

BYZANTINE AND ROMANESQUE  
ARCHITECTURE

IN TWO VOLUMES  
VOLUME I

# Byzantine And Romanesque Architecture Vol 2

**Rexford Newcomb**



## **Byzantine And Romanesque Architecture Vol 2:**

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Excerpt from *Byzantine and Romanesque Architecture Vol 2 of 2* The building fig 6 3 was something of an exotic in the kingdom of the Austrasian Franks in the 8th century About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *Byzantine and Romanesque Architecture, Vol. 2 of 2* Thomas Graham Jackson,2015-06-16 Excerpt from *Byzantine and Romanesque Architecture Vol 2 of 2* The history of Romanesque architecture in Germany begins with Charlemagne We find no buildings in that country older than his time except those which the Romans had left behind them Charlemagne however was a great builder Eginhardt his secretary and biographer says he repaired the churches throughout his dominions but he gives no details A book de aedificiis in the 8th century would have been very interesting but Eginhardt was no Procopius nor was Charlemagne a Justinian Two buildings however we are modestly told seem not unworthy of mention the basilica of the most holy mother of God constructed with wondrous workmanship at Aquisgranum and a bridge over the Rhine at Moguntiacum This bridge at Mainz was only of wood perhaps of boats but the basilica at Aix la Chapelle was a great work considering its age and situation It was destined by Charlemagne to be also his tombhouse and here he was in fact afterwards buried seated on his throne imperially robed and with his sceptre in his hand and a copy of the gospels on his knee as he was found when the tomb was opened in 1165 The splendour of this church says Eginhardt was the expression of his Christian devotion About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      [Byzantine and Romanesque Architecture](#) Thomas Graham Jackson,2015-08-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references

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