterton These essays were originally published in the Daily News and cover a range of topics ranging from Gargoyles to strolls around Marble Arch The essays contained herein include The Surrender of a Cockney The Nightmare The Telegraph Poles A Drama of Dolls The Men and His Newspaper The Appetite of Earth Simmons and the Social

Tie Cheese The Red Town The Furrows and many more Gilbert Keith Chesterton 1874 1936 was an English writer poet philosopher dramatist journalist theologian and biographer Alarms and Discursions G K Chesterton,2020-11-21 Alone at some distance from the wasting walls of a disused abbey I found half sunken in the grass the grey and goggle eyed visage of one of those graven monsters that made the ornamental water spouts in the cathedrals of the Middle Ages It lay there scoured by ancient rains or striped by recent fungus but still looking like the head of some huge dragon slain by a primeval hero And as I looked at it I thought of the meaning of the grotesque and passed into some symbolic reverie of the three great stages of art *Alarms and Discursions* G K Chesterton,2020-09-12 Once upon a time there lived upon an island a merry and innocent people mostly shepherds and tillers of the earth They were republicans like all primitive and simple souls they talked over their affairs under a tree and the nearest approach they had to a personal ruler was a sort of priest or white witch who said their prayers for them They worshipped the sun not idolatrously but as the golden crown of the god whom all such infants see almost as plainly as the sun Now this priest was told by his people to build a great tower pointing to the sky in salutation of the Sun god and he pondered long and heavily before he picked his materials For he was resolved to use nothing that was not almost as clear and exquisite as sunshine itself he would use nothing that was not washed as white as the rain can wash the heavens nothing that did not sparkle as spotlessly as that crown of God He would have nothing grotesque or obscure he would not have even anything emphatic or even anything mysterious He would have all the arches as light as laughter and as candid as logic He built the temple in three concentric courts which were cooler and more exquisite in substance each than the other For the outer wall was a hedge of white lilies ranked so thick that a green stalk was hardly to be seen and the wall within that was of crystal which smashed the sun into a million stars And the wall within that which was the tower itself was a tower of pure water forced up in an everlasting fountain and upon the very tip and crest of that foaming spire was one big and blazing diamond which the water tossed up eternally and caught again as a child catches a ball Now said the priest I have made a tower which is a little worthy of the sun **Alarms and Discursions** G K Chesterton,2021-04-10 Once upon a time there lived upon an island a merry and innocent people mostly shepherds and tillers of the earth They were republicans like all primitive and simple souls they talked over their affairs under a tree and the nearest approach they had to a personal ruler was a sort of priest or white witch who said their prayers for them They worshipped the sun not idolatrously but as the golden crown of the god whom all such infants see almost as plainly as the sun Now this priest was told by his people to build a great tower pointing to the sky in salutation of the Sun god and he pondered long and heavily before he picked his materials For he was resolved to use nothing that was not almost as clear and exquisite as sunshine itself he would use nothing that was not washed as white as the rain can wash the heavens nothing that did not sparkle as spotlessly as that crown of God He would have nothing grotesque or obscure he would not have even anything emphatic or even anything mysterious He would have all the arches as light as laughter and as candid as logic He built the

temple in three concentric courts which were cooler and more exquisite in substance each than the other For the outer wall was a hedge of white lilies ranked so thick that a green stalk was hardly to be seen and the wall within that was of crystal which smashed the sun into a million stars And the wall within that which was the tower itself was a tower of pure water forced up in an everlasting fountain and upon the very tip and crest of that foaming spire was one big and blazing diamond which the water tossed up eternally and caught again as a child catches a ball Now said the priest I have made a tower which is a little worthy of the sun 5IIBut about this time the island was caught in a swarm of pirates and the shepherds had to turn themselves into rude warriors and seamen and at first they were utterly broken down in blood and shame and the pirates might have taken the jewel flung up for ever from their sacred fount And then after years of horror and humiliation they gained a little and began to conquer because they did not mind defeat And the pride of the pirates went sick within them after a few unexpected foils and at last the invasion rolled back into the empty seas and the island was delivered And for some reason after this men began to talk quite differently about the temple and the sun Some indeed said You must not touch the temple it is classical it is perfect since it admits no imperfections But the others answered In that it differs from the sun that shines on the evil and the good and on mud and monsters everywhere The temple is of the noon it is made of white marble clouds and sapphire sky But the sun is not always of the noon The sun dies daily every night he is crucified in blood and fire Now the priest had taught and fought through all the war and his hair had grown white but his eyes had grown young And he said I was wrong and they are right The sun the symbol of our father gives life to all those earthly things that are full of ugliness and energy All the exaggerations are right if they exaggerate the right thing Let us point to heaven with tusks and horns and fins and trunks and tails so long as they all point to heaven The ugly animals praise God as much as the beautiful The frog s eyes stand out of his head because he is staring at heaven The giraffe s neck is long because he is stretching towards heaven

