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INGENIOUS WOMEN

A MEMORY
GAME



Ingenious Women

E Durkheim



Ingenious Women:

Ingenious Women Deborah Jaffé, 2003 This delightfully illustrated book examines inventions and discoveries made by women beginning with the first patent application made in 1637 and ending with the outbreak of war in 1914 Lively accounts of the stories of the inventions are placed into the context in which their discoveries were made and the struggle they had to acquire patents and put their inventions into production In covering this previously obscure part of women s lives the practical way in which women have made an enormous contribution to social change and scientific advance is revealed

Godey's Lady's Book ,1896 Godey's Magazine ,1896 Ingenious Women Anita Ganeri,2023 **Ingenious Women** ,2009 **My Fair Ladies** Julie Wosk,2015-07-28 The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea Yet as technology has advanced over the past century the figure of the lifelike manmade woman has become nearly ubiquitous popping up in everything from Bride of Frankenstein to Weird Science to The Stepford Wives Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women revealing the array of cultural fantasies and fears they embody My Fair Ladies considers how female automatons have been represented as objects of desire in fiction and how living dolls have been manufactured as real world fetish objects But it also examines the many works in which the perfect woman turns out to be artificial a robot or doll and thus becomes a source of uncanny horror Finally Wosk introduces us to a variety of female artists writers and filmmakers from Cindy Sherman to Shelley Jackson to Zoe Kazan who have cleverly crafted their own images of simulated women Anything but dry My Fair Ladies draws upon Wosk s own experiences as a young female Playboy copywriter and as a child of the feminine mystique era to show how images of the artificial woman have loomed large over real women s lives Lavishly illustrated with film stills artwork and vintage advertisements this book offers a fresh look at familiar myths about gender technology and artistic creation

Women's Creativity since the Modern Movement (1918-2018) Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2018-06-13 Extensive work is a result of four year research within the international project Women s Creativity since the Modern Movement and brings new insights into women in architecture construction design urban planning and landscape architecture in Europe and in the rest of the world It is divided into eight chapters that combine 116 articles on topics A Women s education and training National and international mappings B Women s legacy and heritage Protection restoration and enhancement C Women in communication and professional networks D Women and cultural tourism E Women s achievements and professional attainments Moving boundaries F Women and sustainability City and Landscape G Women as subjects Documentation methodology interpretation and enhancement SG Design drawings Obse no delo je plod tiriletnih raziskav v okviru mednarodnega projekta MoMoWo enska ustvarjalnost od modernizma dalje in prina a nova spoznanja na podro ju ensk v arhitekturi gradbeni tvu oblikovanju urbanizmu in krajinski arhitekturi v Evropi in ir e Razdeljena je v osem poglavij ki zdru ujejo 116 prispevkov na temo o njihovi izobra enosti kulturni zapu ini vklju evanju v

stanovska zdru enja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela Zaklju i jo poglavje z grafi nimi prilogami **Ladies of the Underworld** Netley Lucas,1927 **Reckoning with History** K.J. Kesselring,Matthew Neufeld,2024-09-15 Bringing together essays on uses of history as both a practical activity and an approach to thinking about the present this collection explores ways in which people have reckoned with history in pasts both distant and near Reckoning with History begins by examining uses of the past in early modern Britain a period in which print religious reformation and political conflict transformed historical culture Later essays offer insights into personal popular professional and sometimes deeply political uses of the past in other times and places helping to contextualize our own moments in historical writing and to link the early and post modern periods Throughout contributors respond to the writings of Daniel Woolf whose scholarship illuminates the history of the historical discipline and the social circulation of the past Covering subjects such as early archival practices memories of historic plagues and the type of commemorations needed to revitalize liberal democracies Reckoning with History contextualizes the uses of the past today Ladies' Home Journal ,1889 **Cassier's Magazine** ,1909 **Women's Writing, 1660-1830** Jennie Batchelor,Gillian Dow,2016-12-19 This book is about mapping the future of eighteenth century women s writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women s literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other Leading scholars from the UK and US answer this question in thought provoking cross disciplinary and often polemical essays Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area They collectively argue that eighteenth century women s literary history has a future and that feminism was and always should be at its heart Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan Technology, Commercialization and Gender Pooran Wynarczyk,Marina Ranga,2017-08-23 This book explores the gender dimension in technology commercialization through a collection of papers by internationally renowned scholars in the USA Mexico and Europe Technology Commercialization and Gender looks at various gender imbalances in this key innovation area and demonstrates that the construction of gendered identities within male dominated work environments such as technology commercialization is a complex and lengthy process often faced with institutional culture obstacles More gender awareness and openness along all stages of the innovation chain as well as more research and policy interventions are needed to ensure better use of highly skilled human capital in knowledge based economies around the globe *The Palgrave Macmillan Dictionary of Women's Biography* J. Uglow,M. Hendry,2005-03-08 The Palgrave Macmillan Dictionary of Women s Biography contains details of the lives of over 2100 women from all periods cultures and walks of life from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women s

biography is an invaluable reference source *Women and Missions* Lucia P. Towne,1934 **The Congregationalist and Christian World** ,1915 *Biomedical Entanglements* Franziska A. Herbst,2016-10-01 Biomedical Entanglements is an ethnographic study of the Giri people of Papua New Guinea focusing on the indigenous population s interaction with modern medicine In her fieldwork Franziska A Herbst follows the Giri people as they circulate within and around ethnographic sites that include a rural health center and an urban hospital The study bridges medical anthropology and global health exploring how the biomedical is imbued with social meaning and how biomedicine affects Giri ways of life **Reconstruction of Industrial Arts Courses** David Snedden, William E. Warner, others,1927 **The Works of Charles Lamb** Charles Lamb,1881 **The Life, Letters and Writings of Charles Lamb** Charles Lamb,1875

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