



THE COMPOSERS
POINT OF VIEW THE
ESSAYS ON
TWENTIETH CENTURY
CHORAL MUSIC BY
THOSE WHO WROTE IT

Robert Stephan Hines

Composers Point Of View

Laudan Nooshin



Composers Point Of View:

The composer's point of view : essays on twentieth-century choral music by those who wrote it Hines, Robert Stephan, 1963 The Composers Point of View the Essays on Twentieth Century Choral Music by Those Who Wrote It Robert Stephan Hines, 2015-08-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Famous Composers and Their Works (Vol. 1&2)** Various, 2023-12-16 Famous Composers and Their Works Vol 1 2 is a comprehensive anthology that delves into the lives and legacies of some of history's most celebrated composers intertwining biographical narrative with critical analysis of their significant works Each chapter is meticulously crafted employing a scholarly yet accessible prose style that allows both novices and seasoned musicologists to appreciate the complex interplay between composer intent and musical innovation Spanning various historical contexts the volumes illuminate how the socio political landscapes influenced the creative processes and aesthetic choices of figures such as Bach Mozart and Beethoven among others The collection is curated by various contributors each an expert in the field of musicology or music history whose collective expertise enhances the richness of the text Many contributors possess backgrounds in performance composition and scholarly research providing a multifaceted view of each composer and their contributions to Western music Their collaborative efforts reflect a deep respect for the tradition of classical music while also acknowledging its evolution through time leading to the creation of these seminal works Recommended for both enthusiasts and scholars this anthology offers a profound exploration of the world of classical music perfect for those seeking to understand not just the notes on the page but the cultural and historical tapestry in which they were created Famous Composers and Their Works Vol 1 2 is an indispensable addition to any library bridging the gap between historical scholarship and contemporary appreciation In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or

arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes, stylistic variations, and significant crossovers in tone and technique, tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection, fostering a richer understanding of the overarching conversation.

Proceedings of the Musical Association. For the Investigation and Discussion of Subjects Connected with the Art and Science of Music
 Anonymous, 2025-12-05 Reprint of the original first published in 1881. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

Famous Composers and Their Works: Franz Joseph Haydn John Knowles Paine, Theodore Thomas, Karl Klauser, 1891

Famous Composers and Their Works John Knowles Paine, Theodore Thomas, Karl Klauser, 1891

Famous Composers and Their Music Theodore Thomas, John Knowles Paine, Karl Klauser, 1901

The Orchestral Composer's Point of View, 1970

Proceedings of the Royal Musical Association Royal Musical Association, 1881

The Cambridge Companion to Michael Tippett Kenneth Gloag, Nicholas Jones, 2013-01-17

Sir Michael Tippett is widely considered to be one of the most individual composers of the twentieth century whose music continues to be performed to critical acclaim throughout the world. Written by a team of international scholars, this Companion provides a wide-ranging and accessible study of Tippett and his works. It discusses the contexts and concepts of modernism, tradition, politics, sexuality, and creativity that shaped Tippett's music, and ideas engaging with archive materials, relevant literature, and models of interpretation. Chapters explore the genres in which Tippett composed, including opera, symphony, string quartet, concerto, and piano sonata, to shed new light on his major works and draw attention to those that have not yet received the attention they deserve. Directing knowledge and expertise towards a wide readership, this book will enrich the listening experience and broaden understanding of the music of this endlessly fascinating and challenging composer.

Proceedings of the Musical Association Musical Association (Great Britain), 1880

The Author, 1900

Famous Composers and Their Works: Joachim Raff John Knowles Paine, Theodore Thomas, Karl Klauser, 1891

The Authors, Playwrights & Composers Handbook .. 1935-, 1934

The Musical Times & Singing-class Circular, 1911

Musical Times and Singing Class Circular, 1894

The Ethnomusicology of Western Art Music Laudan Nooshin, 2013-10-23

Since the late 1980s, the boundaries between the musicologies have become increasingly blurred. Most notably, a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology, and in particular, in applying one of the central methodological tools of ethnomusicology, ethnography, to the study of Western art music, a tradition which had previously been studied primarily through scores, recordings, and other historical sources. Alongside this, since the 1970s, a small number of ethnomusicologists have also written about Western art music, thus complicating the idea of ethnomusicology as the study of other music. Indeed, there has been a growth in this area of

scholarship in recent years Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival This book was originally published as a special issue of Ethnomusicology Forum

Musical News and Herald ,1927 **Modern Music and Musicians: The pianist's guide. Preface ; The world's one hundred greatest piano pieces ; Famous pianists ; The leading methods of piano playing ; Special points of piano technics ; Hints to piano students ; Musical theory ; The orchestra and the art of conducting ; Special articles ; A history of music ; Stories of the opera[s] ; Stories of modern operas** ,1918 The Illustrated London News ,1923

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