

A REFERENCE GUIDE

# The 1960s Cultural Revolution

SECOND EDITION

JOHN C. McWILLIAMS



GUIDES TO

**HISTORIC  
EVENTS IN  
AMERICA**



# 1960s Cultural Revolution

**Richard Wolin**



## **1960s Cultural Revolution:**

*The 1960s Cultural Revolution* John C. McWilliams,2020-12-02 This highly readable and insightful resource revisits the key figures and events that ignited the cultural revolutions now synonymous with the 1960s

**The 1960s Cultural Revolution** Joel P. Rhodes,2022-09-13 This book uses evidence based primary source analysis to provide students with the historical perspective necessary to think critically about the romantic memories stubborn stereotypes misperceptions deliberate falsehoods distorted myths and old grudges that distort our popular perceptions of the 1960s Twenty first century Americans routinely use the 1960s as a metaphor a sort of convenient shorthand for the cultural wars that continuous clash over differing values beliefs attitudes and lifestyles still bitterly polarizing the nation Therefore understanding the 1960s cultural revolution is critical to understanding ourselves What this book contributes to that conversation is needed historical perspective with evidence based primary source analysis Ten chapters shed light on ordinarily overlooked aspects of the period challenge stubborn misconceptions and explore the enduring legacy of the 1960s Primary source material both written and visual is drawn from archival holdings newspapers published proceedings oral histories and memoirs in order to present a balanced accessible examination of mistaken beliefs and the historical truths

**The 1960s Cultural Revolution** John C. McWilliams,2000-09-30 A gripping and engagingly written guide to the New Left antiwar movement and counterculture that personify the 1960s cultural revolution

*The Long March* Roger Kimball,2010-09 In *The Long March* Roger Kimball shows how the cultural revolution of the 1960s and 70s took hold in America lodging in our hearts and minds and in our innermost assumptions about what counts as the good life Kimball believes that the counterculture transformed high culture as well as our everyday life in terms of attitudes toward self and country sex and drugs and manners and morality Believing that this dramatic change cannot be understood apart from the seductive personalities who articulated its goals he intersperses his argument with incisive portraits of the life and thought of Allen Ginsberg Norman Mailer Timothy Leary Susan Sontag Eldridge Cleaver and other cultural revolutionaries who made their mark For all that has been written about the counterculture until now there has not been a chronicle of how this revolutionary movement succeeded and how its ideas helped provoke today's culture wars *The Long March* fills this gap with a compelling and well informed narrative that is sure to provoke discussion and debate

**The 1960s Cultural Revolution** John C. McWilliams,2020-12-02 This highly readable and insightful resource revisits the key figures and events that ignited the cultural revolutions now synonymous with the 1960s

[Cultural Revolution and Revolutionary Culture](#) Alessandro Russo,2020-08-28 In *Cultural Revolution and Revolutionary Culture* Alessandro Russo presents a dramatic new reading of China's Cultural Revolution as a mass political experiment aimed at thoroughly reexamining the tenets of communism Russo explores four critical phases of the Cultural Revolution each with its own reworking of communist political subjectivity the historical theatrical prologue of 1965 Mao's attempts to shape the Cultural Revolution in 1965 and 1966 the movements and organizing between 1966 and 1968 and the

factional divides that ended them and the mass study campaigns from 1973 to 1976 and the unfinished attempt to evaluate the inadequacies of the political decade that brought the Revolution to a close Among other topics Russo shows how the dispute around the play Hai Rui Dismissed from Office was not the result of a Maoist conspiracy but rather a series of intense and unresolved political and intellectual controversies He also examines the Shanghai January Storm and the problematic foundation of the short lived Shanghai Commune By exploring these and other political cultural moments of Chinese confrontations with communist principles Russo overturns conventional wisdom about the Cultural Revolution

