



**DIGITAL** **STORIES**

Maia Engeli

The Poetics  
of  
Communication

BIRKHÄUSER

# Digital Stories The Poetics Of Communication

**Andy Clarke, Grethe Mitchell**



## **Digital Stories The Poetics Of Communication:**

Digital Stories Maia Engeli, 2000 Design in the field of architecture is essentially an act of innovation a continual striving to integrate practical metaphorical and symbolic features into the designs using the technical means of today and this is precisely where the computer can provide a fascinating new potential to create narrative space Author Maia Engeli has been active in this field for many years Coming from the first generation of computer users she has worked at Harvard University at the ETH Zurich and the Media Lab at MIT and is at the forefront of research in this area

**The Poetics of Digital Media** Paul Frosh, 2018-12-14 Media are poetic forces They produce and reveal worlds representing them to our senses and connecting them to our lives While the poetic powers of media are perceptual symbolic social and technical they are also profoundly moral and existential They matter for how we reflect upon and act in a shared everyday world of finite human existence The Poetics of Digital Media explores the poetic work of media in digital culture Developing an argument through close readings of overlooked or denigrated media objects screenshots tagging selfies and more the book reveals how media shape the taken for granted structures of our lives and how they disclose our world through sudden moments of visibility and tangibility Bringing us face to face with the conditions of our existence it investigates how the given world we inhabit is given through media This book is important reading for students and scholars of media theory philosophy of media visual culture and media aesthetics

*Teaching Digital Storytelling* Sheila Marie Aird, Thomas P. Mackey, 2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book Combines the theory and practice of digital storytelling with metaliteracy and the ACRL Framework for Information Literacy for Higher Education Explores how to inspire learners to share their original digital narratives Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process Investigates the role of diversity equity and inclusion in writing and producing original digital narratives Examines novel approaches to collaborative digital storytelling and peer review Presents pioneering models for global digital storytelling among international learners online Describes empowering digital narratives constructed by students who found and shared their voices through this creative process Provides inventive models for teaching effective planning through well written scripts and visual storyboards Offers openly available resources such as rubrics assignment descriptions and digital technologies Showcases the application of metaliteracy OER in digital storytelling learning activities and courses Through this

book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today s dynamic and evolving information environment

**Computer Games as a Sociocultural Phenomenon** Andreas Jahn-Sudmann,Ralf Stockmann,2008-01-17 In the course of their increasing sociocultural importance the academic interest in computer games has been growing considerably in the last years This profound anthology comprehensibly introduces latest approaches in the central fields of game studies and provides an extensive survey of the contemporary game culture Internationally renowned media and literature scholars social scientists game designers and artists explore the cultural potential of computer games and present new concepts of researching sociocultural industrial and aesthetic aspects of digital entertainment

**Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture,2002

*Handbook of Research on Individual Differences in Computer-Assisted Language Learning* Rahimi, Mehrak,2015-08-03 The latest advances and trends in technology have enabled rapid development in the field of language education Students and teachers alike now benefit from the assistance of various technological innovations thus increasing the overall effectiveness of the curriculum The Handbook of Research on Individual Differences in Computer Assisted Language Learning addresses the implementation of current research methodologies within EFL and ESL classroom settings and the variety of modifications employed by language experts Focusing on quantitative qualitative and mixed methods studies this book is an essential reference source for applied linguists CALL researchers language teachers and upper level students within the field of foreign language education

**Speculative Cartographies** Grzegorz Czemieli,2026-03-09 Grzegorz Czemieli examines ways in which cartography has been imaginatively reclaimed in philosophy literature and art to develop new ontologies that challenge unreflective anthropocentrism and capitalist driven globalization Speculative cartographies strive to account for material processes occurring across various spatiotemporal scales In effect they open alternative visions of the global situating humanity in the planetary context and responding to today s environmental crises Exploratory map makers enquire about the relationship between people and Earth transforming notions of humanism and nature in the process Such efforts contribute to the development of a materialist cartographical imagination necessary to interrogate capitalist realism and envision sustainable futures

Integrating Big Data and IoT for Enhanced Decision-Making Systems in Business Reem Khamis Hamdan,2025-09-30 This book presents recent research on integrating big data and IoT for enhanced decision making systems in business Unlock the future of smart decision making This volume dives technology innovation and human capital growth empowering leaders educators and entrepreneurs to transform businesses education and economies for a sustainable digital era

