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GENE KELLY VAN JOHNSON CYD CHARISSE

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DELUXE WIDESCREEN EDITION

Brigadoon Widescreen Edition

Dominic McHugh



Brigadoon Widescreen Edition:

Ghosts and Angels in Hollywood Films James Robert Parish, 1994 Since the early 1900s movies dealing with ghosts and angels have been a recurring subject for Hollywood's studios. These otherworldly characters are not bound by the same conventions as mere mortals and thus often give moviemakers a vehicle to tie up loose ends, proselytize on good and evil, or showcase special effects. This reference work provides a comprehensive filmography of ghosts and angels in American movies through 1991. Each entry includes full cast and credits, production information, contemporary reviews, and an essay blending a summary of the film and critical commentary. Fully indexed.

A Hundred Or More Hidden Things Mark Griffin, 2010-08-24 He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award-winning director, Minnelli was not only building a remarkable Hollywood legacy but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic, elegant director, revealing long kept secrets at the heart of Minnelli's genius.

That Was Entertainment Bernard F. Dick, 2018-06-04 *That Was Entertainment: The Golden Age of the MGM Musical* traces the development of the MGM musical from *The Broadway Melody* (1929) through its heyday in the 1940s and 1950s and its decline in the 1960s, culminating in the notorious 1970 MGM auction when Judy Garland's ruby slippers from *The Wizard of Oz*, Charlton Heston's chariot from *Ben-Hur*, and Fred Astaire's trousers and dress shirt from *Royal Wedding* vanished to the highest bidders. *That Was Entertainment* uniquely reconstructs the life of Arthur Freed, whose unit at MGM became the gold standard against which the musicals of other studios were measured. Without Freed, Judy Garland, Gene Kelly, Fred Astaire, Ann Miller, Betty Garrett, Cyd Charisse, Arlene Dahl, Vera Ellen, Lucille Bremer, Gloria DeHaven, Howard Keel, and June Allyson would never have had the signature films that established them as movie legends. MGM's past is its present. No other studio produced such a range of musicals that are still shown today on television, and all of which are covered in this volume, from integrated musicals in which song and dance were seamlessly embedded in the plot (*Meet Me in St. Louis* and *Seven Brides for Seven Brothers*) to revues (*The Hollywood Revue of 1929* and *Ziegfeld Follies*), original musicals (*Singin' in the Rain*, *Easter Parade*, and *It's Always Fair Weather*), adaptations of Broadway shows (*Girl Crazy*, *On the Town*, *Show Boat*, *Kiss Me, Kate*, *Brigadoon*, *Kismet*, and *Bells Are Ringing*), musical versions of novels and plays (*Gigi*, *The Pirate*, and *Summer Holiday*), operettas (the films of Jeanette MacDonald and Nelson Eddy), mythic/historical biographies of composers (Johann Strauss Jr. in *The Great Waltz* and Sigmund Romberg in *Deep in My Heart*), and musicals featuring songwriting teams (Rodgers and Hart in *Words and Music* and *Kalmar and Ruby* in *Three Little Words*), opera stars (Enrico Caruso in *The Great Caruso* and Marjorie Lawrence in *Interrupted Melody*), and pop singers (Ruth Etting in

Love Me or Leave Me Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time

The Oxford Handbook of the Hollywood Musical Dominic McHugh,2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history **America's Film Legacy** Daniel Eagan,2009-11-26 An authoritative and extraordinary guide to the 500 most significant films ever made in the United States from big budget blockbusters to experimental shorts **The Great Hollywood Musical Pictures** James Robert Parish,Michael R. Pitts,1992 Takes a lively look at some 340 motion pictures from Hollywood's most distinctive genre *Laser Video Guide* ,1996 The complete laser disc catalog movies music and special interest including karaoke and animation *Video Magazine* ,1997 **Show Music** ,2000 **The Laser Disc Newsletter** ,1997 Hi Fi/stereo Review ,1997-07 The Laser Video Disc Companion Douglas Pratt,1992 **Media Review Digest** C. Edward Wall,1999 Sight and Sound ,2005 Film Review ,2001 **Cue** ,1958

Library Journal ,2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Daily Variety* ,1963

School Library Journal ,2003 **Facets Video Encyclopedia** Catherine Foley,Milos Stehlik,1999 Calling it a virtual cinemath que on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children's films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

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