



Alan Rath

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## **Alan Rath:**

**Alan Rath** Alan Rath,2001      **Alan Rath** ,2019-08-15 Comprehensive exhibition catalog and complete list of all works made by the artist to accompany his exhibition at the San Jose Institute of Contemporary Art      **Stereo: Alan Rath** Alan Rath,      Viewpoints, Alan Rath Alan Rath,1991      **Alan Rath** Alan Rath,1993      Radical Light Steve Anker,Kathy Geritz,Steve Seid,2010 A superb collection as exciting in many ways as the works it chronicles Akira Mizuta Lippit author of Atomic Light Shadow Optics      Information Arts Stephen Wilson,2003-02-28 An introduction to the work and ideas of artists who use and even influence science and technology A new breed of contemporary artist engages science and technology not just to adopt the vocabulary and gizmos but to explore and comment on the content agendas and possibilities Indeed proposes Stephen Wilson the role of the artist is not only to interpret and to spread scientific knowledge but to be an active partner in determining the direction of research Years ago C P Snow wrote about the two cultures of science and the humanities these developments may finally help to change the outlook of those who view science and technology as separate from the general culture In this rich compendium Wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics the physical sciences biology kinetics telecommunications and experimental digital systems such as artificial intelligence and ubiquitous computing In addition to visual documentation and statements by the artists Wilson examines relevant art theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future He also provides lists of resources including organizations publications conferences museums research centers and Web sites      *The Not-So-Still Life* Susan Landauer,William H. Gerdtz,Patricia Trenton,2003-11-10 Presenting interpreting and celebrating the world renowned and the lesser known California artists who have uniquely defined and redefined the still life this volume offers an exploration of the sensual pleasures the aesthetic challenges and the intellectual and perceptual associations of a century of art through the prism of a single genre BOOK JACKET      *Epicenter* Mark Johnstone,Leslie Aboud Holzman,2002-11 A hotbed of seismic activity the San Francisco Bay Area is also an epicenter of vital new work by an art community always pushing the bounds of cultural innovation Epicenter showcases the work of nearly fifty prominent and rising star artists who have made this region the base of eclectic cutting edge art on the West Coast Each profile captures the essence of the artists work with a gallery of signature work critical career overview brief biography and selected bibliography for further exploration The artists featured in Epicenter reflect the ethnic diversity variety of media and originality of the regional scene Packaged in a handsome horizontal format with a forward looking design Epicenter is a timely look at the leading purveyors of the areas pioneering and ever shifting panorama of art Artists featured in Epicenter Ray Beldner Christopher Brown Squeak Carnwath Enrique Chagoya Ann Chamberlain Bruce Conner Linda Connor Crane Winet Judy Dater Lewis de Soto Viola Frey Rupert Garcia Carmen Lomas GarzaKen Goldberg Guillermo Gmez Pea Ian Green Lynn Hershman Todd Hido Doug Hollis Mildred Howard

David Ireland Paul Kos Suzanne Lacy Hung Liu Tom Marioni Richard Misrach Anna Valentina Murch Nobuho Nagasawa Ron Nagle Deborah Oropallo Gay Outlaw Irne Pijoan Lucy Puls Alan Rath Rigo Raymond Saunders Richard Shaw Katherine Sherwood Silt Mary Snowden Larry Sultan Survival Research Laboratories Stephanie Syjuco Mark Thompson Meredith Tromble Catherine Wagner Henry Wessel Rene Yung **Insights** Alan Rath, 1994 *Finders, Keepers* Contemporary Arts Museum, Lynn McLanahan Herbert, 1997 Catalog for exhibition held December 13 1997 January 25 1998 **Technoculture** Constance Penley, Andrew Ross, 1991 Case studies of groups including high tech office workers Star trek fans Japanese technoporn producers teenage hackers AIDS activists rap groups and rock stars yield insights about the production and management of repressive technocultures as well as new possibilities for the encouragement of technoliteracy a requirement for the democratization of social communication Annotation copyrighted by Book News Inc Portland OR **Insights : Alan Rath** , Alan Rath Alan Rath, 1994 Alan Rath Alan Rath, Worcester Art Museum, 1994 *The View from Denver* Denver Art Museum, 1997 **Measure of Time** Lucinda Barnes, Jacquelynn Baas, 2007 Text by Jacquelynn Baas Lucinda Barnes Karen L Bennett Bill Berkson Linda Dalrymple Henderson Maria Porges Lawrence R Rinder *Alternate Applications* , 1989 *To Be, Or Not to be* Raymond J. Kelly, 2006 Landscape Reclaimed Nancy Princenthal, 1996 Landscape remains a relevant genre in today's art but it comprises such a colossal range of idioms that it's rarely addressed under that rubric Landscape Reclaimed does this job assembling 20 artists among them Mira Schor David Diao Peter Schuyff Komar Melamid Scott Richter Beverly Semmes Gregory Green and John Baldessari in order to appraise and reclaim its possibilities today

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