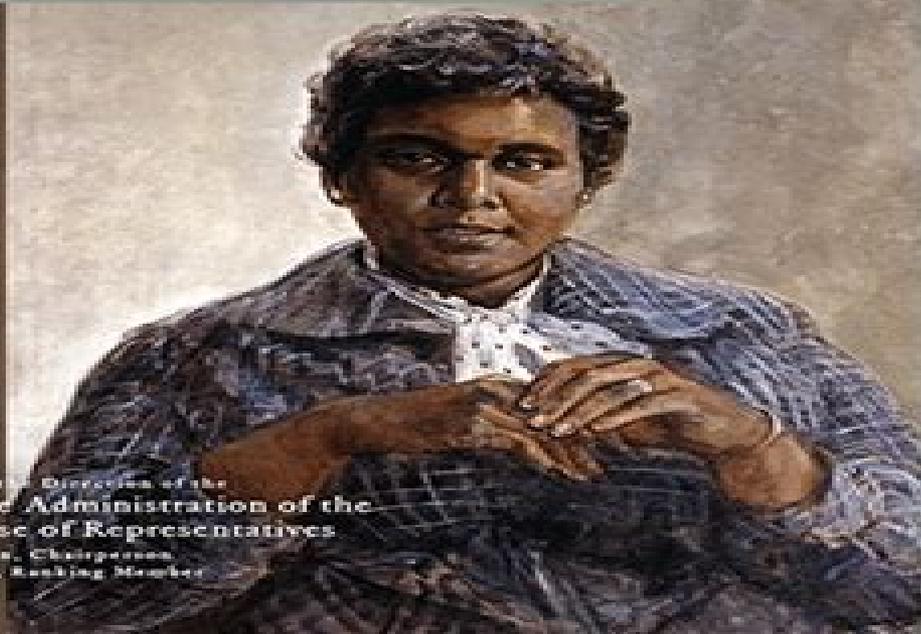
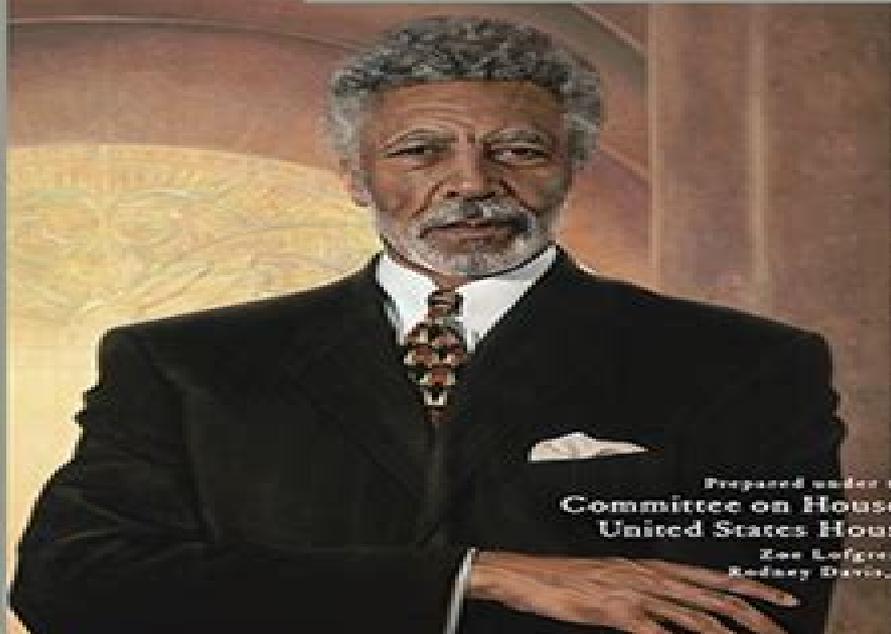




Black Americans in Congress
1870-2022



Prepared under the Direction of the
Committee on House Administration of the
United States House of Representatives
Zee Lofgren, Chairperson
Rodney Davis, Ranking Member

Black Americans In Congress

**United States House Committee on
House Administration, United States
House Office of History and
Preservation**

Black Americans In Congress:

Black Americans in Congress, 1870-2007, 2008 From the publisher Provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress Written for a general audience this book contains a profile of each African American Member including notables such as Hiram Revels Joseph Rainey Oscar De Priest Adam Clayton Powell Shirley Chisholm Gus Hawkins and Barbara Jordan Individual profiles are introduced by contextual essays that explain major events in congressional and U S history Illustrated with many portraits photographs and charts **Black Americans in Congress, 1870-2022** United States. Congress. House. Office of the Historian, United States. Congress. House. Office of the Clerk, 2022-12-31 In scope of the U S Government Publishing Office Cataloging and Indexing Program C Federal Depository Library Program FDL P distribution status to be determined upon publication **Black Americans in Congress, 1870-2007**, 2008-10-03 Black Americans in Congress 1870 2007 provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress from 1870 through 2007 Individual profiles are introduced by contextual essays that explain major events in congressional and U S history Illustrated with many portraits photographs and charts House Document 108 224 3d edition Edited by Matthew Wasniewski Paperback edition Questions that are answered include How many African Americans have served in the U S Congress How did Reconstruction the Great Migration and the post World War II civil rights movement affect black Members of Congress Who was the first African American to chair a congressional committee Read about Pioneers who overcame racial barriers such as Oscar De Priest of Illinois the first African American elected to Congress in the 20th century and Shirley Chisholm of New York the first black Congresswoman Masters of institutional politics such as Augustus Gus Hawkins of California Louis Stokes of Ohio and Julian Dixon of California Notables such as Civil War hero Robert Smalls of South Carolina civil rights champion Adam Clayton Powell Jr of New York and constitutional scholar Barbara Jordan of Texas And many more Black Americans in Congress also includes Pictures including rarely seen historical images of each African American who has served in Congress Bibliographies and references to manuscript collections for each Member Statistical graphs and charts A comprehensive index Other related products African Americans resources collection can be found here <https://bookstore.gpo.gov/catalog/african-americans> Biographical Directory of the United States Congress 1774 2005 can be found here <https://bookstore.gpo.gov/products/sku/052071014187> Women in Congress 1917 2006 Hardcover format can be found here <https://bookstore.gpo.gov/products/sku/052070074809> United States Congressional Serial Set Serial No 14903 House Document No 223 Women in Congress 1917 2006 is available here <https://bookstore.gpo.gov/products/sku/552108000400> Hispanic Americans in Congress 1822 2012 Print Hardcover format can be found here <https://bookstore.gpo.gov/products/sku/052071015639> Print Paperback format can be found here <https://bookstore.gpo.gov/products/sku/052071015671> ePub format available for Free download is available here <https://bookstore.gpo.gov/products/sku/052300000088> MOBI format is available for Free download here <https://bookstore.gpo.gov/products/sku/052300000088>

bookstore gpo gov products sku 052 300 00010 0 Black Americans in Congress, 1870-1989 Bruce A. Ragsdale, Joel D. Treese, 1990 *Black Faces, Black Interests* Carol Miller Swain, 1993 In this incisive book Carol Swain explores what strategies are most likely to lead to greater representation of black political interests She studies the constituency relations and roll call voting of black members of Congress from a variety of districts historically black newly black heterogeneous and primarily white and of white members from districts with either a black majority or a significant black minority She challenges the proposition that only African Americans can represent black interests effectively and argues that blacks must form coalitions with white representatives to serve black needs Swain has updated this edition with a new chapter entitled Black Congressional Representation since 1992 African American Members of the United States Congress Congressional Service, 2018-05-30 In total 153 African Americans have served in Congress This total includes 143 African Americans 137 Representatives and 6 Delegates elected only to the House of Representatives 9 African Americans elected or appointed only to the Senate and 1 African American who has served in both chambers The first African American Members Senator Hiram Revels of Mississippi and Representative Joseph Rainey of South Carolina both took the oath of office in 1870 These first two Members were among the 22 African American Members 2 in the Senate 20 in the House that began their service in the period of time after the Civil War but prior to the start of the 20th Century After these first 22 the presence of African Americans in the Membership of Congress was not continuous and there were subsequent periods in both chambers with no African American Members Most recently the 115th Congress began with the highest number of African American Members ever at the start of a Congress 51 46 Representatives 2 Delegates and 3 Senators Other information in this report includes the total number of African Americans who have served in Congress by party and type of service the number of African Americans who have served in each Congress since 1870 the number of African Americans who have served in the House and Senate by state district or territory the means of entry to Congress including regular elections special elections and appointments the Congressional Black Caucus CBC House Congressional Member Organization a listing of firsts for African Americans in Congress a listing of the African Americans who have served in leadership the records for length of service in the House and Senate and a listing of the African American women in the 115th Congress Black Americans in Congress United States House Committee on House Administration, United States House Office of History and Preservation, 2015-04-20 Black Americans in Congress 1870 2007 One hundred thirty three African Americans have served in the U S Congress United States House Committee on House Administration United States House Office of History and Preservation One hundred thirty three African Americans have served in the U S Congress 127 in the House and 6 in the Senate 1 Of these 31 have been women A record 43 African American Members all in the House including two delegates serve in the 112th Congress All but 2 are Democrats and 15 are women No African Americans have served in both houses of Congress The majority of African American Members of Congress 103 have been Democrats 29 have been Republicans Five others all Democrats have

served as Delegates to the House All of the Democrats have been elected in the 20th and 21st centuries Twenty two African American Republicans served in the 19th century House five in the 20th century four in the House and one in the Senate and one was reelected to a single term in the 21st century before retiring Two others have been elected to the House in the 21st century

