



British Horror Cinema

Ian Cooper (Freelance writer)



British Horror Cinema:

British Horror Cinema Steve Chibnall, Julian Petley, 2002 From no budget to the Hammer studio British Horror Cinema investigates a wealth of horror films including classics such as Peeping Tom and The Wicker Man Contributors consider the Britishness of British horror and address issues of censorship the representation of family and of women They also examine sub genres such as the portmanteau horror film and the work of key filmmakers including John Gilling and Peter Walker

Contemporary British Horror Cinema Walker Johnny Walker, 2015-10-01 Combining industrial research and primary interview material with detailed textual analysis Contemporary British Horror Cinema looks beyond the dominant paradigms which have explained away British horror in the past and sheds light on one of the most dynamic and distinctive yet scarcely talked about areas of contemporary British film production Considering high profile theatrical releases including The Descent Shaun of the Dead and The Woman in Black as well as more obscure films such as The Devil s Chair Resurrecting the Street Walker and Cherry Tree Lane Contemporary British Horror Cinema provides a thorough examination of British horror film production in the twenty first century

Frightmares Ian Cooper, 2016-11-08 An in depth analysis of the home grown horror film each chapter anchored by close studies of key titles consisting of textual analysis production history marketing and reception

The Modern British Horror Film Steven Gerrard, 2018-02-05 When you think of British horror films you might picture the classic Hammer Horror movies with Christopher Lee Peter Cushing and blood in lurid technicolor Yet British horror has undergone an astonishing change and resurgence in the twenty first century with films that capture instead the anxieties of post Millennial viewers Tracking the revitalization of the British horror film industry over the past two decades media expert Steven Gerrard also investigates why audiences have flocked to these movies To answer that question he focuses on three major trends hoodie horror movies responding to fears about Britain s urban youth culture great outdoors films where Britain s forests caves and coasts comprise a terrifying psychogeography and psychological horror movies in which the monster already lurks within us Offering in depth analysis of numerous films including The Descent Outpost and The Woman in Black this book takes readers on a lively tour of the genre s highlights while provocatively exploring how these films reflect viewers gravest fears about the state of the nation Whether you are a horror buff an Anglophile or an Anglophobe The Modern British Horror Film is sure to be a thrilling read

Hammer and beyond Peter Hutchings, 2021-09-21 Peter Hutchings s Hammer and beyond remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings s socially charged analyses of genre classics from Dead of Night 1945 and The Curse of Frankenstein 1957 to The Sorcerers 1967 and beyond it also includes several of Hutchings s later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter Hammer and beyond deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain s contribution to the horror genre

The British Horror Film Ian

Fryer,2017-11-07 2017 is the 60th anniversary of the release of Hammer's first Gothic horror film and the birth of the British horror genre *The Curse of Frankenstein* A complete guide to a perennially and hugely popular British movie genre An ideal read for anyone from the interested newcomer to the experienced film buff Features popular British stars such as Boris Karloff Sir Christopher Lee Peter Cushing and Simon Pegg When Hammer broke box office records in 1957 with *The Curse of Frankenstein* the company not only resurrected the Gothic horror film but created a particularly British flavoured form of horror that swept the world *The British Horror Film from the Silent to the Multiplex* is your guide to the films actors and filmmakers who have thrilled and terrified generations of movie fans In one book you will find the literary and cinematic roots of the genre to the British films made by film legends such as Bela Lugosi and Boris Karloff to Hammer's triumphs starring Christopher Lee and Peter Cushing and the post Hammer horrors such as Peter Walker's *Frightmare* and huge British made successes including *Alien* and the zombie craze of the 21st century The history films stars directors and studios all in one fascinating fun and fact filled volume Whether you are an absolute beginner or a seasoned gorehound you will find everything you ever wanted to know about the British horror movie but were too bone chillingly afraid to ask **Fragments of Fear** Andrew Boot,1996 Warning contains adult material Cover **English Gothic** Jonathan Rigby,2004 Traces the rise and fall of the horror genre from its nineteenth century beginnings to the present day encompassing the lost films of the silent era the Karloff and Lugosi chillers of the 1930s the lurid classics from Hammer's house of horror and the explicit shockers of the 1970s **A New Heritage of Horror** David Pirie,2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie's acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including *The Others* and *28 Days Later* He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as *Shaun of the Dead* *Under the Skin* and *Censor* the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright *Transnationalism and Genre Hybridity in New British Horror Cinema* Lindsey Decker,2021-03-01 As an intervention in conversations on transnationalism film culture and genre theory this book theorises transnational genre hybridity combining tropes from foreign and domestic genres as a way to think about films through a global and local framework Taking the

British horror resurgence of the 2000s as case study genre studies are here combined with close formal analysis to argue that embracing transnational genre hybridity enabled the boom starting in 2002 the resurgence saw British horror film production outpace the golden age of British horror Yet resurgence films like *28 Days Later* and *Shaun of the Dead* had to reckon with horror's vilified status in the UK a continuation of attitudes perpetuated by middle brow film critics who coded horror as dangerous and Americanised Moving beyond British cinema studies focus on the national this book also presents a fresh take on long standing issues in British cinema including genre and film culture *Frightmares* Ian Cooper (Freelance writer), 2021 The horror film reveals as much if not more about the British psyche as the more respectable heritage film or the critically revered social realist drama Yet like a mad relative locked in the attic British horror cinema has for too long been ignored and maligned Even when it has been celebrated neglect is not far behind and what studies there have been concentrate largely on the output of Hammer the best known producers of British horror But this is only part of the story It's a tradition that encompasses the last days of British music hall theater celebrated auteurs such as Alfred Hitchcock and Roman Polanski and opportunistic unashamed hacks This book is an in depth analysis of the home grown horror film each chapter anchored by close studies of key titles consisting of textual analysis production history marketing and reception

