



Circus A World History

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Circus A World History:

Circus Rupert Croft-Cooke, Peter Cotes, 1976 **Female Aerialists in the 1920s and Early 1930s** Kate Holmes, 2021-11-29 Female solo aerialists of the 1920s and early 1930s were internationally popular performers in the largest live performance mass entertainment of the period in the UK and USA Yet these aerialists and this period in circus history have been largely forgotten despite the iconic image of the female aerialist still flaring in the popular imagination Kate Holmes uses insights gained as a practitioner to reconstruct in detail the British and American performances and public personae of key stars such as Lillian Leitzel Luisita Leers and the Flying Codonas revealing what is performed and implicit in today's practice Using a wealth of original sources this book considers the forgotten stars whose legacy of the cultural image of the female aerialist echoes Locating performers within wider cultural histories of sport glamour and gender this book asks important questions about their stardom including Why were female aerialists so alluring when their muscularity challenged conservative ideals of femininity and how did they participate in change What was it about their movements and the spaces they performed in that activated such strong audience responses This book is vital reading for students and practitioners of aerial performance circus gender popular performance and performance studies [Freak Show Legacies](#) Gary S. Cross, 2021-05-06 Society has long been fascinated with the freakish shocking and strange In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet Exploring how the spectacle of freakishness conflicted with genteel culture he shows how the condemnation of the freak show by middle class America led to a transformation and merging of genteel and freak culture through the cute the camp and the creepy Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s forms of freakish culture survived and today appear in reality TV horror movies dark comedies and the popularity of tattoos [Freak Show Legacies](#) will focus less on the individual freak as the other in society and more on the audience for the freakish and the transformation of wonder sensibility and sensitivity that this phenomenon entailed It will use the phenomenon of the freak to understand the transformation of American popular culture across the 20th century identify elements of the freak in popular culture both past and present and ask how it has prevailed despite its apparent unpopularity *World's Fair Bulletin* ,1903 **Where to Find What** James M. Hillard, Bethany J. Easter, 2000-02-09 This new update identifies sources to turn to for quick answers to typical questions that come to the reference desk **The Greenwood Guide to American Popular Culture: Almanacs through Do-it-yourself** M. Thomas Inge, Dennis Hall, 2002 *The Dial* ,1905 *Journal of the Royal Society of Arts* Royal Society of Arts (Great Britain), 1976-12 *La Follette's Weekly Magazine* ,1912 *Congressional Record* United States Congress, 2009 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions

prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Journal of the Senate of the United States of America** United States. Congress. Senate,1962 **Books for College Libraries: Social sciences** Association of College and Research Libraries,1988 This third edition lists 50 000 titles that form the foundation of an undergraduate library s collection This volume covers the social sciences **Joe Chapple's News-letter** ,1912 **New Age Magazine** ,1917
 The New Age Magazine ,1914 The Outlook ,1921 **Outlook** Alfred Emanuel Smith,Francis Walton,1921 The Green Book Magazine ,1912 **Everybody's Magazine** ,1912 McCall's ,1925

Decoding **Circus A World History**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Circus A World History**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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