

高級中文讀本

# ADVANCED CHINESE READER

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# Advanced Chinese Reader

**Hua-yuan Li Mowry**



## **Advanced Chinese Reader:**

**Intermediate Chinese reader** John DeFrancis, Chia-yee Yung Teng, Chih-sheng Yung, 1967 A sequel to Beginning Chinese this work is closely correlated with the author's Beginning Chinese Advanced Chinese and the character versions of these two texts It contains 400 new characters some 2 500 compounds and about 200 000 characters of running text All compounds appear in illustrative sentences in dialogues as a means of audio lingual reinforcement and in narrative or expository form Supplementary lessons present reading material using the simplified characters adopted in mainland China In two volumes Part I and Part II

**Advanced Chinese** John DeFrancis, 1969 **Advanced Chinese Reader** Tien-yi Li, Richard F. Chang, 1992 **Advanced Chinese Reader** John De Francis, 1968 *Eyes on China* Jincheng Liu, Xin Zou, Chih-p'ing Chou, 2019-02-12 *Eyes on China* is the ideal textbook for students entering the third year of a four year course of Chinese language study and those who are ready to move from an intermediate to advanced level Bridging the gap between informal spoken Chinese and more formal written Chinese this textbook presents an on the ground perspective of what a visitor to China today might see and experience Unlike other advanced level textbooks which typically feature essays articles and reviews from Chinese newspapers and magazines the selections included here have all been written by the authors expressly for this book They cover a range of timely China related topics including the problem of air pollution corruption infrastructure development the development of high speed rail the prevalence of knock off products in the marketplace new tech trends the contemporary art scene and the relationship between mainland China and Taiwan Each chapter's featured text is accompanied by grammar structure explanations a vocabulary list and other useful tools An ideal textbook for students progressing to advanced level Chinese language study Brand new materials present a comprehensive understanding of China today Features original selections enhanced by grammar explanations vocabulary lists and other tools

**Intermediate Chinese reader** John De Francis, 1967 *Advanced Chinese Reader. By John De Francis, with the Assistance of Teng Chia-yee and Yung Chih-sheng* John Francis DE FRANCIS, Chia-yee TENG, Chih-sheng Yung, 1968 *China's Peril and Promise* Chih-p'ing Chou, Xuedong Wang, Joanne Chiang, 1996-04-15 *China's Peril and Promise* is an advanced Chinese reader in two volumes prepared for students who would like to enhance their understanding of modern China in general and modern Chinese literature and intellectuals in particular through reading authentic materials The selections which span the twentieth century and include essays short stories biographies and criticism expose the students not only to a variety of modern Chinese literary genres but also to some of the major substantive issues that modern Chinese intellectuals have faced Audio and video materials are available for use with this text For further information contact the Chinese Linguistics Project 231 Palmer Hall Princeton University Princeton N J 08544 609 258 4269 **Oh, China!** Chih-p'ing Chou, Perry Link, Xuedong Wang, 2011-10-17 *Oh China* meets the needs of advanced beginners or heritage learners who already speak some Chinese but require instruction in reading and writing fundamentals before moving to the

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**Teaching and Learning Chinese as a Foreign Language** Janet Zhiqun Xing, 2006-01-01. This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second foreign language research, this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas: pronunciation, tones, and pinyin characters and words; sentences when and why different sentence structures are used; discourse and pragmatic competence; coherence and genre; and cultural competence. Specially written for Chinese language teachers, student teachers, and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language. 王立群 Pilwun Shih Wang, Sarah Wang, 2003. Adapted from the movie and screenplay of the same name by director Xie Tieli, this intermediate advanced Chinese language film guide reader helps students make the difficult transition from the simplified and fully explicated language of the textbook to the unglossed world of Chinese print culture. The authors have expanded on the traditional film guide by embedding the transcript of the film's dialog in a narrative. Designed especially with the growing numbers of heritage speakers in mind, this expanded screenplay format models for students a more formal abstract level of language with an emphasis on techniques of sustained description and narration. The screenplay format also provides added flexibility while designed for use in conjunction with the film, the text may also stand alone as a short story reader. This screenplay based on a May Fourth Movement short story by Rou Shi offers an engaging introduction to modern Chinese literature, articulating many of the significant cultural issues facing China to this day. *Foreign Language, Area, and Other International Studies* John P. Brosseau, 1980.

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