



# Britain And The Great War

**W. C. C. Weetman**



## **Britain And The Great War:**

*The Great War and the British People* J. Winter, 2003-07-31 This second edition of the classic bestseller by J M Winter originally published by Macmillan in 1985 includes a new and up to date introduction This was the first major study to highlight the paradox that a conflict that killed or maimed over two million men also created conditions which improved the health of the civilian population Examining both the war and its aftermath Dr Winter surveys not only trends in population and the impact of the conflict on an entire generation but also more profoundly the meaning of the literature of the period

**Britain & the Great War** Greg Hetherington, 1998 This updated students book is part of a history unit designed to suit pupils of all abilities who are investigating the powerful events of the Great War It is most suitable for Years 8 and 9 ages 12 and 13

*The Last Great War* Adrian Gregory, 2008-10-16 A groundbreaking new history of the British home front during the First World War

**The Myriad Faces of War** Trevor Wilson, 2012-10-04 By far the best study of Britain and the First World War that has yet been written London Review of Books The Myriad Faces of War first published in 1987 is a unique and compelling study of the First World War from the standpoint of British involvement It explores the reasons for Britain's entry into the war the nature and course of Britain's participation and the far reaching repercussions of the war on British society The result is a rich and comprehensive chronicle of the social political diplomatic and military aspects of the Great War Professor Trevor Wilson's mighty work on the first world war is a truly significant contribution to our understanding of what the war meant to the British people a disciplined unsentimental and thoughtful book and it also retains strongly the human touch Spectator Wilson ranges impressively over all major aspects of the conflict a judicious readable overview of a monster subject New York Times

*Dismembering the Male* Joanna Bourke, 1996-05-15 Some historians contend that femininity was disrupted constructed and reconstructed during World War I but what happened to masculinity Using the evidence of letters diaries and oral histories of members of the military and of civilians as well as contemporary photographs and government propaganda Dismembering the Male explores the impact of the First World War on the male body Each chapter explores a different facet of the war and masculinity in depth Joanna Bourke discovers that those who were dismembered and disabled by the war were not viewed as passive or weak like their civilian counterparts but were the focus of much government and public sentiment Those suffering from disease were viewed differently often finding themselves accused of malingering Joanna Bourke argues convincingly that military experiences led to a greater sharing of gender identities between men of different classes and ages Dismembering the Male concludes that ultimately attempts to reconstruct a new type of masculinity failed as the threat of another war and with it the sacrifice of a new generation of men intensified

Britain and the Great War Rosemary Rees, 1995 **The Great War Generals on the Western Front 1914-18** Robin Neillands, 1999 This book attempts to shatter one of the most popular myths of our time that the catastrophic loss of life on the Western Front in 1914-1918 was entirely due to incompetent leadership In fact as the author shows a host

of other more decisive factors played a part Why was Britain so unprepared for a European War in 1914 What contribution did Britain's allies really make on the battlefield Did anyone at the time understand the implications of trench warfare FDE Above all why was Britain's political machine so paralyzed and indecisive throughout the tragedy **Britain and the Great War**, 1993 The Great War and Medieval Memory Stefan Goebel, 2007-01-25 A comparative study of the cultural impact of the Great War on British and German societies Taking medievalism as a mode of public commemorations as its focus this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe *Great War Britain* Lucinda Gosling, 2014 The declaration of war in August 1914 was to change Britain and British society irrevocably as conflict came to dominate almost every aspect of civilian life for the next four years Popular weekly magazines such as the Tatler the Sketch and the Queen recorded the national preoccupations of the time and in particular the upper class experience of war Targeted at a well heeled largely female audience these magazines were veteran reporters of aristocratic balls the latest Parisian fashions and society engagements but quickly adapted to war like conditions without ever quite losing their gossipy essence Fashion soon found itself jostling for position with items on patriotic fundraising and Court presentations were replaced by notes on nursing convalescent soldiers The result is a fascinating at times amusing and uniquely feminine perspective of life on the Home Front during World War I

**Poems of the Great War - Published on Behalf of the Prince of Wales's National Relief Fund (WWI Centenary Series)** Various, 2021-03-22 This work was originally published in 1914 It contains a collection of war poetry by poets such as Robert Bridges Alfred Noyes G K Chesterton and many more This is a wonderful publication for anyone with an interest in verse inspired by the Great War This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context **Castles of Steel** Robert K. Massie, 2003 The thundering battles on the high seas during World War I are explored by the Pulitzer Prize winning author of *Dreadnaught* Photo insert The Story of the Great War, Volume 4 - Champagne, Artois, Grodno Fall of Nish, Caucasus, Mesopotamia, Development of Air Strategy • United States and the War (WWI Centenary Series) Allen L. Churchill, Francis Trevelyan Miller, 2016-03-10 This is the fourth volume in a wonderful series of publications covering the history of the First World War It includes the chapters Zeppelins Attack London The Battle of Verdun Bulgarian Attacks and many more and is perfect for anyone interested in the history of the conflict This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand

