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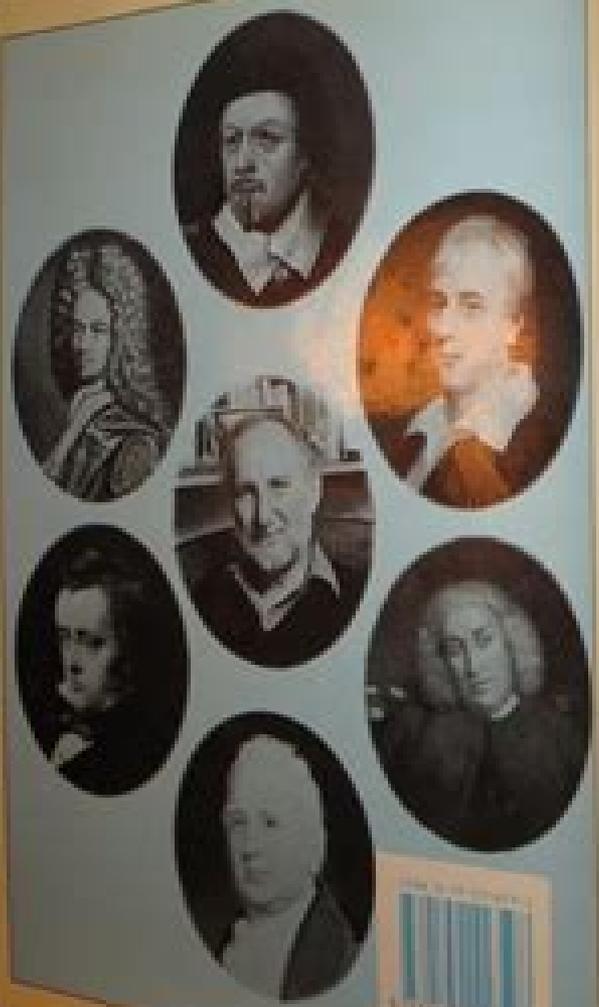
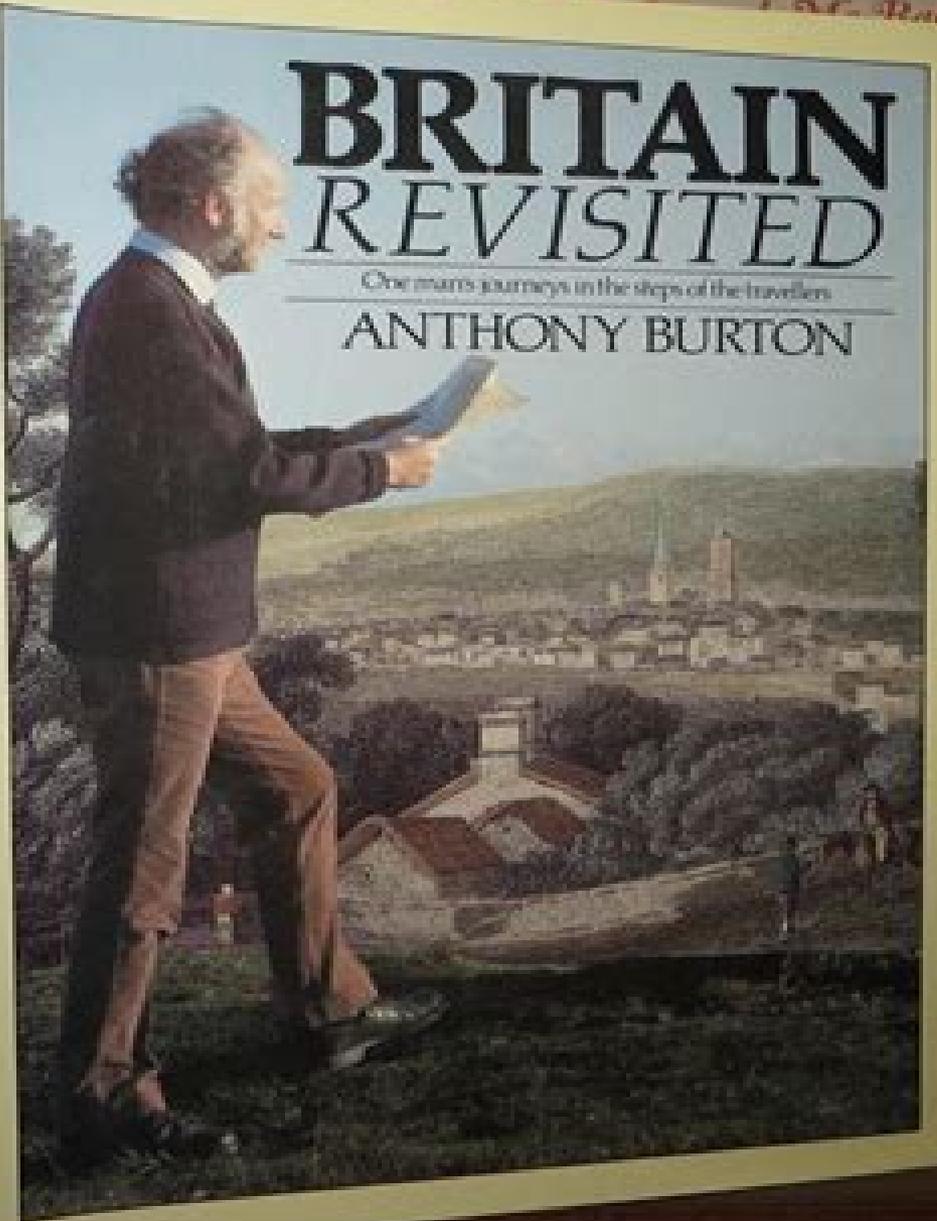
ANTHONY BURTON

