

**Citizen**

vs.

**Subject**

# Citizen Subject

**Arturo Cuomo**



## **Citizen Subject:**

**Balibar and the Citizen Subject** Warren Montag, 2017-02-03 Explores the core of Balibar's work since 1980. This collection explores Balibar's rethinking of the connections between subjection and subjectivity by tracing the genealogies of these concepts in their discursive history. The 12 essays provide an overview of Balibar's work after his collaboration with Althusser. They explain and expand his framework in particular by restoring Arabic and Islamic thought to the conversation on the citizen subject. The collection includes two previously untranslated essays by Balibar himself on Carl Schmitt and Thomas Hobbes. Key Features: The first English language edited collection to focus on Balibar. Presents and explains Balibar's key contributions to political theory and the history of political philosophy. Includes two essays by Balibar himself on Carl Schmitt and Thomas Hobbes. Schmitt's Hobbes, Hobbes's Schmitt, and The Mortal God and his Faithful Subjects. Hobbes, Schmitt, and the Antinomies of Secularism. Contributors include Atienne Balibar, Nancy Armstrong, Giorgos Fourtounis, Mohamed Moulfi.

**Citizen and Subject** Mahmood Mamdani, 2018-04-24 In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy: a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either direct French or indirect British, with a third variant, apartheid, as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a customary mode of rule with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture and by giving culture an authoritarian bent, indirect rule decentralized despotism, setting the pace for Africa. The French followed suit by changing from direct to indirect administration, while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state in Africa. Through case studies of rural Uganda and urban South Africa, resistance movements, we learn how these institutional features fragment resistance and how states tend to play off reform in one sector against repression in the other. The result is a groundbreaking reassessment of colonial rule in Africa and its enduring aftereffects. Reforming a power that institutionally enforces tension between town and country and between ethnicities is the key challenge for anyone interested in democratic reform in Africa.

**Governing Affective Citizenship** Marie Beauchamps, 2018-11-15 This book investigates politics of denaturalisation as a system of thought that influences seminal cultural-political values such as community, nationality, citizenship, selfhood, and otherness. The context of the analysis is the politics of citizenship and nationality in France. Combining research insights from history, legal studies, security studies, and border studies, the book demonstrates that the language of denaturalisation shapes national identity as a form of formal legal attachment, but also, and more counter-intuitively, as a mode of emotional belonging. As such, denaturalisation operates as an instrumental frame to maintain and secure the national community. Going back to eighteenth-century France and to

both World Wars periods during which governments deployed denaturalisation as a technology against threatening subjects the analysis exposes how the language of denaturalisation interweaves concerns about immigration and national security It is this historical backdrop that helps understand the political impact of denaturalisation in contemporary counterterrorism politics and what is at stake when borders and identities become affective technologies

**The Will to Empower** Barbara Cruikshank,2019-06-30 How do liberal democracies produce citizens who are capable of governing themselves In considering this question Barbara Cruikshank rethinks central topics in political theory including the relationship between welfare and citizenship democracy and despotism and subjectivity and subjection Drawing on theories of power and the creation of subjects Cruikshank argues that individuals in a democracy are made into self governing citizens through the small scale and everyday practices of voluntary associations reform movements and social service programs She argues that our empowerment is a measure of our subjection rather than of our autonomy from power Through a close examination of several contemporary American technologies of citizenship from welfare rights struggles to philanthropic self help schemes to the organized promotion of self esteem awareness she demonstrates how social mobilization reshapes the political in ways largely unrecognized in democratic theory Although the impact of a given reform movement may be minor the techniques it develops for creating citizens far extend the reach of governmental authority Combining a detailed knowledge of social policy and practice with insights from poststructural and feminist theory *The Will to Empower* shows how democratic citizens and the political are continually recreated

*Freedom Not Yet* Kenneth Surin,2009-12-02 Argues that the democratic neoliberal project in the West has failed for the vast majority of the human population the book provides the philosophical bases for alternatives to capitalist exploitation and the regimes of power that support it

**Labor in Culture, Or, Worker of the World(s)** Peter Hitchcock,2017-03-29 This book is a cultural critique of labor and globalization that considers whether one can represent the other The cultural representation of labor is a challenge in how globalization is understood Workers may be everywhere in the world but cultural correlatives are problematic By elaborating cultural theory and practice this book examines why this might be so If globalization unites workers via production and capital flows it often writes over traditional or progressive forms of unity Worlds of work have expanded in the last half century yet labor has receded within cultural discourse By considering critical and historical concepts in the workers inquiry the subject and value and provocative projects in cultural representation itself this study expands our lexicon of labor to understand more fully what workers of the world means under globalization As such the book offers broad appeal to students and teachers of Global and Cultural Studies and will interest all those who take seriously how the worker is articulated at a global scale

