

Circus Songs

An Annotated Anthology

William E Studwell, Charles P Conrad and Bruce R Schueneman



Circus Songs An Annotated Anthology

Clifford Lane



Circus Songs An Annotated Anthology:

Circus Songs William Emmett Studwell, Charles P. Conrad, Bruce R. Schueneman, 1999 *Circus Songs An Annotated Anthology* provides musicians and librarians with the musical scores of 85 circus songs along with historical annotations Informative and entertaining this collection explores the history of American circus music and provides some background on circus musicians that will delight and enchant even the most avid music buff *Circus Songs* will help you appreciate the role of circus music in American culture and will preserve these songs for future generations to enjoy Through *Circus Songs* you will discover well known circus favorites as well as obscure tunes including *Battle of the Winds* written by Edward Doble which was published in 1917 while the author was performing for the John Robinson Circus Belford's Carnival composed by Russell Alexander a march played outside the sideshow tents to advertise the marvelous spectacles that could be seen by paying an additional admission *Bravura* one of the most recognizable and most frequently played circus marches frequently used for wild animal acts or attractions with a foreign flavor due to its exotic sound *Buffalo Bill's Equestrian March* composed by William Paris written in honor of Buffalo Bill's Wild West Show *Con Celerita* a Spanish term meaning with a little velocity a fast tempo gallop composed by J J Richards *Kentucky Sunrise* a two step that is often used as part of the circus finale was created by Karl L King *Olympia Hippodrome* written by Russell Alexander during his employment with Barnum Bailey was usually played during daring feats of horsemanship *Circus Songs* is chock full of entertaining essays to inform and intrigue you about an era that shaped our culture and entertained us at circuses all over America This unique book will surprise and satisfy even the most zealous music historian with facts and information on the songs that reflected America's spirit and captured a nation's attention

Circus Songs William E. Studwell, Charles P. Conrad, Bruce R. Schueneman, 2023-12-31 *Circus Songs An Annotated Anthology* provides musicians and librarians with the scores of 100 circus songs along with brief historical annotations You will also discover the history of American circus music as well as some background on circus musicians that will delight and enchant even the most avid music buff *Circus Songs* provides you with an appreciation of the role of circus music in American culture and preserves these songs for future generations to enjoy [The Routledge Circus Studies Reader](#) Peta Tait, Katie Lavers, 2020-09-10 *The Routledge Circus Studies Reader* offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field's key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work is strongly connected to the dynamic world of performance

The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

The Big Band Reader William Emmett Studwell, Mark Baldwin, 2000. Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through *The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles*, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes: preferred numbers and top songs; paying tribute to better-known swing bands; sweet bands ensembles favoring softer, more sentimental numbers; and some unheralded bands, good ensembles that did not receive much attention or did not have a well-known leader. This book contains up to four essays relating to specific groups and their popular hits, giving readers historical and informative facts about the songs and the people who performed them.

Probing Popular Culture Marshall Fishwick, 2004-06-30. When it comes to seeing depth and lateral connections in the development of popular culture, nobody exceeds Marshall Fishwick. *Canadian Psychology in Probing Popular Culture: On and Off the Internet*, one of the leading authorities in American and popular culture studies, presents an eye-opening examination of

The Magic Window Jim Von Schilling, 2013-10-28. This fascinating book tells the story of how television became popular in the United States following the medium's debut at the 1939 New York World's Fair. You'll learn about the people, events, and performances that were televised or influenced what was being televised from 1939 to 1953. In addition to the entertainment and cultural aspects of this newborn medium, it also explores the business, politics, and technology of early television.

The Spectacle of Isolation in Horror Films Carl Royer, B. Lee Cooper, 2013-02-01. Go behind the scenes with an insightful look at horror films and the directors who create them. *The Spectacle of Isolation in Horror Films: Dark Parades* examines the work of several of the genre's most influential directors and investigates how traditional themes of isolation, alienation, death, and transformation have helped build the foundation of horror cinema. Authors Carl and Diana Royer examine the techniques used by Alfred Hitchcock that place his work squarely in the horror rather than suspense genre; discuss avant-garde cinema's contributions to mainstream horror; explore films that use the apartment setting as the cell of horror; and analyze how angels and aliens function as the supernatural. Other: A unique resource for film students and film buffs alike, the book also examines Sam Raimi's *Evil Dead* trilogy and the fusion of science, technology, and quasi-religious themes in David Cronenberg's films. Instead of presenting a general overview of the horror genre or an analysis of a specific sub-genre, actor, or director, *The Spectacle of Isolation in Horror Films* offers an imaginative look at classic and contemporary horror cinema. The book examines Surrealist films such as *Un Chien Andalou* and *Freaks*; the connections among the concepts of voyeurism, paranoia, and alienation in films like *Rear Window*, *Rosemary's Baby*, *Blue Velvet*, and *The Blair Witch Project*; the use of otherworldly creatures in films such as *The Prophecy*, *Dogma*, and *The Day the Earth Stood Still*; and the films of directors George Romero, John Waters, and Darren Aronofsky, to name just a few.

This unique book also includes an extensive A to Z filmography and a bibliography of writings on and about horror cinema from filmmakers film critics and film historians *The Spectacle of Isolation in Horror Films* examines *Body Doubles* and *Severed Hand* the common ancestry of avant garde art films and exploitation horror B movies *And I Brought You Nightmares* recurring themes of psychological terror in Alfred Hitchcock's films *Horror Humor Poetry* Sam Raimi's transformation of drive in horror cinema *Atheism and The Death of Affect* David Cronenberg's obsessions interests and cautionary messages in films ranging from *Videodrome* to *Dead Ringers* to *eXistenZ* and much more *The Spectacle of Isolation in Horror Films* *Dark Parades* is a unique resource of critical analysis for academics working in film and popular culture film historians and anyone interested in horror cinema **Spectacle** ,1999 **The French Violin School** Bruce R. Schueneman,2002 *Popular Music, an Annotated Guide to Recordings* Dean Tudor,1983 **The Unofficial College** **Guide to Yale-- with Murder** Matt Belinkie,Jordan Stokes,2006 **Forthcoming Books** Rose Army,2003-12 *Songs for Young Singers* Arden J. Hopkin,2002 *Songs for Young Singers* a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to explore the works of a particular composer will turn to section II where songs are listed by composer *The Instrumentalist* ,1973
Who's who in Literature Mark Meredith,1930 Contains list of Fictitious and pseudonymous names **A Bibliography of Ananda Kentish Coomaraswamy** James S. Crouch,2002 A Bibliography Of Ananda Kentish Coomaraswamy Documents The Remarkably Productive Career Of One Of The Great Minds Of The Twentieth Century This Comprehensive And Accurate Bibliography Is The Result Of More Than Twenty Years Of Devoted Research And Scholarship **Small Press Record of Books in Print** Len Fulton,1993 **The British Catalogue of Music** ,1994 **A.L.A. Catalog, 1926** Isabella Mitchell Cooper,Marion Horton,1926 **Annotated Bibliography of New Publications in the Performing Arts** ,1974

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