



Brancacci Chapel Florence

Boston Athenaeum



Brancacci Chapel Florence:

The Brancacci Chapel Umberto Baldini, 1991 *The Brancacci Chapel, Florence* Andrew Ladis, 1993-01-01 *Painted Glories* Nicholas A. Eckstein, 2014 In 1440 on the feast of Saints Peter and Paul Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany Nicholas A Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel the Carmelite friars to seek the completion of frescoes by Masolino c 1383 c 1436 and Masaccio 1401 c 1428 Today tens of thousands of people visit the Brancacci Chapel annually to gaze at the brilliant frescoes of Saint Peter s life Universally recognized as a canonical masterpiece of the Florentine Renaissance these glowing murals span the interior in long panels The first serious examination to position the frescoes at the heart of Tuscan society and culture *Painted Glories* teems with fascinating characters and intrigue In swiftly paced prose Eckstein explores the chapel s history medieval culture and art patronage progressively peeling back the story s layers amid the tumultuous politics of the 15th century Florentine state **Images and Identity in Fifteenth-century Florence** Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visuality on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features **Masaccio**, 1949

Masaccio Masaccio, 1950 Catalogue Maggs Bros, 1911 Florence's Embassy to the Sultan of Egypt Mahnaz Yousefzadeh, 2018-11-30 This book is the first English translation of Felice di Michele Brancacci s diary of his 1422 mission to the court of Sultan Al Ashraf Seyf ad Din Barsbay of Egypt Following the purchase of Port of Pisa in 1421 and the building of a galley system Florence went on to assume a more active role in Levant trade and this rich text recounts the maiden voyage of the Florentine galleys to Egypt The text portrays the transnational experiences of Brancacci including those between the East and West Christians and Muslims and the ancient and modern worlds The accompanying critical introduction discusses the unexpected motifs in Brancacci s voyage as well as tracing the aftershocks of what was a traumatic Egyptian experience

for him It shows that this aftershock was then measured captured and memorialized in the iconic image of Tribute Money the fresco he commissioned from Masaccio on his return to his own world in Florence

History of Painting: The painting of the Renaissance Alfred Friedrich Gottfried Albert Woltmann,1887 [History of Painting](#) Alfred Friedrich Gottfried Albert Woltmann,Karl Woermann,1885

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A Cloud of Unusual Size and Shape Matt Donovan,2016-03-21 The title cloud of Matt Donovan s *A Cloud of Unusual Size and Shape* refers to the volcanic eruption of Mount Vesuvius that in 79 AD buried the city of Pompeii under twenty feet of ash It s no surprise then that Donovan found the sacred ruins a site of inspiration and power using their legacy to form the beginning of this extraordinary nonfiction debut Donovan pursues the image of the cloud throughout these 15 spell binding essays on ruin and redemption *A Cloud of Unusual Size and Shape* is about the flawless connections between antiquity and the present personal experience to historical events architecture to art installation to literature The redemptive power of beauty hovers over this spectacular work reminding us that darkness and light make an inextricable pattern over our lives and form the delicate balance of what ultimately makes life worthwhile what gives meaning to the sorrow and joy of being human

Early Italian art, from the thirteenth to the fifteenth century. To accompany a collection of five hundred reproductions (Series B, the University prints) Harry Huntington Powers,Mary Montague Powers,Louise M. Powe,1907 [Catalogue of Photographs](#) Albert A. Hopkins,1901

La cappella Brancacci, Firenze. Ediz. inglese Baldini,Ornella Casazza,1994 [Catalogue of the Library of the Boston Athenaeum](#) Boston Athenaeum,1874

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