*Democracy, Law and the Modernist Avant-Gardes* Sascha Bru,2009-10-20 This is the first book to look at the ties between European modernism and democracy in a cross cultural manner Focusing on the continental avant gardes of the nineteen tens and twenties Sascha Bru s original and provocative book fundamentally revises our understanding of modernism s cultural and political history

Bru brings together a wide range of European experimental writers and provides detailed analyses of Italian futurist F T Marinetti German Dadaist Richard Huelsenbeck and Belgian expressionist Paul van Oostaijen Bru locates these writers within their exceptional democratic context and demonstrates how the modernist avant garde during the First World War and the upheavals that followed found itself caught up in a series of states of exception In such states legal democratic institutions were bracketed and set aside and literature as an autonomous realm was temporarily suspended Faced with extreme forms of politicisation avant gardists throughout Europe tried to safeguard literature s autonomy in a variety of ways These included turning politics and law into genuinely artistic materials and producing a repertoire of alternatives to existent frameworks of democracy Against assertions that anti art avant garde gestures were meant to overcome art s autonomy and approximate the condition of politics Bru shows that European avant gardists may well have been one of the staunchest defenders of art s sovereignty in modern times

**Key Features** Facilitates dialogue between Anglo American and European modernist studies Presents new interpretations of Berlin Dada futurism and expressionism and brings an innovative historical framework with which to analyse continental modernism Provides an original perspective on modernist writing and theory during the first decades of the foregoing century Offers in the introductory chapter a survey of ways in which to relate experimental writing to politics

**Citizen Subject** Étienne Balibar, 2017 This book constitutes the summation of Étienne Balibar s career long project to think the necessary and necessarily antagonistic relation between the categories of citizen and subject

**Barnes' Federal Code Cumulated** United States, 1922

**Citizen or subject?** Francis X.

Hennessy, 2025-03-02 In *Citizen or Subject* Francis X Hennessy delves into the intricate relationship between identity loyalty and governance in the context of modern democratic societies Employing a critical lens Hennessy demonstrates how concepts of citizenship and subjugation have evolved shaped by historical events and sociopolitical currents His literary style is marked by rigorous scholarship blended with accessible prose making complex theories on civil rights and national obligation comprehensible to a broader audience This book is positioned within a growing body of literature that interrogates civic responsibility amidst increasing global challenges and immigrant narratives highlighting the tensions between inclusion and exclusion Francis X Hennessy a noted political theorist and historian draws on his extensive background in civic engagement and post colonial studies to craft this compelling analysis Hennessy s academic journey influenced by a keen interest in the dynamics of power and identity has equipped him to address critical questions pertaining to what it means to belong in modern society His previous works reflect a dedication to understanding the ramifications of policy on individual identity further enriching the discourse in this text *Citizen or Subject* is an essential read for anyone interested in the philosophical underpinnings of citizenship and the ongoing discourse on rights and responsibilities in contemporary society Hennessy s insights encourage readers to reflect on their own roles within the political landscape making it a thought provoking addition to the library of scholars students and engaged citizens alike

*Citizen Or Subject?* Francis X.

Hennessy,1923 Documents of the Senate of the State of New York New York (State). Legislature. Senate,1904 The Massachusetts register ,2000 The Revised Statutes of the State of Illinois, 1913 Illinois,1914 **Revised Laws of Nevada** Nevada,George Bayard Thatcher,Edward thomas Patrick,1920 **Executive Orders and Proclamations Issued by the Civil Governor** Philippines. Governor,1918 *House of Commons Debates, Official Report* Canada. Parliament. House of Commons,1918 *The New International Encyclopædia* Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1911 Treaties and Conventions Concluded Between the United States of America and Other Powers, Since July 4, 1776 ,1873 Late Neoclassical Economics Yahya M. Madra,2016-06-10 Several contemporary economic theories revolve around different concepts market failures institutions transaction costs information asymmetries motivational diversity cognitive limitations strategic behaviors and evolutionary stability In recent years many economists have argued that the increase in circulation and mobilization of these new and heterogeneous concepts and their associated methodologies e g experiments evolutionary modelling simulations signify the death of neoclassical economics Late Neoclassical Economics The Restoration of Theoretical Humanism in Contemporary Economic Theory draws on the work of Louis Althusser Michel Foucault and the Amherst School to construct the concept of a self transparent and self conscious human subject Homo economicus as the theoretical humanist core of the neoclassical tradition Instead of identifying the emergent heterogeneity as a break from neoclassicism this book offers a careful genealogy of many of the new concepts and approaches including evolutionary game theory experimental economics and behavioural economics and reads their elaboration as part of the restoration of the theoretical humanist core of the tradition Late neoclassical economics is therefore characterized as a collection of diverse approaches which have emerged in response to the drift towards structuralism This book is suitable for those who study political economy history of economic thought and philosophy of economics The arguments put forward in this text will also resonate with anyone who is interested in the fate of the neoclassical tradition and the future of economic theory

## **Citizen Subject** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Citizen Subject**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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