



Black Chicago

F Rizvi



Black Chicago:

Black Chicago's First Century Christopher Robert Reed, 2005-07-25 In *Black Chicago's First Century* Christopher Robert Reed provides the first comprehensive study of an African American population in a nineteenth century northern city beyond the eastern seaboard Reed's study covers the first one hundred years of African American settlement and achievements in the Windy City encompassing a range of activities and events that span the antebellum Civil War Reconstruction and post Reconstruction periods The author takes us from a time when black Chicago provided both workers and soldiers for the Union cause to the ensuing decades that saw the rise and development of a stratified class structure and growth in employment politics and culture Just as the city was transformed in its first century of existence so were its black inhabitants Methodologically relying on the federal pension records of Civil War soldiers at the National Archives as well as previously neglected photographic evidence manuscripts contemporary newspapers and secondary sources Reed captures the lives of Chicago's vast army of ordinary black men and women He places black Chicagoans within the context of northern urban history providing a better understanding of the similarities and differences among them We learn of the conditions African Americans faced before and after Emancipation We learn how the black community changed and developed over time we learn how these people endured how they educated their children how they worked organized and played *Black Chicago's First Century* is a balanced and coherent work Anyone with an interest in urban history or African American studies will find much value in this book

Selling the Race Adam Green, 2007 Black Chicagoans were at the centre of a national movement in the 1940s and 50s when African Americans across the country first started to see themselves as part of a single culture Green argues that this period engendered a unique cultural and commercial consciousness fostering ideas of racial identity that remain influential

Racial Oppression in the Global Metropolis Paul Louis Street, 2007 Anti black racism is a stark presence in Chicago a fact illustrated by significant racial inequality in and around contemporary global city Drawing his work as a civil rights advocate and investigator in Chicago Street explains this neo liberal apartheid and its resulting disparity in terms of persistently and deeply racist societal and institutional practices and policies *Racial Oppression in the Black Metropolis* uses the highly relevant historical and sociological laboratory that is Chicago in order to explain the racist societal and institutional practices and policies which still typify the United States Street challenges dominant neoconservative explanations of the black urban crisis that emphasize personal irresponsibility and cultural failure Looking to the other side of the ideological isle he criticizes liberal and social democratic approaches that elevate class over race and challenges many observers sharp distinction between present and so called past racism In questioning the supposedly inevitable reign of urban neoliberalism Street also investigates the real racial politics of the United States and finds that parties and ideologies matter little on matters of race This innovative work in urban history and cultural criticism will inform contemporary social science and policy debates for years to come

Black Chicago Allan H. Spear, 2018-12-14 Allan Spear

explores here the history of a major Negro community during a crucial thirty year period when a relatively fluid pattern of race relations gave way to a rigid system of segregation and discrimination This is the first historical study of the ghetto made famous by the sociological classics of St Clair Drake E Franklin Frazier and others by the novels of Richard Wright and by countless blues songs It was this ghetto that Martin Luther King Jr chose to focus on when he turned attention to the racial injustices of the North Side by his objective treatment of the results of white racism gives an effective timely reminder of the serious urban problems that are the legacy of prejudice

Black Chicago Odie Hawkins, 2016-04-05 Chicago the center of America's heartland from its founding in the late 1700s by Jean Baptiste Point du Sable a French educated black man to the modern day Gypsies who live on Maxwell Street It's a city steeped in Black History This is the story of a city where a unique African American history has grown a center for the emergence of jazz blues dance art and the DuSable Museum of African American History

Black Chicago's First Century Christopher Robert Reed, 2005-07-25 In *Black Chicago's First Century* Christopher Robert Reed provides the first comprehensive study of an African American population in a nineteenth century northern city beyond the eastern seaboard Reed's study covers the first one hundred years of African American settlement and achievements in the Windy City encompassing a range of activities and events that span the antebellum Civil War Reconstruction and post Reconstruction periods The author takes us from a time when black Chicago provided both workers and soldiers for the Union cause to the ensuing decades that saw the rise and development of a stratified class structure and growth in employment politics and culture Just as the city was transformed in its first century of existence so were its black inhabitants Methodologically relying on the federal pension records of Civil War soldiers at the National Archives as well as previously neglected photographic evidence manuscripts contemporary newspapers and secondary sources Reed captures the lives of Chicago's vast army of ordinary black men and women He places black Chicagoans within the context of northern urban history providing a better understanding of the similarities and differences among them We learn of the conditions African Americans faced before and after Emancipation We learn how the black community changed and developed over time we learn how these people endured how they educated their children how they worked organized and played *Black Chicago's First Century* is a balanced and coherent work Anyone with an interest in urban history or African American studies will find much value in this book

