

The Shelley Society's Publications.

SECOND SERIES. - No. 2.

ALASTOR  
OR  
THE SPIRIT OF SOLITUDE  
AND OTHER POEMS

BY  
PERCY BYSSHE SHELLEY

EDITED BY  
BERTHA CROBELL

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# Alastor Or The Spirit Of Solitude

**Percy Bysshe Shelley**



## **Alastor Or The Spirit Of Solitude:**

*Alastor* Percy Bysshe Shelley, 2022-07-25 The poem was without a title when Shelley passed it along to his contemporary and friend Thomas Love Peacock Peacock suggested the name Alastor which comes from Roman mythology Peacock has defined Alastor as evil genius In *Alastor* the speaker ostensibly recounts the life of a Poet who zealously pursues the most obscure part of nature in search of strange truths in undiscovered lands journeying to the Caucasus Mountains the ethereal cliffs of Caucasus Persia Arabia Cashmere and the wild Carmanian waste The Poet rejects an Arab maiden in his search for an idealised embodiment of a woman As the Poet wanders one night he dreams of a veiled maid This veiled vision brings with her an intimation of the supernatural world that lies beyond nature This dream vision serves as a mediator between the natural and supernatural domains by being both spirit and an element of human love As the Poet attempts to unite with the spirit night's blackness swallows the vision and severs his dreamy link to the supernatural **Alastor** Percy Bysshe

Shelley, 2014-07-05 *Alastor* *Alastor or The Spirit of Solitude* by Percy Bysshe Shelley Complete Edition *Alastor or The Spirit of Solitude* is a poem by Percy Bysshe Shelley written from 10 September to 14 December in 1815 in Bishopsgate London and first published in 1816 The poem was without a title when Shelley passed it along to his contemporary and friend Thomas Love Peacock The poem is 720 lines long It is considered to be one of the first of Shelley's major poems Peacock suggested the name Alastor which comes from Roman mythology Peacock has defined Alastor as evil genius The name does not refer to the hero or Poet of the poem however but instead to the spirit who divinely animates the Poet's imagination The poem entitled *Alastor* may be considered as allegorical of one of the most interesting situations of the human mind It represents a youth of uncorrupted feelings and adventurous genius led forth by an imagination inflamed and purified through familiarity with all that is excellent and majestic to the contemplation of the universe He drinks deep of the fountains of knowledge and is still insatiate The magnificence and beauty of the external world sinks profoundly into the frame of his conceptions and affords to their modifications at variety not to be exhausted so long as it is possible for his desires to point towards objects thus infinite and unmeasured he is joyous and tranquil and self possessed But the period arrives when these objects cease to suffice His mind is at length suddenly awakened and thirsts for intercourse with an intelligence similar to itself He images to himself the Being whom he loves Conversant with speculations of the sublimest and most perfect natures the vision in which he embodies his own imaginations unites all of wonderful or wise or beautiful which the poet the philosopher or the lover could depicture The intellectual faculties the imagination the functions of sense have their respective requisitions on the sympathy of corresponding powers in other human beings The Poet is represented as uniting these requisitions and attaching them to a single image He seeks in vain for a prototype of his conception Blasted by his disappointment he descends to an untimely grave *Alastor* Percy Bysshe Shelley, 1887 *Alastor, Or the Spirit of Solitude* Percy Bysshe Shelley, 2015-12-11 *Alastor or The Spirit of Solitude* is a poem by Percy Bysshe Shelley written from 10 September to 14 December in 1815 in

Bishopsgate London and first published in 1816 The poem was without a title when Shelley passed it along to his contemporary and friend Thomas Love Peacock The poem is 720 lines long It is considered to be one of the first of Shelley's major poems Peacock suggested the name Alastor which comes from Roman mythology Peacock has defined Alastor as evil genius The name does not refer to the hero or Poet of the poem however but instead to the spirit who divinely animates the Poet's imagination In Alastor the speaker ostensibly recounts the life of a Poet who zealously pursues the most obscure part of nature in search of strange truths in undiscovered lands journeying to the Caucasus Mountains the ethereal cliffs of Caucasus Persia Arabie Cashmire and the wild Carmanian waste The Poet rejects an Arab maiden in his search for an idealised embodiment of a woman As the Poet wanders one night he dreams of a veiled maid This veiled vision brings with her an intimation of the supernatural world that lies beyond nature This dream vision serves as a mediator between the natural and supernatural domains by being both spirit and an element of human love As the Poet attempts to unite with the spirit night's blackness swallows the vision and severs his dreamy link to the supernatural

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**Alastor; Or, the Spirit of Solitude, and Other Poems** Percy Bysshe Shelley, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1886 edition Excerpt NOTE ON ALASTOR BY MAEY WOLLSTONECRAFT SHELLEY Alastor is written in a very different tone from Queen Mab In the latter Shelley poured out all the cherished speculations of his youth all the irrepressible emotions of sympathy censure and hope to which the present suffering and what he considers the proper destiny of his fellow creatures gave birth Alastor on the contrary contains an individual interest only A very few years with their attendant events had checked the ardour of Shelley's hopes though he still thought them well grounded and that to advance their fulfilment was the noblest task man could achieve This is neither the time nor place to speak of the misfortunes that chequered his life It will be sufficient to say that in all he did he at the time of doing it believed himself justified to his own conscience while the various ills of poverty and loss of friends brought home to him the sad realities of life Physical

suffering had also considerable influence in causing him to turn his eyes inward inclining him rather to brood over the thoughts and emotions of his own soul than to glance abroad and to make as in Queen Mab the whole universe the object and subject of his song In the spring of 1815 an eminent physician pronounced that he was dying rapidly of a consumption abscesses were formed on his lungs and he suffered acute spasms Suddenly a complete change took place and though through life he was a martyr to pain and debility every symptom of pulmonary disease vanished His nerves which nature had formed sensitive to an unexampled Mes Shelley s Note On Alastor xlv degree were rendered still more susceptible by the state of his health As soon as the peace of 1814 had opened the

**Alastor, Or the Spirit of Solitude** Percy Bysshe Shelley,2016-07-23 Excerpt from Alastor or the Spirit of Solitude And Other Poems Alastor was written during the latter months of 1815 Mrs Shelley in the Note affixed to that poem in her edition of her husband s Poetical Works thus describes the circumstances under which Alastor was composed About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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