



Akira 14 Consecration

Raffaela Di Napoli



Akira 14 Consecration:

An Introduction to the Psychology of Religion Robert H. Thouless, 1972-01-06 The third edition of this successful book which applies the science of psychology to problems of religion Dr Thouless explores such questions as why do people believe Why are their beliefs often held with irrational strength How are changes in belief systems related to mental health What are reasonable attitudes towards alternative belief systems This edition includes samples of the experimental and statistical studies of religious problems including the author's own study of the strength of religious beliefs This edition also pays more attention to the problems of non-Christian religious systems with special consideration given to the problems of mutual toleration Finally Dr Thouless considers whether it is reasonable for modern man to adhere to any religious belief system This is an excellent textbook for students of the social sciences particularly psychology and theology and will also interest the general reader who has an intellectual curiosity about religion Literary Prizes and Cultural Transfer Petra

Broomans, Mathijs Sanders, Jeanette den Toonder, Elise Bijl, 2022-02-05 Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon The contributions to this book analyse the social institutional and ideological functions of such prizes This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field Articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies A variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies By providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon **Hiraizumi** Mimi Hall Yiengpruksawan, 2020-03-31 In the

twelfth century along the borders of the Japanese state in northern Honshu three generations of local rulers built a capital city at Hiraizumi that became a major military and commercial center Known as the Hiraizumi Fujiwara these rulers created a city filled with art in an attempt to use the power of art and architecture to claim a religious and political mandate In the first book length study of Hiraizumi in English the author studies the rise of the Hiraizumi Fujiwara and analyzes their remarkable construction program She traces the strategies by which the Hiraizumi Fujiwara attempted to legitimate their rule and grounds the splendor of Hiraizumi in the desires political and personal of the men and women who sponsored and displayed that art **Books on Japan in Western Languages Recently Acquired by the National Diet Library**

Kokuritsu Kokkai Toshokan (Japan), 1997 *Dancing Into Darkness* Sondra Horton Fraleigh, 1999-07-15 Butoh also known as

dance of darkness is a postmodern dance form that began in Japan as an effort to recover the primal body or the body that has not been robbed as butoh founder Tatsumi Hijikata put it Butoh has become increasingly popular in the United States and throughout the world diversifying its aesthetic while at the same time asserting the power of its spiritual foundations Dancing into Darkness is Sondra Horton Fraleigh's chronological diary of her deepening understanding of and appreciation for this art form as she moves from a position of aesthetic response as an audience member to that of assimilation as a student of Zen and butoh Fraleigh witnesses her own artistic and personal transformation through essays poems interviews and reflections spanning twelve years of study much of it in Japan Numerous performance photographs and original calligraphy by Fraleigh's Zen teacher Shodo Akane illuminate her words

A History of Buddhism in India and Tibet Dan Martin, 2022-07-19 The first complete English translation of an important thirteenth century history that sheds light on Tibet's imperial past and on the transmission of the Buddhadharma into Central Asia Translated here into English for the first time in its entirety by perhaps the foremost living expert on Tibetan histories this engaging translation along with its ample annotation is a must have for serious readers and scholars of Buddhist studies In this history discover the first extensive biography of the Buddha composed in the Tibetan language along with an account of subsequent Indian Buddhist history particularly the writing of Buddhist treatises The story then moves to Tibet with an emphasis on the rulers of the Tibetan empire the translators of Buddhist texts and the lineages that transmitted doctrine and meditative practice It concludes with an account of the demise of the monastic order followed by a look forward to the advent of the future Buddha Maitreya The composer of this remarkably ecumenical Buddhist history compiled some of the most important early sources on the Tibetan imperial period preserved in his time and his work may be the best record we have of those sources today Dan Martin has rendered the richness of this history an accessible part of the world's literary heritage *With a Single Glance* Cynthia J. Bogel, 2009 Ranges broadly across imagery place and time allowing Buddhist icons and spaces to look back and return the viewer's glance

Indian Buddhism Hajime Nakamura, 1987-01-01 This work presents a survey of Indian Buddhism with detailed bibliographical notes Besing itself on recent studies it is intended to introduce studies in various aspects of Indian Buddhism carried on by Japanese scholars as well as Western and Asian especially Indian scholars The main text constitutes a general survey of the development of Indian Buddhism and studies by scholars past and present are mentioned in full detail in copious footnotes with due evaluations This work can be regarded so to speak as a development with revisions of the Buddhist portion of M Winternitz History of Indian Literature Major studies before and after Winternitz work are exhaustively mentioned As a reference work also this book is of extreme help to scholars and students alike The work has been edited by Prof Ramesh Mathur Contents Foreword Preface I General Survey of Buddhism II early Buddhism 1 The Time of the Rise of Buddhism 2 The Life of Gotama Buddha and his Disciples The Scriptures of Early Buddhism Aspects of Original Buddhism The Thought of Early Buddhism The Practice of Early Buddhism The Worship of Buddhas and Faith Social Thought

III Conservative Buddhism and Transition to Mahayana Historical background Philosophical Schools Philosophical Thought
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 Buddha Live?* Heinz Bechert, Akademie der Wissenschaften in Göttingen, 1995 *The Built Surface: Architecture and the
 pictorial arts from antiquity to the enlightenment* Christy Anderson, Karen Koehler, 2002 The festivals of the four months
 caturmāsa stand apart from other festive occasions in Kathmandu Nepal in their overriding concern with death These
 festivals are sacrificial feasts dealing with the riddle of life and death in the Hindu Buddhist context of South Asia Caturmāsa
 festivals are collective supralocal affairs crossing the border between the upper and the lower part of the town they involve
 the whole town of Kathmandu and the king of Nepal who is both sacrificer and victim The two main themes of the
 celebrations of death are sacrifice and kingship *Les Livres disponibles*, 1997 La liste exhaustive des ouvrages disponibles
 publiés en langue française dans le monde La liste des éditeurs et la liste des collections de langue française *American
 Studies International*, 1990 **The Catholic Periodical and Literature Index**, 2004 *Michigan Christian Advocate*
 ,1954 **Canfield Guide to Classical Recordings**, 2000 *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl*
 Avery Library, 1986 *Li: Rites and Propriety in Literature and Life* Noah Edward Fehl, 1971 Li is a Confucian word basically
 related to ritual rites custom manners and conventions *Ruthless Compassion* Robert N. Linrothe, 1999 He has assembled
 hundreds of works of art analyzing them formally and stylistically to determine the chronology of their iconographic themes
 BOOK JACKET *Ruthless Compassion* offers a visual history of esoteric Buddhism centered on the changing representations of
 the wrathful deity BOOK JACKET **The Journal of the Moscow Patriarchate**, 1977 **Index of American Periodical
 Verse**, 1983

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