



CIVILIZATION WITHOUT SEXES

RECONSTRUCTING GENDER IN
POSTWAR FRANCE, 1917-1927
MARY LOUISE ROBERTS

Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927

James Smith Allen



Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927:

Civilization Without Sexes Mary Louise Roberts, 1994 **The Modern Woman Revisited** Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature *Decades of Reconstruction* Ute Planert, James Retallack, 2017-06-13 International scholars review decades of postwar reconstruction in international comparison from the eighteenth to the twentieth century demonstrating how foreign domestic policy cannot be separated **The Masculine Modern Woman** Jenny Ingemarsdotter, 2018-12-17 This book takes a fresh approach to one of the most popular cultural symbols of modernity in the 1920s the masculine modern woman Uncovering discourses on female masculinity in interwar Sweden a nation that struggled to become modern but not decadent this study examines cultural representations and debates across several arenas including fashion film sports automobile medicine and literature Drawing on rich empirical material this book traces not only how the masculine modern woman reshaped the imaginary space of what women could be do and desire but also how this space was eventually shrunk in order to fit into an emerging vision of a family oriented people s home *Moderate Modernity* Jochen Hung, 2023-02-06 Focusing on the fate of a Berlin based newspaper during the 1920s and 1930s *Moderate Modernity The Newspaper Tempo and the Transformation of Weimar Democracy* chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship Tempo proclaimed itself as Germany s most modern newspaper and attempted to capture the spirit of Weimar Berlin giving a voice to a forward looking generation that had grown up under the Weimar Republic s new democratic order The newspaper celebrated modern technology spectator sports and American consumer products constructing an optimistic vision of Germany s future as a liberal consumer society anchored in Western values The newspaper s idea of a modern democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s The way the newspaper described German democracy changed under these pressures Flappers American fridges and modern music the things that Tempo had once marshalled as representatives of a German future were now rejected by the newspaper as emblems of a bygone age The changes in Tempo s vision of Germany s future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period Rather we need to accept the Nazis as a lethal product of a German democracy itself The history of Tempo teaches us how liberal democracies can create and nurture their own worst enemies Typecasting Stuart Ewen, Elizabeth Ewen, 2011-01-04 *Typecasting* chronicles the emergence of the science of first impression and reveals how the work of its creators early social scientists continues to shape how we see the world and to inform our most fundamental and unconscious judgments of

beauty humanity and degeneracy In this groundbreaking exploration of the growth of stereotyping amidst the rise of modern society authors Ewen Ewen demonstrate typecasting as a persistent cultural practice Drawing on fields as diverse as history pop culture racial science and film and including over one hundred images many published here for the first time the authors present a vivid portrait of stereotyping as it was forged by colonialism industrialization mass media urban life and the global economy

Picturing Science, Producing Art Peter Galison, Caroline A. Jones, 2014-02-04 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Poignant Relations James Smith Allen, 2000 Theirs was a discreet relational feminism which they expressed by considering their relationships to themselves and to others Because they were less political and thus less well known than other feminists these three women have been neglected by historians and literary theorists But they are thus more representative of a generation of women who often wrote about but did not necessarily act on their independent ideas For them writing was transgression enough

BOOK JACKET *The American Look* Rebecca Arnold, 2009 Drawing on a wonderful array of sources from fashion magazines to department store records this book is the rich and absorbing narrative and analysis of how New York sportswear evolved to become the definitive American style and how a modern fashion aesthetic was born

Society, Culture, and the State in Germany, 1870-1930 Geoff Eley, 1996 Bold new essays on Germany's critical Kaiserreich period

Feminism and History Joan Wallach Scott, 1996 The question of difference between women and men and among women is at the heart of feminist theory and the history of feminism Feminists have long debated the meanings of sexual difference is it an underlying truth of nature or the result of changing social belief Are women the same as or different from men Feminism and History argues that sexual difference indeed that all forms of social differentiation cannot be understood apart from history It brings together the best critical articles available to analyze the ways in which differences among women and men have been produced The articles range across many countries and time periods from the Middle Ages to the present and they include analyses of western and non western experiences There are discussions of race in the United States and in colonial contexts A variety of theoretical approaches to the question of difference is included but in all cases difference is the focus of the historian's analysis The analytic focus on difference distinguishes this book from other collections of women's history It will be fascinating and essential reading for students and teachers of history women's studies gender studies cultural studies queer theory and feminist theory

Refiguring the Muse Gayle A. Levy, 1999 Levy's approach to the subject is twofold First she redefines the term muse in order to take into account the changes that the word has undergone within the French historical and literary context since the thirteenth century Then she shows how the figure of the poetic muse itself changes and begins to be liberated from the nineteenth century concept that had kept the trope frozen in a passive role

CURRENT CONTENTS, 1995

Lasting Lessons Mona L. Siegel, 1996

American Sexual Character in the Age of Kinsey, 1946-64 Miriam Grace Reumann, 2001

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Forging Men and Manufacturing

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Table of Contents Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927

1. Understanding the eBook Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - The Rise of Digital Reading Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Advantages of eBooks Over Traditional Books
2. Identifying Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - User-Friendly Interface
4. Exploring eBook Recommendations from Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Personalized Recommendations

Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927

- Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 User Reviews and Ratings
- Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 and Bestseller Lists
- 5. Accessing Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 Free and Paid eBooks
 - Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 Public Domain eBooks
 - Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 eBook Subscription Services
 - Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 Budget-Friendly Options
- 6. Navigating Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 eBook Formats
 - ePub, PDF, MOBI, and More
 - Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 Compatibility with Devices
 - Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Highlighting and Note-Taking Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Interactive Elements Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
- 8. Staying Engaged with Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
- 9. Balancing eBooks and Physical Books Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Setting Reading Goals Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Fact-Checking eBook Content of Civilization Without Sexes Reconstructing Gender In Postwar France 1917 1927
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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