Alarms and Discursions (1911). By: G. K. Chesterton G. K. Chesterton, 2016-09-15 Essays reprinted from the Daily News Includes On Gargoyles The Futurists How I Found the Superman and Cheese Gilbert Keith Chesterton KC SG 29 May 1874 14 June 1936 better known as G K Chesterton was an English writer poet philosopher dramatist journalist orator lay theologian biographer and literary and art critic Chesterton is often referred to as the prince of paradox Time magazine has observed of his writing style Whenever possible Chesterton made his points with popular sayings proverbs allegories first carefully turning them inside out Chesterton is well known for his fictional priest detective Father Brown and for his reasoned apologetics Even some of those who disagree with him have recognised the wide appeal of such works as Orthodoxy and The Everlasting Man Chesterton as a political thinker cast aspersions on both Progressivism and Conservatism saying The whole modern world has divided itself into Conservatives and Progressives The business of Progressives is to go on making mistakes The business of the Conservatives is to prevent the mistakes from being corrected Chesterton routinely referred to himself as an orthodox Christian and came to identify this position more and more with

Catholicism eventually converting to Catholicism from High Church Anglicanism George Bernard Shaw Chesterton's friendly enemy according to Time said of him He was a man of colossal genius Biographers have identified him as a successor to such Victorian authors as Matthew Arnold Thomas Carlyle Cardinal John Henry Newman and John Ruskin Chesterton was born in Campden Hill in Kensington London the son of Marie Louise nee Grosjean and Edward Chesterton He was baptised at the age of one month into the Church of England though his family themselves were irregularly practising Unitarians According to his autobiography as a young man Chesterton became fascinated with the occult and along with his brother Cecil experimented with Ouija boards Chesterton was educated at St Paul's School then attended the Slade School of Art to become an illustrator The Slade is a department of University College London where Chesterton also took classes in literature but did not complete a degree in either subject Alarms and Discursions G K Chesterton,2021-02-06 But about this time the island was caught in a swarm of pirates and the shepherds had to turn themselves into rude warriors and seamen and at first they were utterly broken down in blood and shame and the pirates might have taken the jewel flung up for ever from their sacred fount And then after years of horror and humiliation they gained a little and began to conquer because they did not mind defeat And the pride of the pirates went sick within them after a few unexpected foils and at last the invasion rolled back into the empty seas and the island was delivered And for some reason after this men began to talk quite differently about the temple and the sun Some indeed said You must not touch the temple it is classical it is perfect since it admits no imperfections But the others answered In that it differs from the sun that shines on the evil and the good and on mud and monsters everywhere The temple is of the noon it is made of white marble clouds and sapphire sky But the sun is not always of the noon The sun dies daily every night he is crucified in blood and fire Now the priest had taught and fought through all the war and his hair had grown white but his eyes had grown young And he said I was wrong and they are right The sun the symbol of our father gives life to all those earthly things that are full of ugliness and energy All the exaggerations are right if they exaggerate the right thing Let us point to heaven with tusks and horns and fins and trunks and tails so long as they all point to heaven The ugly animals praise God as much as the beautiful The frog's eyes stand out of his head because he is staring at heaven The giraffe's neck is long because he is stretching towards heaven The donkey has ears to hear let him hear And under the new inspiration they planned a gorgeous cathedral in the Gothic manner with all the animals of the earth crawling over it and all the possible ugly things making up one common beauty because they all appealed to the god The columns of the temple were carved like the necks of giraffes the dome was like an ugly tortoise and the highest pinnacle was a monkey standing on his head with his tail pointing at the sun And yet the whole was beautiful because it was lifted up in one living and religious gesture as a man lifts his hands in prayer **Alarms and Discursions** Chesterton,2017-06-23

Alarms and Discursions G. K. Chesterton,2019-11-22 In Alarms and Discursions G K Chesterton demonstrates his mastery of the essay form weaving together wit philosophy and social commentary Comprising a series of thought provoking essays

this collection delves into a range of topics from the trivialities of everyday life to profound inquiries about existence and morality Chesterton s distinctive literary style merges humor with earnestness encouraging readers to reconsider complacent views and societal norms Set against the backdrop of early 20th century England where industrialization and modernity were reshaping the cultural landscape Chesterton s reflections resonate with an ever timely critique of contemporary issues making the book a compelling exploration of human vulnerability and resilience G K Chesterton was an influential writer philosopher and theologian known for his keen advocacy of Christianity and his sharp critiques of modernism His diverse experiences as a journalist a faithful Catholic and a public intellectual deeply informed his worldview and writing Alarms and Discursions showcases Chesterton s ability to navigate complex themes with simplicity drawing inspiration from the paradoxes of life and the tension between faith and reason This book is highly recommended for readers who appreciate insightful discourse nestled within humor and profound philosophical inquiry Alarms and Discursions invites readers to engage with Chesterton s unique vision challenging them to rethink accepted norms while offering a refreshing perspective on the human condition

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