



Abel Ferrara The Moral Vision

Nicole Brenez, Christian Lebrat



Abel Ferrara The Moral Vision:

Abel Ferrara Brad Stevens,2004 From the Driller Killer a victim of the original video nasty panic to Bad Lieutenant Ferrara s films have attracted both controversy for their extreme subject matter and admiration for their fine acting Harvey Keitel Christopher Walken Madonna Lili Taylor and Willem Dafoe all gave their finest performances under Ferrara s direction Now Brad Stevens has subjected Ferrara s output to exhaustive analysis and uncovers a tender heart beating beneath the excessive imagery

Nasty Business Mark McKenna,2020-07-06 The history of the video nasties has been recounted many times and the films that caused so much offence have themselves been endlessly examined However the industry that gave rise to the category has received scant little attention Earlier histories have tended to foreground issues of censorship and as such offer only glimpses of an under explored industrial history of British video This book focuses explicitly on an industry that is still portrayed in heavily caricatured terms that is frequently presented as immoral or corrupt and that continues to be understood through the rhetoric of the tabloid press as merchants of menace

Theology and Vampires Madeline Potter,2025-03-15 This volume explores the complex relationship between vampires and theology across time and media bringing together established and emerging scholars to showcase how vampires help us think about the divine and our place within theological systems

Italian Americans in Film Daniele Fioretti,Fulvio Orsitto,2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s Vendetta to the transition from first to second generation immigrants Ask the Dust and from the establishment of the stereotype of the Italian American gangster Little Caesar Scarface to its re definition Mean Streets along with a peculiar depiction of Italian American masculinity Marty Raging Bull For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture

Ms. 45 Alexandra Heller-Nicholas,2017-02-28 Despite its association with the broadly disparaged rape revenge category Abel Ferrara s Ms 45 is today considered one of the most significant feminist cult films of the 1980s Straddling mainstream arthouse and exploitation film contexts Ms 45 is a potent case study for cult film analysis At its heart lies two figures Ferrara himself and the movie s star the iconic Zoe Lund who would further collaborate with Ferrara on later projects such as Bad Lieutenant

This book explores the entwining histories and contexts that led to Ms 45's creation and helped establish its enduring legacy particularly in terms of feminist cult film fandom and the film's status as one of the most important influential and powerful rape revenge films ever made *Cultural Expressions of Evil and Wickedness*, 2003-01-01 Cultural Expressions of Evil and Wickedness Wrath Sex Crime is a fascinating study of the a temporal nature of evil in the West The international academics and researchers who have contributed to this text not only concentrate on political social and legally sanctioned cruelty from the past and present but also explore the nature of moral transgression in contemporary art media and literature Although many forms and practices of what might be called evil are analysed all are bound by violence and or the sexually perverse As this book demonstrates the old news media axiom if it bleeds it leads also extends to the larger pool of popular culture This absorbing volume will be of interest to anyone who has ever pondered on the exotic extraordinary and surreal twists of human wickedness **Film Review**, 2004 [Sight and Sound](#), 2007 [Film International](#), 2006 **Recent Releases** Geert Hallbäck, Annika Hvithamar, 2008 The relationship between theology and film has always been a complicated one When film was invented at the end of the nineteenth century it quickly gained its place in popular culture far from the orthodoxies of the scholarly world and of the Church For the better part of the twentieth century popular cinema was considered off limits for serious studies of Bible and culture Recently however there has been a growing understanding of how the Bible is being used in popular culture not as a historical document or as an authoritative canon but as part of the cultural intertext Cinema is a vivid example of the role and impact of the Bible in contemporary society In this well theorized collection of essays the issue is treated from several angles Using the methodology of theology the question of the alleged escapism of popular cinema is explored Using the methodology of media studies the impact of the media on religious communication is analysed And using the methodology of religious studies the influence of the cinema in the creation of new religions religious behaviour and religious institutions is investigated In addition the book offers fruitful analyses of the cinematic use of biblical themes such as Eden salvation Mary Magdalene and Jesus as well as of the cinematic application of ethical themes such as truth telling personal growth suffering the accomplishment of good and the creating of meaning for human beings *Monte Hellman* Brad Stevens, 2003-04 I just did it and I probably made more mistakes than the average person who makes a first film I didn't really have any help and I wouldn't take any help I had to do it on my own Once I made my first film I considered myself a film maker I lost all interest in the theater and never went back Monte Hellman In 1970 an LA Times headline described Monte Hellman as Hollywood's best kept secret More than thirty years later Hellman and his work are still secrets his genius recognized only by a small but passionate group of admirers This book is both a biography of Hellman and a critical study of his films which include *The Shooting Two Lane Blacktop* and *Ride in the Whirlwind* It also covers films to which Hellman has contributed as an editor actor and producer as well as those on which he has worked in various capacities without onscreen credit such as *Shatter* and *Robocop* Attention is focused on the hallmarks of Hellman's work including his

dominant themes and obsessive characters and all the films are subjected to close stylistic analysis **The BFI Companion to Horror** British Film Institute, 1996 A handbook of horror cinema **USA Today** ,1997 **Filmregisseure** Thomas Koebner, 2008 Das nach wie vor einzigartige Kompendium über die mehr als 200 wichtigsten Regisseure der Filmgeschichte liegt nun in der beträchtlich erweiterten und aktualisierten 3. Auflage vor. In einschlägigen das jeweilige Gesamtwerk ausführlich darstellenden und wertenden Artikeln spannt sich der Bogen von Georges Méliès Sergej Eisenstein und Charles Chaplin über Martin Scorsese oder Ang Lee bis zu Tim Burton Steven Soderbergh zu Dominik Graf und Tom Tykwer und anderen Vertretern einer inzwischen gut etablierten jungen Generation *Trafic* ,2002 *Le corps filmé* Andrea Grunert, 2006 Etudié dans un contexte culturel plus large le corps est un moyen clé pour aborder la question de l'image et du filmique. Cet ouvrage radiographie les corps hors normes de la comédie Fellinienne du fantastique ou des super héros hollywoodiens sans oublier les souffrances et les métamorphoses d'un corps qui a dépassé ses propres limites ouvrant un nouvel espace cinématographique **Jahresbibliographie Massenkommunikation** ,2003 **Video Movie Guide 1996** Mick Martin, Marsha Porter, 1995 A QUICK AND EASY RENTER'S GUIDE TO HELP YOU FIND VIDEOS ORGANIZED JUST LIKE YOUR VIDEO STORE You'll be watching movies like the experts with this fact packed video guide to more than 16 000 films Organized by category to make your decision easier this bestselling encyclopedia is unique in its comprehensive coverage and user friendliness From Five Stars to Turkey the ratings help you preview the perfect movie for you Indexed by director star title and Oscar winners In the full title index all four and five star movies are indicated by an * and all new entries are highlighted for easy identification Special sections on family foreign and documentary films More offbeat and obscure films than any other guide with serials B Westerns horror movies repackaged TV series and made for TV movies The best all around volume Newsday **New Image of Religious Film** John R. May, 1997-04 Gathered essays from literature art history sociology and philosophy that explore a wide range of current issues around the relationship between religion and film Jeune, dure et pure! Nicole Brenez, Christian Lebrat, 2001 Histoire du cinéma d'avant garde et expérimental en France illustré par les noms de Duchamp Man Ray Epstein Cocteau Lemaître Hanoun Pollet Bokanowski Trois types de textes des textes et manifestes d'artistes des études historiques d'ensemble sur une période ou un mouvement et des analyses formelles Avec une chronologie et un dictionnaire des artistes

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