

THE TAMING *of the* SAMURAI

*Honorific Individualism and
the Making of Modern Japan*



EIKO IKEGAMI

Begin

THE TAMING of the SAMURAI

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Léo Pomar



The Taming Of The Samurai:

The Taming of the Samurai Eiko Ikegami, 1995 This book demonstrates how Japan's so-called harmonious collective culture is paradoxically connected with a history of conflict. Ikegami contends that contemporary Japanese culture is based upon two remarkably complementary ingredients: honorable competition and honorable collaboration. The historical roots of this situation can be found in the process of state formation along very different lines from that seen in Europe at around the same time. The solution that emerged out of the turbulent beginnings of the Tokugawa state was a transformation of the samurai into a hereditary class of vassal bureaucrats, a solution that would have many unexpected ramifications for subsequent centuries.

The Taming of the Samurai Eiko Ikegami, 2001 Literaturbericht über: Ikegami, Eiko: "The Taming of the Samurai. Honourific Individualism and the Making of Modern Japan." Cambridge: Harvard University Press, 1995, 2006-07-10 Rezension Literaturbericht aus dem Jahr 2004 im Fachbereich S dasienkunde S dostasienkunde Note keine Universit t Leipzig Ostasiatisches Institut Veranstaltung Grundkurs Geschichte der Gesellschaft und Kultur Japans Sprache Deutsch Abstract Der Literaturbericht beschäftigt sich mit Eiko Ikegamis Standardwerk *The Taming of the Samurai Honourific Individualism and the Making of Modern Japan* in dem die Professorin für Soziologie an der renomierten Yale Universit t die Entstehung und Entwicklung der Samurai aus einem soziologischen Kontext heraus erz hlt Der Literaturbericht geht ausführlich auf ihre Darstellungen ein und gibt die komplexe Thematik der Entstehung dieser besonderen Kultur deren gemeinschaftlichen Richtlinien auf einem strengen Kodex zur Regelung von Schuld und Dienst dem sogenannten Ehrenkodex der Samurai beruht anschaulich wieder

The Religion of the Samurai Kaiten Nukariya, 1913
Philosophy East & West, 1997 **Chanoyu Quarterly**, 1996 A journal devoted to the Japanese tea ceremony and the arts of Japan **Asian Thought & Society**, 2000 **Fides Et Historia**, 1998 *Strange Parallels: Volume 2, Mainland Mirrors: Europe, Japan, China, South Asia, and the Islands* Victor Lieberman, 2009-10-30 Blending fine grained case studies with overarching theory this book seeks both to integrate Southeast Asia into world history and to rethink much of Eurasia's premodern past. It argues that Southeast Asia, Europe, Japan, China, and South Asia all embodied idiosyncratic versions of a Eurasian wide pattern whereby local isolates cohered to form ever larger, more stable, more complex political and cultural systems. With accelerating force climatic, commercial, and military stimuli joined to produce patterns of linear cum cyclic construction that became remarkably synchronized even between regions that had no contact with one another. Yet this study also distinguishes between two zones of integration: one where indigenous groups remained in control and a second where agency gravitated to external conquest elites. Here then is a fundamentally original view of Eurasia during a 1,000 year period that speaks to both historians of individual regions and those interested in global trends.

The Japan Christian Review, 1996 Norbert Elias Eric Dunning, Stephen Mennell, 2003 **Taking Sides: Clashing Views in World History, Volume 1: The Ancient World to the Pre-Modern Era , Expanded** Joseph Mitchell, 2009-03-27 Presents a collection of

essays that debate issues associated to world history including male dominated societies in the ancient world the Crusades and Africa s role in human history State of War Thomas Conlan,1998 *The Art of the Network* Paul D. McLean,2007-12-07 A sociological study of networking that explores the relationship between networks and agency and that analyzes a rich historical antecedent of contemporary networking and the concept of self that accompanies it

Bibliography of Japanese History to 1912 ,1996 **Monumenta Nipponica** ,2003 Includes section Reviews Edo and Paris James L. McClain,John M. Merriman,Kaoru Ugawa,1994 Edo and Paris marks a watershed in Western language historical scholarship on Japan From within the comparative thematic framework the editors have provided the reworkings of our understanding of Paris may help us rewrite history and histories from more inclusive perspectives Eighteenth Century Studies **The British National Bibliography** Arthur James Wells,2007 **A Tradition of Change** Sean Harland McPherson,2007 **A Brief History of Japanese Civilization** Conrad Schirokauer,David Lurie,Suzanne Gay,2006 Preface Part I BEGINNINGS AND FOUNDATIONS 1 Early Japan 2 The Impact of Continental Civilization Part II ARISTOCRATS MONKS AND SAMURAI 3 The Heian Period 4 The Kamakura Period 5 The Ashikaga Shogunate Integration and Disintegration Part III LATE TRADITIONAL JAPAN 6 The Formation of a New Order 7 The Tokugawa Shogunate The Middle Years Part IV JAPAN IN THE MODERN WORLD 8 Endings and Beginnings From Tokugawa to Meiji 9 The Emergence of Modern Japan 1874 1894 10 Imperial Japan 18951931 11 Militarism and War 12 The New Japan Afterword Suggestions for Further Reading Index

The Enigmatic Realm of **The Taming Of The Samurai**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Taming Of The Samurai** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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