

Who Am I?

Who Am I?

**Who am I? They often tell me,
I come out of my cell
Calmly, cheerfully, resolutely,
Like a lord from his palace.
Who am I? They often tell me,
I used to speak to my warders
Freely and friendly and clearly,
As though it were mine to command.**

**Who am I? They also tell me,
I carried the days of misfortune
Equably, smilingly, proudly,
like one who is used to winning.
Am I really then what others say of me?
Or am I only what I know of myself?
Restless, melancholic, and ill, like a caged bird,
Struggling for breath, as if hands clasped my throat,
Hungry for colors, for flowers, for the songs of birds,
Thirsty for friendly words and human kindness,
Shaking with anger at fate and at the smallest sickness,**

**Trembling for friends at an infinite distance,
Tired and empty at praying, at thinking, at doing,
Drained and ready to say goodbye to it all.
Who am I? This or the other?
Am I one person today and another tomorrow?
Am I both at once? In front of others, a hypocrite,
And to myself a contemptible, fretting weakling?
Or is something still in me like a battered army,
running in disorder from a victory already achieved?
Who am I? These lonely questions mock me.
Whoever I am, You know me, I am yours, O God.**

Dietrich Bonhoeffer

Who I Am Poetry

Larry Swartz



Who I Am Poetry:

Reviewing **Who I Am Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Who I Am Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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