



The Baroque Cello Revival

An Oral History

Paul Laird

Baroque Cello Revival

Thomas Griffiths



Baroque Cello Revival:

The Baroque Cello Revival Paul R. Laird, 2004-09-20 This resource considers the Baroque cello's revival as part of the period instrument movement from the viewpoints of over forty cellists from three generations and four luthiers who have worked on period cellos. What emerges is a nuanced and detailed picture of the cello in the past and present and the varied instruments now played under the label Baroque cello. Period instruments played with appropriate techniques have become a major presence in classical music in recent decades. For the cello, which changed substantially between the end of the sixteenth and early eighteenth centuries, it is challenging to describe specific traits for certain time periods, let alone how it was played in those periods. By chronicling the searches of over forty top cellists in England, Europe, and North America, the author goes far in revealing the great variety of forms that exist. This is the first study in which the revival of a single period instrument has been considered in such qualified detail and will be of great interest to musicologists, luthiers, and anyone interested in string history.

The Cambridge Companion to the Musical Nicholas Everett, 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre, especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America, including coverage of New York's Broadway and London's West End traditions. Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations and includes information on the singers, audience, and critical reception and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

All Things Strings Jo Nardolillo, 2014-03-14 String players face a bewildering array of terms related to their instruments. Because string playing is a living art form passed directly from master to student, the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated, vague, and even contradictory. Many of these terms are derived from French, Italian, or German, yet few appear in any standard music dictionary. Moreover, the gulf separating classical playing from fiddle, bluegrass, jazz, and other genres has generated style-specific terms rarely codified into any reference work. *All Things Strings: An Illustrated Dictionary* bridges this gap, serving as the only comprehensive resource for the terminology used by the modern string family of instruments. All of the terms pertaining to violin, viola, cello, and double bass, inclusive of all genres and playing styles, are defined, explained, and illustrated in a single text. Entries include techniques from shifting to fingerboard mapping to thumb position, the entire gamut of bowstrokes, terms found in orchestral parts, instrument structure and repair accessories, and equipment ornaments, including those used in jazz and bluegrass. Explanations of various bow holds, conventions of orchestral playing, and types of strings, as well as information on a select number of famous luthiers,

influential pedagogues and legendary performers *All Thing Strings* is expertly illustrated with original drawings by T M Larsen and musical examples from the standard literature Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution As the single best source for understanding string instruments and referencing all necessary terminology *All Things Strings* is an essential tool for performers private teachers college professors and students at all levels It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing With the inclusion of terms relevant to all four modern string instruments played in all genres from jazz to bluegrass to historically informed performance this resource serves the needs of every string musician

[The French Baroque Cello Sonata: Context and Style](#), 2009 Over the past forty years the baroque cello repertoire has increasingly captured the interest of performers and scholars in the midst of the early music revival Consequently the musical community has witnessed the rise of an early cello canon consisting of the music of Bach Vivaldi Haydn and many others The French baroque repertoire however remains obscure with most musicians as it is rarely performed or studied One explanation for this lies in the general obscurity of many of the composers themselves Another reason is the lack of directly related historical data as the cello was not as highly esteemed as such instruments as the violin and the harpsichord The eighteenth century French cello repertoire is nonetheless among the most innovative and original music composed for the instrument at the time The purpose of this thesis is to contextualize and discuss the significance of the emerging cello and its repertoire within the broader developments in French musical culture during the Baroque era Points of interest are the historical and functional relationships of the cello to other instruments the organological development of the cello itself and the change of public tastes from the seventeenth to the eighteenth century Of utmost importance is the consideration of the repertoire's stylistic relationship to the surrounding musical climate of Paris into the eighteenth century Upon discussion of these issues it thus becomes clear that the French literature for the cello is significant both in the history of the instrument itself and in the history of the French baroque style

The Musical Theater of Stephen Schwartz Paul R. Laird, 2014-04-10 As the composer lyricist for *Godspell* *Pippin* *Wicked* and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as *Enchanted* *The Prince of Egypt* and *Pocahontas* For his work he has received six Tony nominations three Grammys and three Academy Awards *The Musical Theater of Stephen Schwartz* From *Godspell* to *Wicked* and *Beyond* is a detailed examination of Schwartz's various projects throughout his career Musicologist Paul R Laird discusses at length Schwartz's major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks The book focuses on two major aspects of Schwartz's creations the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics Laird also describes each

show s critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist s shows and films The Musical Theater of Stephen Schwartz is intended for fans as well as students and professional researchers in music theater and the musical theater *Newsletter - American Musical Instrument Society* American Musical Instrument Society,2004 **Historical Dictionary of the Broadway Musical** William A. Everett,Paul R. Laird,2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals [The A to Z of the Broadway Musical](#) William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Mis rables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in The A to Z of the Broadway Musical Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical *Wicked* Paul R. Laird,2011-06-24 In 2004 the original Broadway production of Wicked earned 10 Tony nominations including best musical Based on the best selling novel by Gregory Maguire the show continues to run on Broadway and has touring companies throughout the United States and around the world In Wicked A

