

The Girl I Left Behind Me

Words 18 century
 Music anon.

The words of this song can be traced back to the mid-18th century. Around 1759 there were many encampments along the south coast of England anticipating French invasion. The tune, which is anonymous, is sometimes known as Brighton Camp. It is still played by the British Army on occasions of departure.

Firmly, with movement

(Capo on 3rd fret):

Chords for piano accompaniment: B^b, C, F, B^b, G⁷, C, G, A, D, G, E⁷, A, B^b, C, F, B^b, Dm, C, F, B^b, C, F, C⁷, F, B^b, F, B^b, G⁷, C, A, D, G, A, A⁷, D, A, D, G, E⁷, A.

Vocal lyrics:
 I. I'm lone-some since I crossed the hill, And o'er the moor and val-ley, Such
 hea-vy thoughts my heart do fill, Since part-ing with my Sal-by, I
 seek no more the fine or gay, For each does but re-mind me How

Girl I Left Behind Me

B Lingard



Girl I Left Behind Me:

Unveiling the Magic of Words: A Overview of "**Girl I Left Behind Me**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Girl I Left Behind Me**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://kmsbrunchlive.gobrunch.com/About/publication/fetch.php/1970_Mercury_Outboard_Manual.pdf

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