OXFORD

# BRITAIN REVISITED

One man's journeys in the steps of the travellers

ANTHONY BURTON



# Britain Revisited

**Saint Patrick**



## **Britain Revisited:**

*Britain Revisited* Tom Harrisson, Leonard England, 1961      **Britain Revisited** Tom Harrisson, 1961      *BRITAIN REVISITED* BRITAIN., 1980      *Britain Revisited* Tom Harrisson, 1961      **Britain Revisited, by Tom Harrisson [and Others], Etc. [With Plates.]**. Thomas Harnett HARRISSON, 1961      **Britian Revisited** J. Benibengor Blay, 1954

*Britain Revisited* Monica Charlot, 1980      **Britain's Last Religious Revival?** C. Field, 2015-02-25 This is a major contribution to scholarly debates on the chronology and nature of secularization in modern Britain Combining historical and social scientific insights it analyses a range of statistical evidence for the long 1950s testing and largely rejecting Callum Brown s claims that there was a religious resurgence during this period      **The Mass Observers** James Hinton, 2013-03-14 The first full scale history of Mass Observation the independent social research organisation which set out to document the attitudes opinions and every day lives of British people between 1937 and 1949 Corrects and revises much of our existing knowledge of M O and opens up new and important perspectives on the organisation itself      *Britain Revisited* Tom Harrisson Mass Obs Arc, 2009-06 *Britain Revisited* was first published in 1961 To a degree the title is self explanatory Tom Harrisson wanted to reassess Worktown Bolton and other locations twenty years after the original Mass Observation research had been carried out Harrisson took into the field with him some of those who had first participated famous mass observers such as Woodrow Wyatt Humphrey Spender the painter Julian Trevelyan and the writers Bill Naughton John Summerfield and Celia Fremlin Their findings were a fascinating mix on the one hand abrupt change even to the disappearance of spittoons in pubs but not of spitting on the other hand what Harrisson himself described as the astonishing areas of unchange habits and practices left untouched by all the convulsions of the intervening years      *The Labour Governments 1964-70, Volume 1* Steven Fielding, 2003 This book looks at how the British Labour Party came to terms with the 1960 s cultural revolution specifically changes to the class structure place of women black immigration the generation gap and calls for direct political participati      **We Europeans?** Tony Kushner, 2017-03-02 *We Europeans* is the first book length study of the original mass observation project It is also the first detailed historical study of the formation of ordinary people s racial attitudes in Britain Drawing upon historical literary cultural and anthropological approaches this book examines the sources of cultural identity in Britain in the twentieth century and how these were shaped through the influences of family education and everyday high and low culture The examination focuses on the archives of the British social anthropological organization Mass Observation and is the first detailed history of it to be published Founded in the 1930s by poets psychoanalysts surrealists and sociologists among others the purpose of the organization was to create an anthropology of the British people by the natives themselves through the use of diaries directives and special surveys The organization was active from 1937 to 1951 then revived in the 1980s when a new group of Mass Observers were recruited to keep diaries and respond to directives Both the historical archive of Mass Observation and the more recent material provide

fascinating insight into the everyday lives and formation of identities of ordinary people in Britain Kushner places the material from these archives in the context of other contemporary writings through them he explores grassroots identities in Britain in relation to the outside world especially Europe but also the former Empire and the USA This study will be of interest to scholars of sociology cultural studies literary studies and history who are particularly interested in race race relations immigration and cultural difference

*Counting Religion in Britain, 1970-2020* Clive D. Field, 2021-12-09 Counting Religion in Britain 1970 2020 the fourth volume in the author's chronological history of British secularization sheds significant new light on the nature scale and timing of religious change in Britain during the past half century with particular reference to quantitative sources Adopting a key performance indicators approach twenty one facets of personal religious belonging behaving and believing are examined offering a much wider range of lenses through which the health of religion can be viewed and appraised than most contemporary scholarship Summative analysis of these indicators by means of a secularization dashboard leads to a reaffirmation of the validity of secularization in its descriptive sense as the dominant narrative and direction of travel since 1970 while acknowledging that it is an incomplete process and without endorsing all aspects of the paradigmatic expression of secularization as a by product of modernization

