



Blaue Engel

Eric Braun



Blaue Engel:

The Blue Angel (Der Blaue Engel) S.S. Praver, 2019-07-25 This comprehensive study reconstructs the production history of *The Blue Angel* 1930 showing how director Josef von Sternberg's virtuoso visual style was amply supported by an immensely talented team of actors and technicians It also analyzes the film's aesthetics and shows how the grave political situation in Germany reverberated in its seemingly airtight world One of the most famous images in cinema is to be found in the film *The Blue Angel* 1930 Lola Lola Marlene Dietrich in revealing black suspenders sits on a beer barrel clasping an upraised knee with both hands while she leans slightly back Though not Germany's first sound film it was at the time the most prestigious and expensive by far Sternberg had been lured back from Hollywood and together with acting star Emil Jannings and producer Erich Pommer he set about making an adaptation of Heinrich Mann's novel *Professor Unrat* The result is a subtly claustrophobic study of a man's downfall which is a milestone in European cinema

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Willing Seduction Barbara Kosta, 2009 This fascinating cultural history of *The Blue Angel* provides a new interpretive framework with which to approach this classic Weimar film and suggests that discourses on mass and high culture are integral to the film's thematic and narrative structure These discourses surface in the relationship between the two main characters the cabaret entertainer Lola Lola Marlene Dietrich and the high school teacher Immanuel Rath one time Oscar winner Emil Jannings In addition to offering insight into some of the major debates that informed the Weimar Republic this book also demonstrates how similar issues continue to shape the contemporary cultural landscape of Germany where Dietrich serves as a cultural icon whose symbolic value has contributed significantly to nation building since German unification rear cover

A Critical History of German Film Stephen Brockmann, 2010 A history of German film dealing with individual films as works of art has long been needed Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon earlier surveys that do engage with individual films do not include films of recent decades This book treats representative films from the beginnings of German film to the present Providing historical context through an introduction and interchapters preceding the treatments

of each era's films the volume is suitable for semester or year long survey courses and for anyone with an interest in German cinema The films *The Student of Prague* *The Cabinet of Dr Caligari* *The Last Laugh* *Metropolis* *The Blue Angel* *M Triumph of the Will* *The Great Love* *The Murderers Are among Us* *Sun Seekers* *Trace of Stones* *The Legend of Paul and Paula* *Solo Sunny* *The Bridge* *Young T rless Aguirre* *The Wrath of God* *Germany in Autumn* *The Marriage of Maria Braun* *The Tin Drum* *Marianne and Juliane* *Wings of Desire* *Maybe Maybe Not* *Rossini Run* *Lola Run* *Good Bye Lenin* *Head On* *The Lives of Others*

Stephen Brockmann is Professor of German at Carnegie Mellon University and past President of the German Studies Association

German Film Deutsche Kinemathek - Museum für Film und Fernsehen, 2024-10-23 Comprehensive German film history German Film From the Archives of the Deutsche Kinemathek offers a captivating journey through the history of German cinema from the earliest moving images of 1895 to the present day This richly illustrated volume opens the Deutsche Kinemathek's archives illuminating the artistic technical political and social developments that have shaped German film In twelve chapters over 420 essays tell the stories of both celebrated and lesser known films paying tribute to the creativity of the many personalities who continue to shape German cinema Featuring more than 2 700 items from unpublished photographs to historic film posters the book provides a unique look into a vital cultural heritage The Deutsche Kinemathek one of the world's leading institutions for preserving audiovisual history safeguards this piece of German film legacy for future generations A must have for film enthusiasts history buffs and fans of German cinema From the archives of the Deutsche Kinemathek A thoughtfully edited and beautifully produced heavyweight The standard reference on German film history The DEUTSCHE KINEMATHEK is one of the world's leading institutions for the collection preservation and presentation of audio visual heritage Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history In addition to scripts photos posters costumes and designs the collection also includes film equipment The Kinemathek curates film series and exhibitions and restores and digitizes films Its diverse activities including installations publications educational formats and conferences encourage visitors to discover the world of moving images

The Living Age, 1930 **Plays and Players**, 1992 **International Dictionary of Films and Filmmakers: Films** Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five volume reference to the world's most significant films and filmmakers One hundred new films have been added bringing the total to 650 arranged in crisp clean entries on large 8 1/2 x 11 pages and illustrated with luminous stills In addition to complete production credits cast lists and excellent select bibliographies each entry includes an expository essay by a significant critic the essays being models of thoughtful unpretentious scholarship and love of film Annotation copyrighted by Book News Inc Portland OR **Germany**, 2004 *German Film & Literature*, 1995

Die letzten Dinge Ludwig Ganghofer, 1917 [The Complete Films of Marlene Dietrich](#) Homer Dickens, 1992 **Commonweal**, 1930 *The Movie Musical from Vitaphone to 42nd Street, as Reported in a Great Fan Magazine* Miles

Kreuger, 1975 Relive the excitement of the beginning of talking pictures and the movie musical see all the hoopla and headlines for the new 100% Talking Singing Dancing movies read about the screen performances and private lives of the new film stars it's all here in one beautiful package everything you could want to know about the movie musical in its crucial formative years 1926 to 1933 Just as they appeared in the pages of a great fan magazine during this time are every movie review cast list ad and record review and every significant feature article production still biography forecast and gossip story You will find hundreds of photographs including scenes from films photo stories pictures in ads and full page glamor photos of such new stars as Jeanette MacDonald Maurice Chevalier Lillian Roth Marilyn Miller and Marlene Dietrich Dozens of full page ads bring you the actual publicity efforts that went on for each film Feature stories tell you about the lives of Maurice Chevalier Jeanette MacDonald Bing Crosby Eddie Cantor Bessie Love Jimmy Durante Joe E Brown and others and feature articles report on the new process of sound movies voice dubbing the new songwriters in Hollywood the extra girls and more Finally there are reviews and complete cast lists of all the movie musicals My Man with Fannie Brice The Desert Song 1929 Show Boat 1929 The Cocoanuts with the Marx Brothers Hollywood Revue of 1929 King Vidor's Hallelujah Ernst Lubitsch's The Love Parade The Vagabond Lover with Rudy Vallee Montana Moon with Joan Crawford Happy Days Cecil B DeMille's Madam Satan and many others All are arranged chronologically by month and year and exhaustive indexes catalog all the films and performers The editor Miles Kreuger head of the Institute of the American Musical and the foremost authority on Hollywood musicals has provided an introduction outlining the little known history of sound films from the 1890s through 1928 and has written informative brief texts for each of the following years through 1933 and for a final section on Record Reviews

MOMA Highlights Museum of Modern Art (New York, N.Y.), 2004 This work offers a selection of significant artworks in the Museum of Modern Art Interweaving highlights from the museum's six curatorial departments it presents a chronological overview from Post Impressionism to contemporary art This edition incorporates 22 recently acquired works

501 Movie Directors Steven Jay Schneider, 2007 Presents brief biographies of notable film directors from Georges Méliès to the present describes their principal contributions and lists their most important films

Cinema, the Magic Vehicle Adam Garbicz, Jacek Klinowski, 1975

Frightening the Horses Eric Braun, 2007 Braun traces the cinema's gay and lesbian heritage from the uncensored extremes of the Roaring Twenties through the repressive regime of Hollywood's Production Code to the camp extravagance of the sixties and seventies and beyond into the modern era Along the way he offers fascinating and often hilarious profiles of the stars idolised by gay audiences worldwide from Mae West to Madonna

Jacket flap **OECD Working Papers**, 1997 **Eco-labelling**, 1997

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