Moving Up, Moving Out Will Cooley, 2018-10-19 In *Moving Up Moving Out* Will Cooley discusses the damage racism and discrimination have exacted on black Chicagoans in the twentieth century while accentuating the resilience of upwardly mobile African Americans Cooley examines how class differences created fissures in the black community and produced quandaries for black Chicagoans interested in racial welfare While black Chicagoans engaged in collective struggles they also used individualistic means to secure the American Dream Black Chicagoans demonstrated their talent and ambitions but they entered through the narrow gate and whites denied them equal opportunities in the educational institutions workplaces and neighborhoods that produced

the middle class African Americans resisted these restrictions at nearly every turn by moving up into better careers and moving out into higher quality neighborhoods but their continued marginalization helped create a deeply dysfunctional city African Americans settled in Chicago for decades inspired by the gains their forerunners were making in the city Though faith in Chicago as a land of promise wavered the progress of the black middle class kept the city from completely falling apart In this important study Cooley shows how Chicago in all of its glory and faults was held together by black dreams of advancement Moving Up Moving Out will appeal to urban historians and sociologists scholars of African American studies and general readers interested in Chicago and urban history *The Rise of Chicago's Black Metropolis, 1920-1929*

Christopher Robert Reed, 2011-04-15 During the Roaring 20s African Americans rapidly transformed their Chicago into a black metropolis In this book Christopher Robert Reed describes the rise of African Americans in Chicago s political economy bringing to life the fleeting vibrancy of this dynamic period of racial consciousness and solidarity Reed shows how African Americans rapidly transformed Chicago and achieved political and economic recognition by building on the massive population growth after the Great Migration from the South the entry of a significant working class into the city s industrial work force and the proliferation of black churches Mapping out the labor issues and the struggle for control of black politics and black business Reed offers an unromanticized view of the entrepreneurial efforts of black migrants reassessing previous accounts such as St Clair Drake and Horace R Cayton s 1945 study Black Metropolis Utilizing a wide range of historical data The Rise of Chicago s Black Metropolis 1920 1929 delineates a web of dynamic social forces to shed light on black businesses and the establishment of a black professional class The exquisitely researched volume draws on fictional and nonfictional accounts of the era black community guides mainstream and community newspapers contemporary scholars and activists and personal interviews

Occupied Territory Simon Balto, 2019-04-22 In July 1919 an explosive race riot forever changed Chicago For years black southerners had been leaving the South as part of the Great Migration Their arrival in Chicago drew the ire and scorn of many local whites including members of the city s political leadership and police department who generally sympathized with white Chicagoans and viewed black migrants as a problem population During Chicago s Red Summer riot patterns of extraordinary brutality negligence and discriminatory policing emerged to shocking effect Those patterns shifted in subsequent decades but the overall realities of a racially discriminatory police system persisted In this history of Chicago from 1919 to the rise and fall of Black Power in the 1960s and 1970s Simon Balto narrates the evolution of racially repressive policing in black neighborhoods as well as how black citizen activists challenged that repression Balto demonstrates that punitive practices by and inadequate protection from the police were central to black Chicagoans lives long before the late century wars on crime and drugs By exploring the deeper origins of this toxic system Balto reveals how modern mass incarceration built upon racialized police practices emerged as a fully formed machine of profoundly antiblack subjugation **Chicago Black History**, 1987 *The Black Chicago Renaissance* Darlene Clark Hine, John

McCluskey,2012-06-15 Beginning in the 1930s Black Chicago experienced a cultural renaissance that lasted into the 1950s and rivaled the cultural outpouring in the Harlem Renaissance of the 1920s The contributors to this volume analyze this prolific period of African American creativity in music performance art social science scholarship and visual and literary artistic expression Unlike Harlem Chicago was an urban industrial center that gave a unique working class and internationalist perspective to the cultural work being done in Chicago This collection s various essays discuss the forces that distinguished the Black Chicago Renaissance from the Harlem Renaissance and placed the development of black culture in a national and international context Among the topics discussed in this volume are Chicago writers Gwendolyn Brooks and Richard Wright The Chicago Defender and Tivoli Theater African American music and visual arts and the American Negro Exposition of 1940 Contributors are Hilary Mac Austin David T Bailey Murry N DePillars Samuel A Floyd Jr Erik S Gellman Jeffrey Helgeson Darlene Clark Hine John McCluskey Jr Christopher Robert Reed Elizabeth Schlabach and Clovis E Semmes