**Britain Revisited** Anthony Burton, 1986 From the Cornish coast where Wilkie Collins walked to the Western Islands of Scotland visited by Samuel Johnson author Anthony Burton has followed in the footsteps of eight earlier travelers in Britain casting a fresh eye on the places they once so vividly described In so doing he has created a travel book of special charm and interest which presents something more than just a view of Britain today it is a book where past and present unite Indeed Burton finds his own perceptions of familiar scenes altered in the light of what they saw Lavishly illustrated with the author's photographs contemporary illustrations and maps of the travelers routes Britain Revisited also includes many delightful excerpts from the writings of William Cobbett Daniel Defoe John Taylor and the other travelers

*The Publishers Weekly*, 1930 **British History Traced from Egypt & Palestine** Lawrence Graeme Allan Roberts, 1927 **With Great Sacrifice and Bravery** Glenn Knoblock, 2004-05 This work is presented to the reader with several ideas in mind First it is the author's hope that in some small way it will help preserve the memory of a little known pilot who fought not only for his own country but also for France and England during the early dark days of World War II While Waclaw Lapkowski was an experienced pilot who became one of Poland's aces during the war his early demise like that of so many others has relegated his achievements to the back pages of history making them nearly forgotten However in referring to pilots such as Lapkowski the great British ace Robert Stanford Tuck cites the many men who were credited with six seven or eight victories pilots that formed the bulk and guts of our fighter force The second reason for producing this work is the unique use of official combat and operations reports from the Royal Air Force RAF Many of those who are interested in World War II aviation and fighter aces have read the biographies and first hand accounts of air combat contained within of such men as Douglas Bader Witold Urbanowicz

Adolph Galland and Gregory Pappy Boyington to name just a few. But what of those aces that did not survive to tell their story? How are they to be remembered? In the case of those who served with the RAF, the answer is in part through the use of official combat reports and related documents. While these official RAF and Polish Air Force (PAF) records do not sound particularly exciting, a glance at the surviving records quickly proves otherwise. Indeed, the title of this book consists of a borrowed phrase from one such report and is a small example of the many dramatic events recorded within, often in the pilot's own words. While these reports have been an important source for many works on the RAF and PAF and its achievements during the war, never before to the author's knowledge have official combat reports been presented to the reading public in their original form. Though not originally intended for public view, they nonetheless make for exciting and informative reading and will be of interest not only to those with a passing interest in World War II aviation but to the serious student as well. While the author was unable to obtain combat reports for all of Lapkowski's flights, those that were procured for September 1940 and June 1941 are of particular interest as they highlight all of the kills that he made while serving in the RAF. The final reason for choosing to write about Waclaw Lapkowski is due to the availability of wartime artifacts connected with his service in the RAF. About a year ago, the author came in contact with a man who owned a portion of Lapkowski's Hurricane fighter, which was legally excavated in 1979. The author subsequently obtained a small piece of the wreckage for his personal collection, while the collector retained the remains of its Merlin engine, the prop boss, its Browning machine guns, and other items formerly on display at an aviation museum. Once this artifact was in the author's possession, he became interested in finding out about Lapkowski, his career, and his subsequent fate. While this work gives much information about 303 Squadron, it is not, however, a squadron history. While a book entitled *Squadron 303* was published in London in 1942, written by Arkady Fiedler, it was not intended as an exacting history of the unit. Instead, it was a nice work of wartime public relations to help explain the Polish contribution in general terms during the Battle of Britain. Despite its shortcomings, Fiedler's book deserves its own place in the annals of aviation history. Copies, by the thousands, were smuggled into Nazi-held Poland and served not only to show that those who had left Poland were still fighting for their country but served as an inspiration to those left behind to continue their resistance. No definitive squadron history has yet been translated into English. What the author found out from the official combat reports and various published sources, uniquely combined with available archaeological artifacts, was fascinating. What emerged from the records is a story worth telling. Waclaw Lapkowski, though not famous like such other Polish aces as Stanislaw Skalski, Jan Zumbach, or Urbanowicz, had an interesting and distinguished career. He was in the thick of battle at the outset of the war when Germany invaded Poland on September 1, 1939, and saw subsequent service during the Battle of France and the Battle of Britain in 1940. He achieved air victories in two out of three of these campaigns and is one of only a handful of men, less than 150 in number, who served in all three campaigns. To borrow a phrase from the British, Waclaw Lapkowski truly was one of *The Few*, men whose skill and bravery helped stem the tide of German aggression and

made Allied victory possible at the cost of their own lives

**Silesia Revisited, 1929** Graham Seton Hutchison, 1929

**St. Patrick, His Writings and Life** Saint Patrick, 1920

**St. Patrick** Saint Patrick, 1920

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