**Political Protest and Cultural Revolution** Barbara Epstein,1991-03-14 From her perspective as both participant and observer Barbara Epstein examines the nonviolent direct action movement which inspired by the civil rights movement flourished in the United States from the mid seventies to the mid eighties Disenchanted with the politics of both the mainstream and the organized left and deeply committed to forging communities based on shared values activists in this movement developed a fresh philosophy and style of politics that shaped the thinking of a new generation of activists Driven by a vision of an ecologically balanced nonviolent egalitarian society they engaged in political action through affinity groups made decisions by consensus and practiced mass civil disobedience The nonviolent direct action movement galvanized originally in opposition to nuclear power with the Clamshell Alliance in New England and then the Abalone Alliance in California leading the way Its influence soon spread to other activist movements for peace non intervention ecological preservation feminism and gay and lesbian rights Epstein joined the San Francisco Bay Area s Livermore Action Group to protest the arms race and found herself in jail along with a thousand other activists for blocking the road in front of the Lawrence Livermore Laboratory She argues that to gain a real understanding of the direct action movement it is necessary to view it from the inside For with its aim to base society as a whole on principles of egalitarianism and nonviolence the movement sought to turn political protest into cultural revolution

**Cultural Revolution?** Bart Moore-Gilbert,Dr Bart Moore-Gilbert,John Seed,2003-09-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *The 1960 Aera* Marcus Blackwell,2024-10-16 The 1960 Aera explores the transformative impact of a single decade on our global society focusing on three interconnected themes the Civil Rights Movement the Cold War and the Cultural Revolution This comprehensive analysis reveals how these forces reshaped human rights international relations and societal norms fundamentally altering the trajectory of modern history The book provides essential context on post World War II society before delving into the key events and movements that defined the 1960s It examines the global repercussions of the Civil Rights Movement the intensification of the Cold War and the widespread influence of the Cultural Revolution on art music and social norms By drawing on a wide range of primary sources and recent research the book offers a nuanced perspective on this pivotal era What sets *The 1960 Aera* apart is its global perspective moving beyond a U S centric view to explore how the events of the 1960s reverberated around the world The book s interdisciplinary approach combining historical analysis with insights from

sociology psychology and political science provides readers with a comprehensive understanding of the decade's lasting legacy and its relevance to contemporary issues *Transgression as a Mode of Resistance* Christina R. Foust, 2010-06-22

Since industrialization two major theoretical perspectives have accompanied the vibrant practice of social change The first hegemony emerged as a less deterministic route to revolution from Marxist theory and forms the common sense of social movement today Within hegemonic resistance rhetoric links issues ideas and identities to form a recognizable collective agent whose aim is to transform the status quo into its vision of the world The second major mode of resistance transgression grows from anarchist and autonomous resistance to capitalism Transgression attempts to free individuals uniqueness and creative power by deconstructing authority and explicating the body in resistance *Transgression as a Mode of Resistance Rethinking Social Movement in an Era of Corporate Globalization* provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between these rich and powerful forces of social change Through a broad perspective on philosophy and history Christina R Foust demonstrates that hegemony and transgression are sometimes conflicting oftentimes inter related practices She responds to critics who believe that without a social change agent resistance appears baseless and naive without a representational economy to cohere and express common interests social movement is impossible Through alternative social relationships and political performances transgressive resisters may reinvent daily life *Cultural Revolution ? The Challenge of the Arts in the 1960s*, 1992 **The 1960s** Rebecca Jackson, 1992-12-10

The 1960s were a particularly turbulent period and the events of those years continue to interest and influence American society This bibliography records and documents the most significant happenings of that decade The volume spans the years between 1960 and the resignation of President Nixon in 1974 It includes citations for more than 1300 books related to that period Some of the books were written during the 1960s and directly influenced people of that time Others were written afterward and analyze and interpret the events of the decade The entries are arranged in topical chapters and each citation is accompanied by a descriptive and evaluative annotation The volume begins with an introduction that overviews and discusses the major events and trends of the time The 17 topical chapters that follow treat virtually every aspect of life in the 1960s The first few chapters include general works on the underlying social political and economic conditions that served to define the decade Other chapters discuss works on the presidencies social protests the impact of the Vietnam war the cultural revolution and trends in art music literature and religion The bibliography concludes with author title and subject indexes that add to its value as a reference tool **China on Film** Paul G. Pickowicz, 2011-12-15

