

so on. You'll also learn to appropriately incorporate sources into your compositions, both to bolster your ethos and to signal the conversation(s) in which you're taking part.

### **The Recursive Steps of the Research Process**

Composers do research for two equally important reasons: to discover the conversation and to clarify their position. While many beginning composers treat research as a "one and done" linear procedure, experienced researchers know that research and composing is a continuous, recursive process involving multiple steps.

#### **1. Brainstorm initial research questions.**

Effective research starts from sincere questioning – that is, you shouldn't already know what you want to argue before you begin the research process. Too often, beginning composers fall into the trap of only looking for sources that support what they already believe. This is a dishonest approach, since it avoids a true process of inquiry. As philosopher Friedrich Nietzsche said in his essay "On Truth and Lying in an Extra-Moral Sense," "When someone hides something behind a bush and looks for it again in the same place and finds it there as well, there is not much to praise in such seeking and finding." In other words, trying to find only what you think or know is already there won't help anyone very much. So instead of, say, looking for sources that can give you "quotes" to support your already-formed position on wolf population management, you might approach it by asking questions that you don't already know the answer to: maybe "what are different theories about the benefits of wolf reintroduction?", or "What are the costs and benefits of wolf reintroduction to various populations in the West?"

Even if you do have strong opinions about a topic, it's best to approach the research process with a sincere, open mind that seeks to really understand an issue or topic. Initial research questions are best if they're simple and open-ended. Once you start generating and reading through sources, your question will become more refined and specific.

Let's say that for a video editorial assignment, you want to investigate the differences between online and face-to-face education. The president of your university has just announced that she wants to increase enrollment by 25%, and with limited physical facilities, most campus administrators and faculty agree that the most logical way to achieve this goal is to increase the number of online courses and degrees. Though you've taken a few online courses (with mixed results), you're uneasy about the implications of this move by the university, and want to understand more about the effectiveness of online learning before weighing in on the issue.

Some initial questions about online education (generated with the stasis questions – see Chapter XX [on rhetorical arguments]) might look something like this:

- What are the trends in online learning? What percentage of all college and university courses are offered online, and is this number growing, shrinking, or has it leveled off?

# Composing From Sources

**Suzanne Hidi, Pietro Boscolo**



## Composing From Sources:

*Composing from Sources* James D. Lester, 2003-11 Ideal for beginning writers this guide explains how to use source material from the library personal experience the Internet and field research to form the basis of a composition From the author of the discipline s definitive research paper guide this new writing text teaches students how to find evaluate and incorporate valid source material examining the differences between good sources and those that offer insufficient or suspect evidence Helping students frame their thesis it offers methods for finding an argument and avoiding common fallacies In addition to explaining how and where to discover valuable source material the text demonstrates techniques for critical reading and for choosing the best sources for quotation and paraphrase Numerous readings including two complete student sample papers appear throughout the text in various stages of completion demonstrating the techniques covered in the lessons The performance stage is covered in depth framing the text documenting it accurately and polishing it for the reader

*The Role of Text Structure in Composing from Sources* Susan Allen Murray, 1992      **Strategies for Writing from Sources** Jessica Hathaway, 2016-01-01 Students in today s classrooms must be able to draw evidence reasons and ideas from various sources This invaluable classroom resource offers practical easy to use strategies to help students analyze any text and use it as a source in their own writing Sample lessons guide students to use the provided text both as a source for information as well as a mentor text Each section includes 5 lessons tailored to the specific grade spans and correlations to state standards for each grade span are also included      **Composing from Textual Sources** Margaret Jane Kantz, 1987

*A Study of the Sources and Composition of the Old French Lai D'Haveloc ...* Edith Fahnstock, 1915      *Composing from Sources [With Access Code]* James D. Lester, Jr., 2008-07      **The sources of theological knowledge. God. Creation and the supernatural order** Joseph Wilhelm, Thomas Bartholomew Scannell, 1890      **Elements of English Composition, Grammatical, Rhetorical, Logical, and Practical** James Robert Boyd, 1888      **Exploring the Composition of the Pentateuch** L. S. Baker Jr., Kenneth Bergland, Felipe A. Masotti, A. Rahel Wells, 2020-11-12 For many years the historical critical quest for a reconstruction of the origin s and development of the Pentateuch or Hexateuch has been dominated by the documentary hypothesis the heuristic power of which has produced a consensus so strong that an interpreter who did not operate within its framework was hardly regarded as a scholar However the relentless march of research on this topic has continued to yield new and refined analyses data methodological tools and criticism In this spirit the contributions to this volume investigate new ideas about the composition of the Pentateuch arising from careful analysis of the biblical text against its ancient Near Eastern background Covering a wide spectrum of topics and diverging perspectives the chapters in this book are grouped into two parts The first is primarily concerned with the history of scholarship and alternative approaches to the development of the Pentateuch The second focuses on the exegesis of particular texts relevant to the composition of the Torah The aim of the project is to foster investigation and collegial dialogue in a spirit of humility and

frankness without imposing uniformity In addition to the editors the contributors include Tiago Arrais Richard E Averbeck John S Bergsma Joshua A Berman Daniel I Block Richard Davidson Roy E Gane Duane A Garrett Richard S Hess Benjamin Kilch r Michael LeFebvre Ji Moskala and Christian Vogel *Writing and Motivation* Suzanne Hidi,Pietro Boscolo,2006-11-01 The aim of this volume is to bring together contributions from international research on writing and motivation It not only addresses the basic question of how motivation to write can be fostered but also provides analyses of conceptual and theoretical issues at the intersection of the topics of motivation and writing What emerges from the various chapters is that the motivational aspects of writing represent a rich productive and partially still unexplored research field This volume is a step in the direction of a more systematic analysis of the problems as well as an effort to present and compare various models perspectives and methods of motivation and writing It addresses the implications of writing instruction based on the 2 main approaches to writing research cognitive and socio cultural It provides systematic analysis of the various models perspectives and methods of motivation and writing It brings together the international research available in this burgeoning field

*Writing* Elena L. Grigorenko,Elisa Mambrino,David D. Preiss,2012-05-04 This book captures the diversity and richness of writing as it relates to different forms of abilities skills competencies and expertise Psychologists educators researchers and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered but they lack a handy unified and comprehensive source of information to satisfy their interest The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective It contains an integrated set of chapters devoted to issues of writing how writing develops how it is and should be taught and how writing paths of development differ across writing genres Specifically the book addresses typologies of writing pathways of the development of writing skills stages of the development of writing individual differences in the acquisition of writing skills writing ability and disability teaching writing and the development and demonstration of expertise in writing *A Study of the Teaching of English Composition in Teachers Colleges in the United States* Leon Renfroe Meadows,1928 **Authenticity and Sources of the "Origo Gentis Romanae" ...** William Tunstall Semple,1910 **Composition of California Shellmounds** Edward Winslow Gifford,1916 Expository Writing Maurice Garland Fulton,1912 *Advanced Course of Composition and Rhetoric* George Payn Quackenbos,1874 *The Composition of Some of the Concentrated Feeding Stuffs on Sale in Florida* Augustine Wilberforce Blair,Charles Francis Dawson,Charles M. Conner,E. R. Flint,Frank Charles Reimer,Harold Hardrada Hume,Harry Arthur Gossard,1904 **The Study of Chemical Composition** Ida Freund,1904 **Introduction to Greek Prose Composition** Arthur Sidgwick,1877 **California Quarterly of Secondary Education** ,1925

The Top Books of the Year Composing From Sources The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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