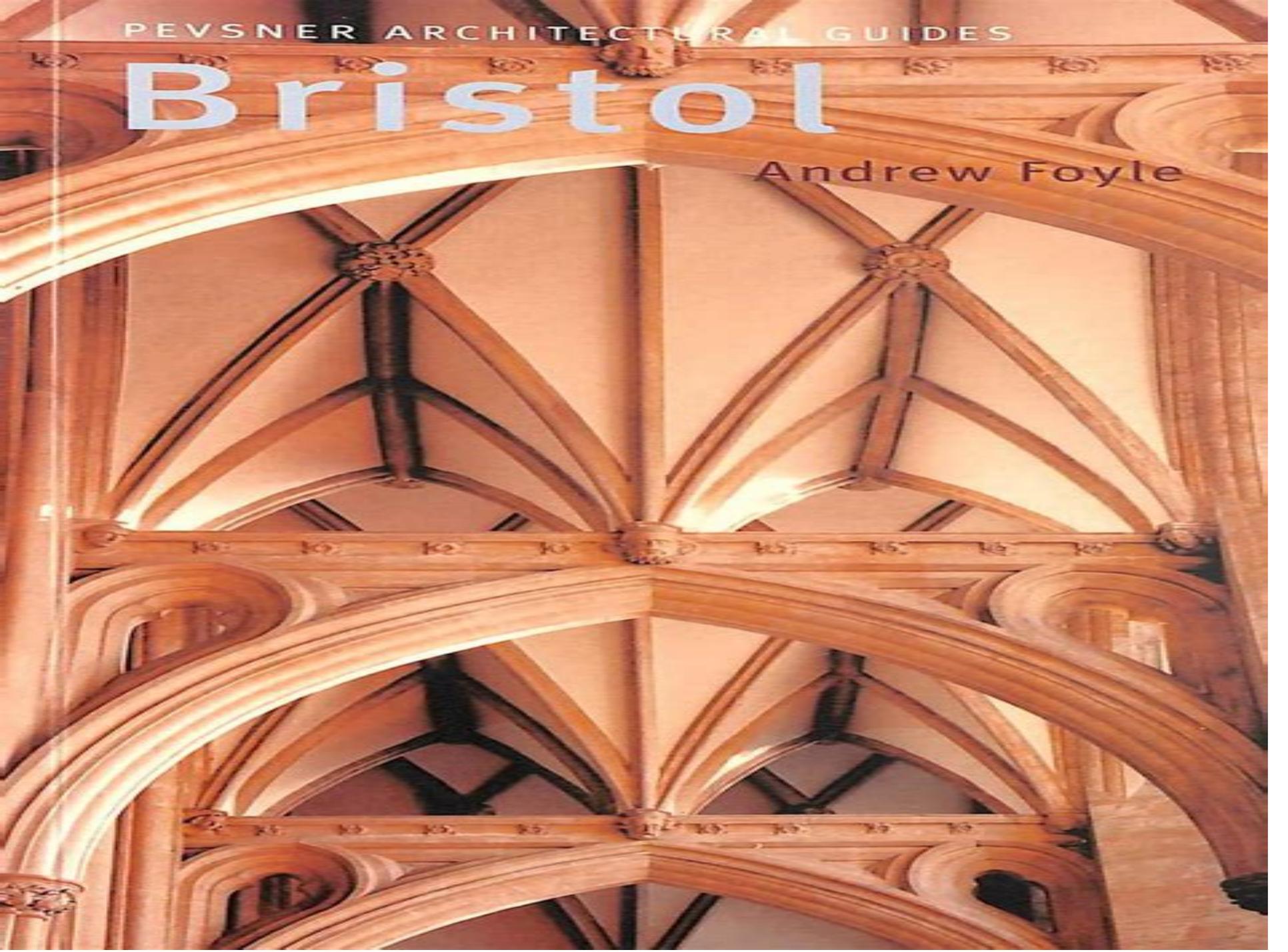


PEVSNER ARCHITECTURAL GUIDES

Bristol

Andrew Foyle



Bristol Pevsner Architectural Guides

Huangqi Zhang



Bristol Pevsner Architectural Guides:

Bristol Andrew Foyle, Bridget Cherry, 2004-01-01 This comprehensive guide covers the architectural riches of England's historic second port with lively up to date accounts of every significant building Bristol's medieval heritage includes a cathedral many churches and timber framed houses large and small Fine civic buildings and spectacular hilltop suburbs represent its Georgian heyday and Brunel's Clifton Suspension Bridge and Great Western Railway station head the list of Victorian monuments Detailed walks explore the outer areas and excursions to nearby attractions and a scholarly narrative introduction Colour photographs and extensive maps and plans make the book easy to use both for reference and as a visitor's companion Jacket

Somerset Andrew Foyle, Nikolaus Pevsner, 2011 This fully revised survey is the essential companion to the architecture of one of England's most rewarding regions The Georgian spa of Bath and the medieval cathedral city of Wells are deservedly famous each the finest of its kind in the country A separate section covers the port of Bristol with its rich and confident buildings of every period and type Other highlights include John Nash's picturesque masterpiece of Blaise Hamlet a noble inheritance of Gothic Revival churches and some of the greatest structures designed by Isambard Kingdom Brunel

