

Michael Rogin



BLACKFACE,

WHITE

Jewish Immigrants in the

NOISE

Hollywood Melting Pot

Blackface White Noise

Stephen J. Whitfield



Blackface White Noise:

Blackface, White Noise Michael Rogin, 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and unnerving book Looking at films from Birth of a Nation to Forrest Gump Rogin explores blackface in Hollywood films as an aperture to broader issues the nature of white identity in America the role of race in transforming immigrants into Americans the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality and the social importance of popular culture Rogin's forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade

A Golden Haze of Memory Stephanie E. Yuhl, 2005 Charleston South Carolina today enjoys a reputation as a destination city for cultural and heritage tourism In A Golden Haze of Memory Stephanie E Yuhl looks back to the crucial period between 1920 and 1940 when local leaders developed Charle

Disintegrating the Musical Arthur Knight, 2002-08-14 The history of African Americans in film musicals and their reception by Black audiences and critics

Race for Citizenship Helen Heran Jun, 2011-02-23 Helen Heran Jun explores how the history of U S citizenship has positioned Asian Americans and African Americans in interlocking socio political relationships since the mid nineteenth century Rejecting the conventional emphasis on inter racial prejudice Jun demonstrates how a politics of inclusion has constituted a racial Other within Asian American and African American discourses of national identity Race for Citizenship examines three salient moments when African American and Asian American citizenship become acutely visible as related crises the Negro Problem and the Yellow Question in the mid to late 19th century World War II era questions around race loyalty and national identity in the context of internment and Jim Crow segregation and post Civil Rights discourses of disenfranchisement and national belonging under globalization Taking up a range of cultural texts the 19th century black press the writings of black feminist Anna Julia Cooper Asian American novels African American and Asian American commercial film and documentary Jun does not seek to document signs of cross racial identification but instead demonstrates how the logic of citizenship compels racialized subjects to produce developmental narratives of inclusion in the effort to achieve political economic and social incorporation Race for Citizenship provides a new model of comparative race studies by situating contemporary questions of differential racial formations within a long genealogy of anti racist discourse constrained by liberal notions of inclusion

Strange Talk Gavin Jones, 1999-10-19 Late nineteenth century America was crazy about dialect vernacular varieties of American English entertained mass audiences in local color stories in realist novels and in poems and plays But dialect was also at the heart of anxious debates about the moral degeneration of urban life the ethnic impact of foreign immigration the black presence in white society and the female influence on masculine authority Celebrations of the rustic raciness in American vernacular were undercut by fears that dialect was a force of cultural dissolution with the power to contaminate the dominant language In this volume Gavin Jones explores the aesthetic politics of this neglected cult of the vernacular in little

known regionalists such as George Washington Cable in the canonical work of Mark Twain Henry James Herman Melville and Stephen Crane and in the ethnic writing of Abraham Cahan and Paul Laurence Dunbar He reveals the origins of a trend that deepened in subsequent literature the use of minority dialect to formulate a political response to racial oppression and to enrich diverse depictions of a multicultural nation

In Search of American Jewish Culture Stephen J. Whitfield,1999 A leading cultural historian explores the complex interactions of Jewish and American cultures

Black Manhood on the Silent Screen Gerald R. Butters,2002 In early twentieth century motion picture houses offensive stereotypes of African Americans were as predictable as they were prevalent Watermelon eating chicken thievery savages with uncontrollable appetites Sambo and Zip Coon were all representations associated with African American people Most of these caricatures were rendered by whites in blackface Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D W Griffith s *The Birth of a Nation* the 1915 epic that glorified the Ku Klux Klan In the wake of the film s phenomenal success African American filmmakers sought to defend and redefine black manhood through motion pictures Gerald Butters s comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars African American produced and directed films and white independent productions of all black features Using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the Euro American controlled cinematic portrayal of black men versus the actual black male experience Through intense archival research Butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture He particularly examines the filmmaking of Oscar Micheaux the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates* the legendary film that exposed a virtual litany of white abuses toward blacks *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory applies it to the distinctive body of African American independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in American society By showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory American history and film history

Cuttin' Up Court Carney,2009 Reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide Focuses on four cities New Orleans New York Chicago and Los Angeles to show how each city produced a distinctive style of jazz

Picturing the New Negro Caroline Goesser,2007 Chronicles the vibrant partnership between literary and visual African American artists that resulted in the image of the New Negro In the process demonstrates that

commercial illustration represents the largest and in some cases most progressive body of visual art associated with the Harlem Renaissance

The Pakn Treger ,1997 **Refiguring American Film Genres** Nick Browne,1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism Rather than assuming that genres are self evident categories the contributors offer innovative ways to think about types of films and patterns within films in a historical context Challenging familiar attitudes the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society The range of essays is exceptional from David J Russell s insights into the horror genre to Carol J Clover s provocative take on trial films to Leo Braudy s argument for the subject of nature as a genre Also included are essays on melodrama race film noir and the industrial context of genre production The contributors confront the poststructuralist critique of genre head on together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema

CommonQuest ,1996 *African Americans and Jews in the Twentieth Century* Vincent P. Franklin,1998 After Grant s untimely death in 1995 V P Franklin and the other contributors completed the work of readying these essays for publication with the assistance of the coeditors African Americans and Jews in the Twentieth Century is the culmination of the innovative research and ideas presented at the conference

The Last "Darky" Louis Chude-Sokei,2006-01-16 Examines the use of Africa as a figure in the Harlem Renaissance and looks at the place of that movement within a wider Black modernism *City Limits* Andrea Lowgren,2007

Mixed Laughter Darby Li Po Price,1998 Playing America's Game Adrian Burgos (Jr.),2000 *Asynchronicities* Barbara McBane,2007 The San Francisco Review ,1996 Journal of American Studies ,1997

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