Musical Biography author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts interviews with major figures and the study of primary musical sources such as sketches drafts and completed musical scores Laird brings together an impressive amount of detail on the creation of Wicked including a look at Maguire s novel as well as the original source material The Wizard of Oz This volume also offers a history of the show s genesis along with examinations of the draft scenarios and scripts that demonstrate the show s development Laird also explores Stephen Schwartz s life and work providing an analysis of the composer and lyricist s work on the show through song drafts sketches and musical examples Laird also surveys the show s critical reception in New York and London noting how many critics failed to appreciate its qualities or anticipate its great success The unusual nature of Wicked s story dominated by two strong female leads is also placed in the context of Broadway history A unique look into a successful Broadway production Wicked A Musical Biography will be of interest to musicologists theatre scholars students and general readers alike

The Eighteenth-century Current Bibliography ,2000 **The American Organist** ,2007 **On Bunker's Hill** J. Bunker Clark,2007 This collection of twenty eight essays pays tribute to the memory of J Bunker Clark 1931 2003 noted author teacher and performer A specialist in American music history of keyboard music and the Baroque organ Professor Clark for thirty eight years virtually his entire career was professor of musicology and later emeritus professor at the University of Kansas in Lawrence During the last twenty one years of his life he was also the book series editor at Harmonie Park Press The contributors are friends former students and colleagues The volume is divided into seven subject areas that represent vital interests of the honoree American Music Keyboard Music Early Music Mozart and Beethoven Music Education Opera and Musical Theater and Aesthetics and Historiography A portrait of Bunker Clark as scholar mentor and editor by William A Everett and personal reminiscences by Bruno Nettl F E Kirby and Marilyn Clark precede the essays Publisher s website

Journal of the American Musical Instrument Society American Musical Instrument Society,2005 *The Strad* ,1910 American Book Publishing Record ,2005 *Newsletter* ,2005 A History of the Baryton and Its Music Carol A. Gartrell,2009-07 The baryton is a unique string instrument that provides both bowed melody and plucked accompaniment simultaneously It emerged in the Baroque era as a solo self accompanying viol and was later adopted as a virtuoso melodic instrument to enhance the dramatic arias of the day A History of the Baryton and Its Music King of Instruments Instrument of Kings is the only reference available on this intriguing instrument This presents a detailed history of the baryton guidance on playing technique information on its design and manufacture descriptions and photos of extant instruments and a repertoire of hitherto unpublished music Carol A Gartrell details the origins and development of the baryton through the instruments that have survived and through a unique collection of music representing different styles and genres In addition to a bibliography and an index the book concludes with two galleries containing an extensive inventory the first provides detailed descriptions of all extant instruments and more than 20 photographs while the second gallery catalogs extant manuscripts

and supplies a representative selection of complete transcriptions illustrating the range and variety of baryton music and providing musicians with previously unpublished music they could perform Complete with a selected discography of baryton recordings A History of the Baryton and Its Music is an interesting and necessary resource for the musicologist organologist and performer *Building a Chamber Music Collection* Ella Marie Forsyth,1979 Signor Piatti Annalisa Lodetti Barzanò,Christian Bellisario,2001 **Rostropovich** Elizabeth Wilson,2008 Mstislav Rostropovich a legendary musician of the 20th century died just a month after the English edition of this book was published in April 2007 Wilson a British author and former student of Rostropovich gained access to a great deal of archival information about his years as a faculty member at the Moscow State Conservatory The book proceeds chronologically through Rostropovich s life and career with several interpolated chapters devoted to reminiscences from other former pupils Wilson explores Rostropovich s teaching philosophies and methods and details his warm relationships with several leading composers of the day notably Benjamin Britten and Dmitry Shostakovich Unfortunately Wilson ends her narrative in 1974 the year of Rostropovich s forced departure from the Soviet Union She acknowledges that a study of the remaining 33 years of his life during which he was principal conductor of the National Symphony Orchestra in Washington DC and taught and performed around the globe could fill several volumes and one hopes that she will rise to the challenge of completing the biography of this great musician humanist and pedagogue Recommended for all music collections

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