Black Americans in Congress Mark R. Salser,1991 **Black Americans in Congress** Maurine Christopher,1976 *Black Americans in Congress, 1870-2007 (Paperback)* Matthew Wasniewski,House (U.S.), Office of History and Preservation,2009-07-14 Black Americans in Congress 1870 2007 is a comprehensive history of the more than 120 African Americans who have served in the United States Congress Written for a general audience this book contains a profile of each African American Member including notables such as Hiram Revels Joseph Rainey Oscar De Priest Adam Clayton Powell Shirley Chisholm Gus Hawkins and Barbara Jordan Individual profiles are introduced by contextual essays that explain major events in congressional and U S history The volume also features Pictures including rarely seen historical images of each African American who has served in Congress Bibliographies and references to manuscript collections for each Member Statistical graphs and charts Index

Going Home Richard F. Fenno,2003-04 Thirty years ago there were nine African Americans in the U S House of Representatives Today there are four times that number In *Going Home* the dean of congressional studies Richard F Fenno explores what representation has meant and means today to black voters and to the politicians they have elected to office Fenno follows the careers of four black representatives Louis Stokes Barbara Jordan Chaka Fattah and Stephanie Tubbs Jones from their home districts to the halls of the Capitol He finds that while these politicians had different visions of how they should represent their districts in part based on their individual preferences and in part based on the history of black politics in America they shared crucial organizational and symbolic connections to their constituents These connections which draw on a sense of linked fates are ones that only black representatives can provide to black constituents His detailed portraits and incisive analyses will be important for anyone interested in the workings of Congress or in black politics

Black Faces in the Mirror Katherine Tate,2004 Here Katherine Tate examines the significance of race in the U S system of representative democracy for African Americans Presenting important new findings she offers the first empirical study to take up the question of representation from both sides of the constituent representative relationship The first half of the book examines whether black members of the U S House legislate and represent their constituents differently than white members do Representation is broadly conceptualized to include not only legislators roll call voting behavior and bill sponsorship but also the symbolic acts in which they engage The second half looks at the issue of representation from the perspective of ordinary African Americans based on a landmark national survey Tate s findings are mixed But in the main legislators race does shape how they represent their constituents and how constituents evaluate them African Americans view black representatives more positively than they do white representatives even those who belong to their own political party Black legislators however are just as likely as white representatives to sponsor and gain passage of

bills in the House Tate also concludes that black House members are more liberal as a group than are their black constituents but that there is considerable divergence in the quality and type of representation they provide The findings reported here will generate controversy in the fields of politics law and race particularly as debate commences over renewing the Voting Rights Act which is set to expire in 2007 **Black Americans in Congress, 1870-2022**, 2022-12-31 *Black Faces, Black Interests* Carol Miller Swain, 2006 Winner of the Woodrow Wilson Foundation Award from the American Political Science Association the D B Hardeman Prize for the best scholarly work on Congress from the Lyndon Baines Johnson Foundation and co winner of the V O Key Award from the Southern Political Science Association Selected by Library Choice Journal as one of seven Outstanding Academic Books of 1994 Through analysis of both black and white members of Congress *Black Faces Black Interests* challenges the proposition that only African Americans can represent black interests effectively and argues for black and white representatives to form coalitions to better serve their constituents Since its publication in 1993 this book has been cited three times by the U S Supreme Court and has spawned numerous studies of minority representation This enlarged edition features a new chapter entitled **Black Congressional Representation since 1992**

African Americans in Congress Eric Freedman, Stephen A. Jones, 2008 This book presents an in depth engrossing look at the African American political experience and the history of African American legislators in the U S Senate and House of Representatives This unique resource combines original narrative with more than 160 primary source documents from the first steps toward enfranchisement through modern lawmakers visions for the United States **The Encyclopedia of the United States Congress** Donald C. Bacon, Roger H. Davidson, Morton Keller, 1995 **History of the United States of America from the Discovery of the Continent** George Bancroft, 1876 **Black Americans** Alphonso Pinkney, 1975

History of the United States of America George Bancroft, 1874 **An Illustrated History of Black Americans** John Hope Franklin, 1970 Pictorial survey by a Black historian from early origins in Africa through contemporary times including numerous rare drawings and photographs

Adopting the Tune of Expression: An Emotional Symphony within **Black Americans In Congress**

In a global taken by displays and the ceaseless chatter of fast communication, the melodic beauty and emotional symphony produced by the prepared term usually disappear in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. But, situated within the pages of **Black Americans In Congress** a marvelous fictional value overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of the moving examination, we will investigate the book is central harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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