We Are the Culture Arionne Nettles,2024-04-16 Black Chicago culture is American culture During the Great Migration more than a half million Black Americans moved from the South to Chicago and with them they brought the blues amplifying what would be one of the city s greatest musical art forms In 1958 the iconic Johnson Publishing Company the voice of Black America launched the Ebony Fashion Fair show leading to the creation of the first makeup brand for Black skin For three decades starting in the 1970s households across the country were transported to a stage birthed in Chicago as they moved their hips in front of TV screens airing Soul Train Chicago is where Oprah Winfrey a Black woman who did not have the traditional look TV managers pushed on talent premiered her talk show which went on to break every record possible and solidify her position as the Queen of Daytime TV It s where Hall of Famer Michael Jordan led the Bulls to six championships including two three peats making the NBA a must see attraction worldwide and wearing Jordans a style symbol to this day And it s home to Grammy winner Chance the Rapper whose work honors the city s cultural institutions from the White Sox to modern art superstar Hebru Brantley Pop culture expert Arionne Nettles takes us through the history of how Black Chicagoans have led pop culture in America for decades and gives insight into the ways culture spreads and influences our lives

Black on the Block Mary Pattillo,2010-04-02 In *Black on the Block* Mary Pattillo a Newsweek Woman of the 21st Century uses the historic rise alarming fall and equally dramatic renewal of Chicago s North Kenwood Oakland neighborhood to explore the politics of race and class in contemporary urban America There was a time when North Kenwood Oakland was plagued by gangs drugs violence and the font of poverty from which they sprang But in the late 1980s activists rose up to tackle the social problems that had plagued the area for decades *Black on the Block* tells the remarkable story of how these residents laid the groundwork for a revitalized and self consciously black neighborhood that continues to flourish today But theirs is not a tale of easy consensus and political unity and here Pattillo teases out the divergent class interests that have come to define black communities like North Kenwood Oakland She explores the often heated battles between haves and

have not home owners and apartment dwellers and newcomers and old timers as they clash over the social implications of gentrification Along the way Pattillo highlights the conflicted but crucial role that middle class blacks play in transforming such districts as they negotiate between established centers of white economic and political power and the needs of their less fortunate black neighbors A century from now when today's sociologists and journalists are dust and their books are too those who want to understand what the hell happened to Chicago will be finding the answer in this one Chicago Reader To see how diversity creates strange and sometimes awkward bedfellows turn to Mary Pattillo's Black on the Block Boston Globe

Along the Streets of Bronzeville Elizabeth Schroeder Schlabach,2012-09-15 *Along the Streets of Bronzeville* examines the flowering of African American creativity activism and scholarship in the South Side Chicago district known as Bronzeville during the period between the Harlem Renaissance in the 1920s and the Black Arts Movement of the 1960s Poverty stricken segregated and bursting at the seams with migrants Bronzeville was the community that provided inspiration training and work for an entire generation of diversely talented African American authors and artists who came of age during the years between the two world wars In this significant recovery project Elizabeth Schroeder Schlabach investigates the institutions and streetscapes of Black Chicago that fueled an entire literary and artistic movement She argues that African American authors and artists such as Gwendolyn Brooks Richard Wright Langston Hughes painter Archibald Motley and many others viewed and presented black reality from a specific geographic vantage point the view along the streets of Bronzeville Schlabach explores how the particular rhythms and scenes of daily life in Bronzeville locations such as the State Street Stroll district or the bustling intersection of 47th Street and South Parkway figured into the creative works and experiences of the artists and writers of the Black Chicago Renaissance She also covers in detail the South Side Community Art Center and the South Side Writers Group two institutions of art and literature that engendered a unique aesthetic consciousness and political ideology for which the Black Chicago Renaissance would garner much fame Life in Bronzeville also involved economic hardship and social injustice themes that resonated throughout the flourishing arts scene Schlabach explores Bronzeville's harsh living conditions exemplified in the cramped one bedroom kitchenette apartments that housed many of the migrants drawn to the city's promises of opportunity and freedom Many struggled with the precariousness of urban life and Schlabach shows how the once vibrant neighborhood eventually succumbed to the pressures of segregation and economic disparity Providing a virtual tour South Side African American urban life at street level *Along the Streets of Bronzeville* charts the complex interplay and intersection of race geography and cultural criticism during the Black Chicago Renaissance's rise and fall