new introductory essays and a timeline to help the reader place the work in its historical context [The Sherwood Foresters in the Great War 1914-1919 \(WWI Centenary Series\)](#) W. C. C. Weetman,2016-03-10 The book is not intended in any way to be a literary effort All that has been attempted has been a simple narrative of our doings for the use primarily of persons connected with the Battalion My main endeavour throughout has been to secure accuracy but it will be understood that in sifting the mass of material placed at my disposal errors may have crept in I trust however that these are few This book is part of the World War One Centenary series creating collating and reprinting new and old works of poetry fiction autobiography and analysis The series forms a commemorative tribute to mark the passing of one of the world s bloodiest wars offering new perspectives on this tragic yet fascinating period of human history Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context [Staring at God](#) Simon Heffer,2019-09-19 \_\_\_\_\_ A brilliant history The first serious and really wide ranging history of the Home Front during the Great War for decades Scholarly objective and extremely well written Filled with surprising revelations and empathy Heffer s eye for the telling detail is evident on almost every page A remarkable intellectual and literary achievement ANDREW ROBERTS TELEGRAPH \_\_\_\_\_ A major new work of history on the profound changes in British society during the First World War The Great War saw millions of men volunteer for or be recruited into the Army their lives either cut short or overturned Women were bereaved enlisted to work in agriculture government and engineering yet still expected to hold together homes and families But while the conflict caused social economic and political devastation it also provoked revolutionary change on the home front Simon Heffer uses vivid portraits to present a nuanced picture of a pivotal era While the Great War caused loss on an appalling scale it also advanced the emancipation of women brought notions of better health care and education and pointed the way to a less deferential more democratic future \_\_\_\_\_ Staring at God is a vast compendium of atrocious political conduct Refreshing A trenchant history GERARD DE GROOT THE TIMES A magisterial history MELANIE MCDONAGH DAILY MAIL Gloriously rich and spirited it zips along leavened by so many wonderful cultural and social details DOMINIC SOUTHBROOK SUNDAY TIMES Ambitious in its scope content and approach Masterly CHARLES VYVYAN STANDPOINT Fascinating stuff SPECTATOR Possibly the finest most comprehensive analysis of the home front in the Great War ever produced LITERARY REVIEW Every bit as good as its two predecessors Illuminating EXPRESS Absorbing NEW STATESMAN **Britain & the Great War** Greg Hetherington,1993 *The British Working Class and Enthusiasm for War, 1914-1916* David Silbey,2012-11-14 This book examines what motivated the ordinary British man to go to France in 1914 especially in the early years when Britain relied on the voluntary system to fill the ranks *Great War Britain Manchester: Remembering 1914-18* Andrew Simpson,2017-02-02 The First World War claimed over 995 000 British lives and its legacy continues to be remembered today Great War Britain Manchester offers an intimate portrayal of the city and its people living in the shadow of the Great

War A beautifully illustrated and highly accessible volume it explores the city's regiments the background and fate of the men on the frontline the changing face of industry the vital role of women conscientious objectors hospitals for the wounded and rehabilitation peace celebrations the fallen heroes and war memorials The Great War story of Manchester is told through the voices of those who were there and is vividly illustrated with evocative images

**Great Britain and the War of 1914-1918 (Rle the First World War)** Llewellyn Woodward,2016-11-30 This volume covers the essential facts about Britain's role in the First World War not only militarily but also from a domestic point of view the political and economic organisation of Britain for war the extension of state control the problems set by shortages of shipping and food The book goes beyond the military defeat of Germany and her Allies to the armistice of November 11 1918 the Peace Conference and the Treaty of Versailles

*Britain and Victory in the Great War* Peter Liddle,2018-06-30 How can we begin to make sense of the Great War now that over 100 years have passed since it ended with the defeat of Germany Austria Hungary the Ottoman empire and Bulgaria and the collapse of Tsarist Russia The conflict had such a profound influence on world history that it is difficult to reconcile the different perspectives and draw clear conclusions That is why this thought provoking collection of original essays on the outcome of the war and its aftermath is of such value It completes the trilogy of ground breaking volumes conceived and edited by Peter Liddle which presents the latest scholarly thinking about the Great War from an international perspective The first two volumes Britain Goes to War and Britain and the Widening War made this stimulating new writing accessible to a broad readership and this final volume has the same aim A group of over twenty expert contributors reconsider the military reasons for the outcome of the fighting and look at the consequences for the principal nations involved They explore the way the war and the peace settlement shaped the twentieth century and had an enduring impact within Europe and beyond

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