**Gamescenes** Matteo Bittanti,Domenico Quaranta,2006 Illustrates artistic expressions made with an emphasis on videogames Text in English and Italian

*Pause & Effect* Mark Stephen Meadows,2003 Meadows investigates the design

architecture and approach to developing successful interactive narrative while also addressing emerging interfaces and new forms of content on the Web Case studies illustrate the pitfalls and successes of those that have gone before Narrative Values, the Value of Narratives Sjoerd-Jeroen Moenandar, Barend van Heusden, 2024-08-05 There is a growing interest in studying narrative discourse as experimental values laboratory both reflecting social values and participating in their circulation Given the omnipresence of narrative and story telling practices in public life from advertising to politics law and the media the need for narrative savviness that is the ability to read for the values that inhere in and are transmitted through narrative transcends the study of fiction This volume brings into focus the ways in which narratives are informed and shaped by values and how they transmit values themselves The authors in the volume take a broad range of approaches to narrative including narratology rhetoric ecocriticism narrative meta hermeneutics applied narratology and frame theory By bringing together strands of contemporary narrative theory that are not often found in dialogue with one another the volume aims to capture the most recent developments in the study of narrative ethics Bits and Spaces Maia Engeli, 2001 Edited by Professor Maia Engeli and with a contribution by Professor Gerhard Schmitt both of the Swiss Federal Institute of Technology ETH Zurich this book presents 33 exciting new projects which demonstrate the growing significance of CAAD for today's architects Divided into 5 main chapters Design in Space and Time Learning and Creative Collaboration Virtual Environments IT and Practice and Blurring Boundaries the projects illustrate how computers can be used innovatively and creatively in designing physical virtual and hybrid architecture Particular emphasis is placed on the interaction between man and computer and also on the aesthetic aspects The book is accompanied by a CD Rom which documents the design processes through animation sequences demonstrating the dynamic features of the projects Whilst these tools installations and multi media projects have arisen out of the field of architecture they exceed the narrow confines of this discipline to touch upon areas such as interior design graphic design and information technology The designs presented are colourful and complex seeking to fire the imagination in creating a fitting environment for today's society Videogames and Art Andy Clarke, Grethe Mitchell, 2007 Videogame art is developing as an area of burgeoning interest departing from embryonic roots into a flourishing division of scholarly study The collection provides both an overview of the field positioning it within a social and commercial context with reference to other forms of digital and pictorial art and to the mainstream videogames industry Existential narratives: Increasing psychological wellbeing through story Enny Das, 2023-02-08 Bühnentechnische Rundschau, 2000 American Book Publishing Record, 2003 Resources in Education, 2001-10 **Postdigital Storytelling** Spencer Jordan, 2019-10-16 Postdigital Storytelling offers a groundbreaking re evaluation of one of the most dynamic and innovative areas of creativity today digital storytelling Central to this reassessment is the emergence of metamodernism as our dominant cultural condition This volume argues that metamodernism has brought with it a new kind of creative modality in which the divide between the digital and non digital is no longer binary and oppositional Jordan

explores the emerging poetics of this inherently transmedial and hybridic postdigital condition through a detailed analysis of hypertextual locative mobile and collaborative storytelling With a focus on twenty first century storytelling including print based and nondigital art forms the book ultimately widens our understanding of the modes and forms of metamodernist creativity Postdigital Storytelling is of value to anyone engaged in creative writing within the arts and humanities This includes scholars students and practitioners of both physical and digital texts as well as those engaged in interdisciplinary practice based research in which storytelling remains a primary approach *Cybertext Poetics* Markku Eskelinen,2012 Equally interested in what is and what could be *Cybertext Poetics* combines ludology and cybertext theory to solve persistent problems and introduce paradigm changes in the fields of literary theory narratology game studies and digital media The book first integrates theories of print and digital literature within a more comprehensive theory capable of coming to terms with the ever widening media varieties of literary expression and then expands narratology far beyond its current confines resulting in multiple new possibilities for both interactive and non interactive narratives By focusing on a cultural mode of expression that is formally cognitively affectively socially aesthetically ethically and rhetorically different from narratives and stories *Cybertext Poetics* constructs a ludological basis for comparative game studies shows the importance of game studies to the understanding of digital media and argues for a plurality of transmedial ecologies Provided by publisher

*Proceeding of the Technologies for Interactive Digital Storytelling and Entertainment (TIDSE) Conference, 2003* Stefan Göbel,2003

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