



# British Museum Of Badges

**Thomas Evelyn Scott-Ellis Baron  
Howard de Walden**

## **British Museum Of Badges:**

Acquisitions of Badges, (1978-1982) British Museum. Department of Coins and Medals, Philip Attwood, 1985

**Catalogue of the Montague Guest Collection of Badges, Tokens and Passes**, 1930 Catalogue of the Montague Guest Collection of Badges, Tokens and Passes British Museum. Department of British and Mediaeval Antiquities, Montague John Guest, 1930

**Medieval Badges** Ann Marie Rasmussen, 2021-09-10 Mass produced of tin lead alloys and cheap to purchase medieval badges were brooch like objects displaying familiar images Sumptuously illustrated Medieval Badges considers all badges whether they originated in religious or secular contexts and highlights the ways in which badges could confer meaning and identity on their wearers *Beyond Pilgrim Souvenirs and Secular Badges* Sarah Blick, 2007-07-08

Brian Spencer former Keeper of the Museum of London was a major scholar of medieval popular culture He almost single handedly established the study of pilgrim souvenirs and secular badges He defined what these objects were and ascertained their function manufacture style and iconography with a careful use of primary documents and intricate stylistic analysis He identified every major souvenir and badge discovered in Great Britain during the last few decades He also made prominent contributions to the field of seal matrices gaming pieces and horse paraphernalia What bound all of these interests together was his understanding that the study of these artefacts could shed light on the beliefs and practices of a large number of people This is reflected in the frequency with which his work is cited This volume is a collection of essays written by those who worked with Brian directly and those with whom he corresponded *Index to the Montague Guest Collection of Badges, Tokens, and Passes in the British Museum* David Young, 2004

**The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220** Paul Webster (Medievalist), Marie-Pierre Gelin, 2016 The extraordinary growth and development of the cult of St Thomas Becket is investigated here with a particular focus on its material culture Thomas Becket the archbishop of Canterbury cut down in his own cathedral just after Christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of the Middle Ages He inspired the work of medieval writers and artists and remains a compelling subject for historians today Yet many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail This book examines the development of the cult and the impact of the legacy of Saint Thomas within the Plantagenet orbit of the late twelfth and early thirteenth centuries the Empire assembled by King Henry II defended by his son King Richard the Lionheart and lost by King John Traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult's emergence in the century following the martyrdom From the archiepiscopal church at Canterbury to writers and religious houses across the Plantagenet lands to the courts of Henry II his children and the bishops of the Angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age Dr Paul Webster is currently

Lecturer in Medieval History and Project Manager of the Exploring the Past adult learners progression pathway at Cardiff University Dr Marie Pierre Gelin is a Teaching Fellow in the History Department at University College London Contributors Colette Bowie Elma Brenner Jos Manuel Cerda Anne J Duggan Marie Pierre Gelin Alyce A Jordan Michael Staunton Paul Webster

**Banners, Standards, and Badges** Thomas Evelyn Scott-Ellis Baron Howard de Walden,1904 **Chairman Mao Badges** Helen Wang,2008 Millions of Chairman Mao badges were produced during China s Cultural Revolution and were worn by almost all Chinese people from Premier Zhou Enlai down to the smallest child Made in a wide variety of materials aluminium plastic bamboo porcelain gold silver copper iron and lead and with an extensive range of shapes sizes and designs they immediately became collectors items To give an idea of scale in China today serious collections start at 10 000 different Mao badges This catalogue starts with the modest collection of 300 Mao badges at the British Museum It is the first serious catalogue of its kind in a Western language While Chinese catalogues assume an extensive prior knowledge of Chinese revolutionary history this new English catalogue is designed for the beginner and specialist alike offering a narrative history as well as extensive glossaries of the symbolic imagery and slogans found on the badges

**The Reliquary & Illustrated Archæologist** ,1905 **Acquisitions of Badges (1983-1987)** Philip Attwood,British Museum. Department of Coins and Medals,1990 **The King's Badge. Baptism, in Letters to a Friend** George PHILIP (Minister of the Free St. John's Church, Edinburgh.),1875 **Images of Thomas Becket in the Middle Ages and Beyond** Alyce A. Jordan,Kay Brainerd Slocum,2025-03-25 Explores the commemoration and memorialisation of the Canterbury martyr in visual and material culture In life and especially in death Thomas Becket was nothing short of a medieval celebrity whose significance spanned the European high Middle Ages in to the sixteenth century Henry VIII s suppression of his cult in 1536 only served to enhance his popularity elsewhere Visual depictions of his life high profile careers spectacular demise and posthumous legacies are numerous These images document both the extent and the efficacy of his invocation across religious political and civic agendas Becket remains the stuff of literature and legend art drama and cultural commodification This volume explores Becket imagery both in such traditional media as stained glass and illuminated manuscripts and less common objects toys baptismal fonts and vernacular almanacs Its essays provide new interpretations of the archaeological iconographic and historiographic spectrum of Becket imagery by for example deconstructing religious secular binaries in the study of pilgrim badges and revising long established interpretations of Canterbury stained glass They also expand the Becket visual canon into broader geographic and temporal contexts from medieval Denmark and Spain to eighteenth and nineteenth century Britain and twenty first century Boston Meanwhile contributions which look at the appropriation and use of Becket imagery in the aftermath of the English Reformation break new ground in scrutinizing a subject well traversed in text but that has only begun to be explored in visual and material culture

**The Connoisseur** ,1927 **Unending Capitalism** Karl Gerth,2020-05-14 In this provocative account Karl Gerth argues that consumerism rather than communism explains the

history of China since 1949      *Merit Badge Series* Boy Scouts of America, 1929      **The Reliquary** , 1905      **Proceedings**  
**of the Society of Antiquaries of London** , 1895      **Bulletin of the New York Public Library** New York Public  
Library, 1914 Includes its Report 1896 19      *Historic Bindings in the Bodleian Library, Oxford* William Salt  
Brassington, Bodleian Library, 1891

## **British Museum Of Badges** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **British Museum Of Badges**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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