Leading scholar Paul G Pickowicz traces the dynamic history of Chinese filmmaking and discusses its course of development from the early days to the present Moving decade by decade he explores such key themes as the ever shifting definitions of modern marriage in 1920s silent features East West cultural conflict in the movies of the 1930s the strong appeal of the powerful melodramatic mode of the 1930s and 1940s the polarizing political controversies surrounding Chinese filmmaking

under the Japanese occupation of Shanghai in the 1940s and the critical role of cinema during the bloody civil war of the late 1940s Pickowicz then considers the challenging Mao years including chapters on legendary screen personalities who tried but failed to adjust to the new socialist order in the 1950s celebrities who made the sort of artistic and political accommodations that would keep them in the spotlight in the post revolutionary era and insider film professionals of the early 1960s who actively resisted the most extreme forms of Maoist cultural production The book concludes with explorations of the highly cathartic films of the early post Mao era edgy postsocialist movies that appeared on the eve of the Tiananmen demonstrations of 1989 the relevance of the Eastern European velvet prison cultural production model and the rise of underground and independent filmmaking beginning in the 1990s Throughout its long history of film production China has been embroiled in a seemingly unending series of wars revolutions and jarring social transformations Despite daunting censorship obstacles Chinese filmmakers have found ingenious ways of taking political stands and weighing in for better or worse on the most explosive social cultural and economic issues of the day Exploring the often gut wrenching controversies generated by their work Pickowicz offers a unique and perceptive window on Chinese culture and society America in the '60s: Cultural Authorities in Transition Ronald Lora,1974 **The Wind From the East** Richard Wolin,2017-11-14 How Maoism captured the imagination of French intellectuals during the 1960s Michel Foucault Jean Paul Sartre Julia Kristeva Phillipe Sollers and Jean Luc Godard During the 1960s a who s who of French thinkers writers and artists spurred by China s Cultural Revolution were seized with a fascination for Maoism Combining a merciless expos of left wing political folly and cross cultural misunderstanding with a spirited defense of the 1960s The Wind from the East tells the colorful story of this legendary period in France Richard Wolin shows how French students and intellectuals inspired by their perceptions of the Cultural Revolution and motivated by utopian hopes incited grassroots social movements and reinvigorated French civic and cultural life Wolin s riveting narrative reveals that Maoism s allure among France s best and brightest actually had little to do with a real understanding of Chinese politics Instead it paradoxically served as a vehicle for an emancipatory transformation of French society Recounting the cultural and political odyssey of French students and intellectuals in the 1960s The Wind from the East illustrates how the Maoist phenomenon unexpectedly sparked a democratic political sea change in France **China and Eastern Europe, 1960s-1980s** Xiaoyuan Liu,2004 The Origins of the Cultural Revolution Roderick MacFarquhar,1983 The second volume in a trilogy which examines the politics economics culture and international relations of Chines from the mid 1950s to he mid 1960s this volume tells the story of the Great Leap Forward Mao s utopian attempt to propel China economically and socially into the twenty fist century by mobilizing his nation s greatest asset its disciplined manpower The effort produced economic disaster and political dissension and helped to precipitate the Sino Soviet split Today s leaders point to it as the beginning of two decades of national trauma which ended only after the death of Mao and the purge of the Gang of Four Those leaders have recently authorized the release of a mass of new documentation in the

form of political reminiscences economic statistics and leaders speeches This volume is the first scholarly work to use the new material comprehensively weaving it into the narrative along with the contemporary record and the revelations published in Red Guard newspapers during the cultural revolution The result is the most detailed account and analysis to date of what went wrong and why Modernisation, Crisis and Culture in Ireland, 1969-1992 Conor McCarthy,2000 This book offers a series of readings in Irish culture in the light of the set of crises that beset the project of modernization in Ireland from the late 1960s onwards These crises are argued to have contributed to a crisis of representation that has afflicted a variety of intellectuals novelists playwrights filmmakers and literary critics McCarthy locates the source of this problem in the overly narrow conceptualization of modernization and modernity that has held sway in Irish intellectual life since the 1960s and in a lack of attention paid to the negative aspects of the processes of modernization In particular McCarthy points to the need to find a more nuanced response to the legacies of nationalism as we move into the 21st century

**Robert Altman's McCabe & Mrs. Miller** Robert T. Self,2007 Reclaims reframes and reexamines one of acclaimed maverick filmmaker Robert Altman s most accomplished and admired movies McCabe Mrs Miller as a commentary on Western history the Western film the times from which it emerged and as a tribute to a neglected masterpiece of American cinema American Popular Music in the Cold War Phil Ford,2003

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