

EDITED BY JOHN ASHBERY

POETRY

Some Things  
The Green Coast Club  
Evening and Morning  
The Double Cities of Spring  
Three Poems  
The Viceroy's Notebook  
All Hatched in a Garden House  
Hundred Days  
As We Go  
Shades of  
A View  
Abstract Poems

ESSAYS

A View of History  
with Janet Ashbery

PLAYS

Three Plays

# April Galleons

FORMS BY

John Ashbery

*John Ashbery*



Elizabeth Sifton Books

VIKING

Idler Fine Books

# April Galleons Poems

**Jay Parini**



## **April Galleons Poems:**

**April Galleons** John Ashbery, 2014-09-09 In Ashbery's 1987 collection ballads folklore and fairy tales mesh with the anxieties and idioms of modern life For a book by one of the leading avant garde poets of modern literature John Ashbery's *April Galleons* is suffused with voices from the past There are echoes of the Romantics in the elegiac *A Mood of Quiet Beauty* and *Vetiver* allusions to ballads and folkloric epics in *Finnish Rhapsody* and *Forgotten Song* and veiled references to legends folk songs and fairy tales But as always with Ashbery the modern world is the microphone through which these past voices are made to speak amplified and invigorated by Ashbery's signature wit and generosity of spirit A finalist for the National Book Critics Circle Award in the year in which it was first published *April Galleons* is a must read collection from a notable period in John Ashbery's long and lauded career

**April Galleons** John Ashbery, 1988 [John Ashbery and You](#) John Emil Vincent, 2007 *John Ashbery and You* approaches Ashbery's critically neglected recent poetry with an ear to his use of the supremely elastic pronoun *you* and an eye toward his construction of his books as books Together these devices produce effects new to Ashbery's oeuvre and offer readers new ways in to his work *John Ashbery and You* argues that starting with *April Galleons* 1987 and reaching an apex in *Your Name Here* 2000 the poet has been paying increasingly keen and affectionate attention to his readers Vincent tracks these techniques but above all offers his readers tools to reapproach a dauntingly difficult body of work Some critics have suggested that Ashbery is producing books too quickly for criticism to keep up or that the later books represent as Vincent summarizes it a kind of logorrhea and therefore don't really register as separate events as much as episodic eruptions of one big volcano which is the Later Ashbery Vincent contends that critics are not keeping up with Ashbery not so much because it is all of a piece but rather because his work varies so much from volume to volume Each of the volumes from the latter part of Ashbery's career represents an individual and different poetic project depending precisely on the unit of the book to produce its effects By showing us that the entry point to Ashbery is not any given individual poem within a volume but the entire volume Vincent gives us a new and productive approach to reading the recent work of one of our most challenging poets

*John Ashbery and English Poetry* Ben Hickman, 2012-03-07 A study of how we should read one of America's most important poets Ben Hickman argues that we must attend to Ashbery's radical conception of reading if we are to understand the originality of his writing His study focuses on Ashbery's reading of English poets including Andrew Marvell John Donne William Wordsworth John Clare T S Eliot and W H Auden and examines Ashbery's writing in terms of an aesthetic of inattention Hickman critiques the Americanisation of Ashbery's work as well as common assumptions about his Romanticism his avant garde Modernism and his engagement with the historical present He demonstrates that Ashbery's generosity as a writer is closely tied to his generosity inattention and situatedness as a reader

*The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the

present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Poetry** Harriet Monroe,1999 *The Galleons* Rick Barot,2020 A very American book and an important one for our time CATE MARVIN **Talking Verse** ,1991 **On the Outside Looking Out** John Shoptaw,1994 One of America s most important poets John Ashbery has dazzled readers with the elusive pleasures of his work for over four decades John Shoptaw heightens those pleasures by discovering the inner and outer workings of this incomparable poet In readings attuned to the textual sexual and historical specificities of Ashbery s poetic project from *Some Trees* through the vast summation of *Flow Chart* Shoptaw introduces readers to the poet s processes of production The first reader with full access to Ashbery s manuscripts and source materials he is able to reveal the poet at work He shows us for instance how Ashbery built *Europe* and *The Skaters upon children s books* picked up at a Paris quai and how he drew on his own unpublished lyrics for the long dialogue *Fantasia on The Nut Brown Maid* Shoptaw argues that Ashbery s poems are less self referential or nonrepresentational than misrepresentative fractious assemblies of odd details cryptic substitutions and artful and artless discourses He traces Ashbery s misrepresentative poetics to diverse sources Walt Whitman Raymond Roussel W H Auden Gertrude Stein Elizabeth Bishop Jackson Pollock and Elliott Carter among others Ashbery s poetry as Shoptaw demonstrates is inevitably homotextual while refraining from taking homosexuality as a topic Ashbery disorients his poems with unexpected silences lapses or wrong turns in arguments mock confessions and sudden abstractions As this book reveals Ashbery s misrepresentations yield a richer and stranger representation of ordinary experience Ashbery takes his paradoxical stand on the outside looking out of an American culture and history we recognize as our own [The Publishers Weekly](#) ,1895 **World Authors, 2000-2005** Jennifer Curry,2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available [American Writers](#) Leonard

Unger, Lea Baechler, 1991 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field *Modern American Literature: A-G* Joann Cerrito, Laurie DiMauro, 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 194 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies **Shenandoah**, 1987 AB Bookman's Weekly, 1997 **Slips of the Mind** Jennifer Soong, 2025-04-07 An audacious account of what happens when forgetting becomes a way of writing and writing becomes a way of forgetting In *Slips of the Mind* poet and critic Jennifer Soong turns away from forgetting's long standing associations with suppression privation and error to argue that the absence or failure of memory has often functioned as a generative creative principle Exploring forgetting not as the mere rejection of a literary past or a form of negative poetics Soong puts to the test its very aesthetic meaning What new structures forms of desires styles and long and short feelings do lapses in time allow What is oblivion's relationship to composition And how does the twentieth century poet come to figure as the quintessential embodiment of such questions Soong uncovers forgetting's influence on Gertrude Stein Lyn Hejinian Tan Lin Harryette Mullen Lissa Wolsak and New York School poets John Ashbery James Schuyler Bernadette Mayer and Ted Berrigan among others She reveals that forgetting's shapeshifting produces differences in poetic genre interest and degrees of intentionality and that such malleability is part of forgetting's nature Most provocatively Soong shows how losing track of things leaving them behind or finding them already gone resists overdetermination and causality in the name of surprise as poets leverage forgetting in order to replace identity with style *Slips of the Mind* is the kind of literary criticism that will reward all readers of modern and contemporary poetry American Cultural Leaders, 1993 A biographical reference for students and general readers profiling the lives and accomplishments of some 360 men and women who have played a prominent role in the culture of the US from colonial times to the present including writers musicians dancers painters actors architects sculptors photographers and others Each biography presents a concise summary of the subject's life and contributions to his/her field The entries many of which are illustrated describe important historical events and related cultural movements and many include anecdotes and quotations from friends and family Annotation copyright by Book News Inc Portland OR John Ashbery: Collected Poems 1956-1987 (LOA #187) John Ashbery, 2008-10-02 A definitive collection of works by the preeminent American poet **The Cumulative Book Index**, 1991 A world list of books in the English language **Major 20th-century Writers** Bryan Ryan, 1991 VOL 1 A D VOL 2 E K VOL 3 L Q VOL 4 R Z INDEXES

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