North Somerset and Bristol Nikolaus Pevsner, 1958 [Historic Streets and Squares](#) Melanie Backe-Hansen, 2013-11-01 In this picturesque exploration of Britain's constructed landscape an array of medieval lanes Georgian crescents and Victorian squares make an appearance together with the people famous infamous and unfamiliar who designed built and lived in them From Bedford Square and Portobello Road in London through to Grey Street in Newcastle and Charlotte Square in Edinburgh [Historic Streets and Squares](#) takes you over the doorstep of some of the country's most familiar addresses Melanie Backe Hansen takes us beyond the facades delving into the evolution of ancient streets the aspirations of builders and architects and the extraordinary lives of past residents She also reveals the fascinating stories of how some of our oldest and most valued crescents lanes and avenues have survived into the twenty first century and the twists and turns of their journey along the way Taken together these fifty examples tell us much about Britain's urban development over the centuries while also highlighting more recent attempts to preserve our architectural heritage The history of our streets avenues lanes and squares reveals more than just changes to architectural style but offers a doorway into the heritage of our nation

The Making of Our Urban Landscape Geoffrey Tyack, 2022-03-02 Britain was the first country in the world to become an essentially urban county And England is still one of the most urbanized countries in the world The town and the city is the world that most of us inhabit and know best But what do we actually know about our urban world and how it was created [The Making of the English Urban Landscape](#) tells the story of our towns and cities and how they came into being over the last two millennia from Roman and Anglo Saxon times through the Norman Conquest and the later Middle Ages to the great rebuilding in the sixteenth and seventeenth centuries the polite townscapes of the eighteenth and the commercial and industrial towns and cities of the nineteenth and early twentieth century The final

chapter then takes the story from the end of the Second World War to the present from the New Towns of the immediate post war era to the trendy converted warehouses of Shoreditch This is a book that will make the world you live in come alive If you are a town or a city dweller you are unlikely ever to look at the everyday world around you in quite the same way again

Shaping the Surface Stephen Kite,2022-11-17 Shaping the Surface explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe Shaping the Surface provides a deep critique and meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John

Corpus of Anglo-Saxon Stone Sculpture in England Rosemary Cramp,1984 This analytical catalogue of sculpture from the historic counties of Devon Dorset Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom The volume includes individual pieces of the highest quality such as the Bradford on Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries a formative period for English cultural identity This volume sets the sculpture within an historical topographical and art historical context highlighting the close links with contemporary styles in manuscripts and metalwork Full photographic records of each monument present many new illustrations unique to this volume An indispensable research tool for all those interested in the early medieval world this volume is also an authoritative aid for local historians

Transactions - Bristol and Gloucestershire Archaeological Society Bristol and Gloucestershire Archaeological Society,2008 **Cities Divided** John Miller,2007-03-29 The religious and political history of late seventeenth and early eighteenth century England is typically written in terms of conflict and division This was the period when party conflict exacerbated by religious enmities became a normal part of English life Rather than denying the importance of partisan divisions this book reveals how civic celebration

designed as an expression of unity and amity was often used for partisan purposes reaching a peak in the 1710s The animosities were most marked in elections which were often corrupt and drunken and sometimes very violent But division and conflict were not universal Many towns avoided electoral contests not because they were in the pocket of a great aristocrat but as a matter of deliberate policy Despite occasional disorder urban government rarely broke down and even violent elections ended with bruises rather than fatalities Professor Miller suggests an explanation for this in the nature of urban governance While the formal structures of town government were profoundly undemocratic vacancies on corporations were most often filled by co option there was much participation consultation and negotiation in the lower levels of government In addition corporation members lived in close proximity to and did business with their fellow townspeople and needed to meet their expectations These expectations might have been modest they wanted streets to be reasonably clean and kept in adequate repair sewage and rubbish to be removed law and order maintained and the deserving poor relieved But they were the things that made daily life tolerable and for many they mattered more than politics

The Architects' Journal ,2005-01

The Town House in Medieval and Early Modern Bristol Roger Leech,2014 An examination of the urban development of Bristol a town which for much of its history was second only to London in size and importance This study uses documentary and physical evidence to reconstruct the fabric of a city and the social character of its different parts

Arnolfini Phil Johnson,2005 The Arnolfini in Bristol UK named after Jan van Eyck s The Arnolfini Portrait is one of Europe s leading centres for the contemporary arts It was established to seek out challenging often controversial and sometimes relatively unknown artists and p Architecture Today ,2004

Cathedral Jon Cannon,2007 The English medieval cathedrals are one of the wonders of the world But who made them and why This fascinating new history of England s cathedrals explores a previously unconsidered view of these extraordinary creations as constantly changing structures created by a rich brew of ancient rituals beliefs personalities and politics a living window on to the past Incorporating the latest historical research Jon Cannon presents a picture of the English cathedrals as above all products of their time not just great architectural monuments These were buildings brought alive by the messages encoded in their sculpture and the miraculous events that were believed to occur within them Full of personalities ideas stories and novel interpretations here are the cathedrals of England as you may never have considered them before Britain's Lost Cities Gavin Stamp,2007 The destruction meted out on Britain s city centres during the twentieth century by the combined efforts of the Luftwaffe and city planners This volume reproduces hundreds of photographs of cities from Plymouth to Dundee all of streets and buildings that are gone for ever It is also an evocation of Britain s architectural past

Bristol, an Architectural History Andor Harvey Gomme,Austin Harvey Gomme,Michael Jenner,Bryan D. G. Little,1979 The Archaeological Journal ,2006

The British National Bibliography Arthur James Wells,2006 **American Book Publishing Record** ,2003 Architectural History ,2001

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