Chicago's New Negroes Davarian L. Baldwin,2009-11-30 As early twentieth century Chicago swelled with an influx of at least 250 000 new black urban migrants the city became a center of consumer capitalism flourishing with professional sports beauty shops film production companies recording studios and other black cultural and communal institutions Davarian Baldwin argues that this mass consumer marketplace generated a vibrant intellectual life

and planted seeds of political dissent against the dehumanizing effects of white capitalism Pushing the traditional boundaries of the Harlem Renaissance to new frontiers Baldwin identifies a fresh model of urban culture rich with politics ingenuity and entrepreneurship Baldwin explores an abundant archive of cultural formations where an array of white observers black cultural producers critics activists reformers and black migrant consumers converged in what he terms a marketplace intellectual life Here the thoughts and lives of Madam C J Walker Oscar Micheaux Andrew Rube Foster Elder Lucy Smith Jack Johnson and Thomas Dorsey emerge as individual expressions of a much wider spectrum of black political and intellectual possibilities By placing consumer based amusements alongside the more formal arenas of church and academe Baldwin suggests important new directions for both the historical study and the constructive future of ideas and politics in American life

[An Autobiography of Black Chicago](#) Dempsey Jerome Travis, 1981 Few were more qualified than Dempsey Travis to write the history of African Americans in Chicago and none would be able to do it with the same command of firsthand sources This seminal paperback reissue of Travis s best known work *An Autobiography of Black Chicago* depicts Chicago s African American community through the personal experiences of Dempsey Travis his family and his circle Starting with John Baptiste Point du Sable who was the first non Native American to settle on the mouth of the Chicago River and ending with Travis s own successes leading the city s NAACP chapter organizing Martin Luther King s first march in the city and providing equal housing opportunities for black Chicagoans *An Autobiography of Black Chicago* is a comprehensive yet intimate history of African Americans in 20th century Chicago

A New Deal for Bronzeville Lionel Kimble, 2015-09-03 Illinois State Historical Society Certificate of Excellence 2016 During the Great Migration of the 1920s and 1930s southern African Americans flocked to the South Side Chicago community of Bronzeville the cultural political social and economic hub of African American life in the city if not the Midwest The area soon became the epicenter of community activism as working class African Americans struggled for equality in housing and employment In this study Lionel Kimble Jr demonstrates how these struggles led to much of the civil rights activism that occurred from 1935 to 1955 in Chicago and shows how this working class activism and culture helped to ground the early civil rights movement Despite the obstacles posed by the Depression blue collar African Americans worked with leftist organizations to counter job discrimination and made strong appeals to New Deal allies for access to public housing Kimble details how growing federal intervention in local issues during World War II helped African Americans make significant inroads into Chicago s war economy and how returning African American World War II veterans helped to continue the fight against discrimination in housing and employment after the war The activism that appeared in Bronzeville was not simply motivated by the class consciousness rhetoric of the organized labor movement but instead grew out of everyday struggles for racial justice citizenship rights and improved economic and material conditions With its focus on the role of working class African Americans as opposed to the middle class leaders who have received the most attention from civil rights historians in the past *A New Deal for Bronzeville* makes a significant

contribution to the study of civil rights work in the Windy City and enriches our understanding of African American life in mid twentieth century Chicago This publication is partially funded by a grant from Furthermore a program of the J M Kaplan fund

Black Metropolis St. Clair Drake, Horace R. Cayton, 2015-11-10 Ground breaking when first published in 1945 Black Metropolis remains a landmark study of race and urban life Few studies since have been able to match its scope and magnitude offering one of the most comprehensive looks at black life in America Based on research conducted by Works Progress Administration field workers it is a sweeping historical and sociological account of the people of Chicago s South Side from the 1840s through the 1930s Its findings offer a comprehensive analysis of black migration settlement community structure and black white race relations in the first half of the twentieth century It offers a dizzying and dynamic world filled with captivating people and startling revelations A new foreword from sociologist Mary Pattillo places the study in modern context updating the story with the current state of black communities in Chicago and the larger United States and exploring what this means for the future As the country continues to struggle with race and our treatment of black lives Black Metropolis continues to be a powerful contribution to the conversation Black History Month Chicago (Ill.). Department of Human Services, 1988

African Americans in Chicago Lowell D. Thompson, 2012 The story of black Chicago is so rich that few know it all It began long before the city itself The first white man here was a black man Potawatami natives reportedly said about Jean Baptiste Point DuSable the brown skinned man recognized as Chicago s first non Indian settler It s all here from the site of DuSable s cabin now smack dab in the middle of Chicago s Magnificent Mile to images of famous and infamous residents like boxers Jack Johnson Muhammad Ali and Joe Louis Here are leaders and cultural touchstones like Jesse Binga s bank Robert S Abbott s Chicago Defender legendary filmmaker Oscar Micheaux Ida B Wells the Eighth Regiment Jesse Jackson Oprah and much more including a guy named Obama Here is the black Chicago family album of folks who made and never made the headlines and pictures and stories of kinship and fellowship of African Americans leaving the violent racist South and goin to Chicago to find their piece of the American Dream Chicago has been called the Second City but black Chicago is second to none

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Black Chicago Introduction

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