

# New Criticism(Close Reading)

- Interpret by using part of the text.
  - Denotation – dictionary / lexical
  - Connotation – implied meaning (suggestions /associations/ - or + feelings)
  - Ambiguity – Tension of conflicting meanings (more than one meaning)
  - Etymology – History of a word (origin)
  - Ontological – own being / unique object
  - Organic unity – all parts related / connected
  - Goal – the new critics wished to “clear up” ambiguities

## New Crit. / Formalism

- Steps –
  - Title (affect story?)
  - Allusions – find roots
  - Symbols / tropes (figurative language) – logical meanings?
  - Structural patterns
  - Tone, theme, dialogue
  - Ambiguities?
  - Resolve tensions

# 19th Cent Lit Criticism V129

**Richard Garnett, Léon Vallée, Alois  
Brandl**

## 19th Cent Lit Criticism V129:

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