Urban Terrors M. J. Simpson, 2013-11-25 The Definitive Guide to the 21st Century British Horror Revival By the late 1990s the Golden Age of British Horror Cinema was long gone But like all the best monsters the genre has risen from the grave and in the 21st century is going from strength to strength *Urban Terrors* is the first book to fully examine the British horror film revival documenting and analysing the more than 100 movies that were commercially released between 1997 and 2008 It reveals how the changes in technology have enabled more people to make films how changes in distribution from VHS to DVD to VOD are enabling more people to watch them and how the mainstream media has failed to spot and comment upon this largely undocumented phenomenon And it examines how these new kinds of horror films have dealt with issues like disenfranchised youth class division and social exclusion

The Shrieking Sixties British Horror Films 1960 to 1969

Darrell Buxton, 2010-07-30 *The Shrieking Sixties* sets out to document and comment upon the British horror boom of the 1960s Edited by Darrell Buxton U K horror expert and critic whose work has appeared in publications including *Samhain* *Creeping Flesh* and *Giallo* Page and written by a variety of contributors including Mike Hodges Fangoria Steven West Is It Uncut and Christopher Wood British Horror Films website the book features informative and lively reviews of 150 creepy macabre and downright scary movies Additional appendices cover the short films of the era borderline titles and a study of how the censors handled an onslaught of on screen shudders From Hammer's *Brides of Dracula* and *Plague of the Zombies* to cult classics like *Witchfinder General* and *Scream and Scream Again* *The Shrieking Sixties* runs the gruesome gamut Of particular note is the book's coverage of Lindsay Shonteff's 1969 shocker *Night After Night After Night* revealing daring new information about this ahead of its time proto slasher and the rarely seen and even more rarely discussed *The Return of*

Dracula a specialist vampire movie presented in British Sign Language In the tradition of recent successful publications such as English Gothic Fragments of Fear and Ten Years of Terror The Shrieking Sixties seems set to become a vital essential addition to any fright film fan s library [British Horror Film Locations](#) Derek Pykett,2014-01-10 Designed as a source for enthusiasts of British horror films this guide reveals the shooting locations of more than 100 films released between 1932 and 2006 from The Abominable Doctor Phibes 1971 to Witchfinder General 1968 Each entry includes cast crew credits a brief plot synopsis and a description of the film s in studio or on site shooting locations many include modern day photographs of the sites Separate chapters provide in depth accounts of individual locations For the studio locations the writeups include a complete list of the films produced at each studio and a brief description of the studio s historical development Accounts of the on site locations feature an in depth physical description of the location and any available information on its present purpose and ownership **Contemporary British Horror Cinema** Johnny Walker,2015-10-01 Combining industrial research and primary interview material with detailed textual analysis Contemporary British Horror Cinema looks beyond the dominant paradigms which have explained away British horror in the past and sheds light on one of the most dynamic and distinctive yet scarcely talked about areas of contemporary British film production Considering high profile theatrical releases including The Descent Shaun of the Dead and The Woman in Black as well as more obscure films such as The Devil s Chair Resurrecting the Street Walker and Cherry Tree Lane Contemporary British Horror Cinema provides a thorough examination of British horror film production in the twenty first century [80 All-British Horror Movies](#) Steve Hutchison,2023-02-23 This book contains 80 descriptions of horror films reviewed and ranked by critic Steve Hutchison Each description includes five ratings stars story creativity acting quality a synopsis and a review All movies were produced exclusively by the United Kingdom How many have you seen **The A to Z of Horror Cinema** Peter Hutchings,2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror s capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience s continual desire to experience new frights and evermore horrifying sights that continue to make films like The Exorcist A Nightmare on Elm Street Halloween Night of the Living Dead The Texas Chainsaw Massacre Psycho Ringu and The Shining captivate viewers The A to Z of Horror Cinema traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history

significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror's most popular themes, formats, conventions and cycles

Ten Years of Terror Harvey Fenton, David Flint, 2001 Documenting the heyday of independent horror film production in Britain *Ten Years of Terror* is an encyclopaedic record of this era featuring a stunning selection of film stills and truly great promotional artwork. Films covered include *The Wicker Man*, *A Clockwork Orange*, *The Devils*, *Countess Dracula*, *Alien*, *The Omen*, *Killer's Moon*, *The Rocky Horror Picture Show*, *Tales From the Crypt*, *Frankenstein and the Monster from Hell* and more. With 48 full colour pages. Gruesomely beautiful and frighteningly good. Hotdog Book of the Month

British Gothic Cinema B. Forshaw, 2013-10-17 Barry Forshaw celebrates with enthusiasm the British horror film and its fascination for macabre cinema. A definitive study of the genre *British Gothic Cinema* discusses the flowering of the field with every key film discussed from its beginnings in the 1940s through to the 21st century

Contemporary British Horror Cinema Johnny Walker (College teacher), 2016

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