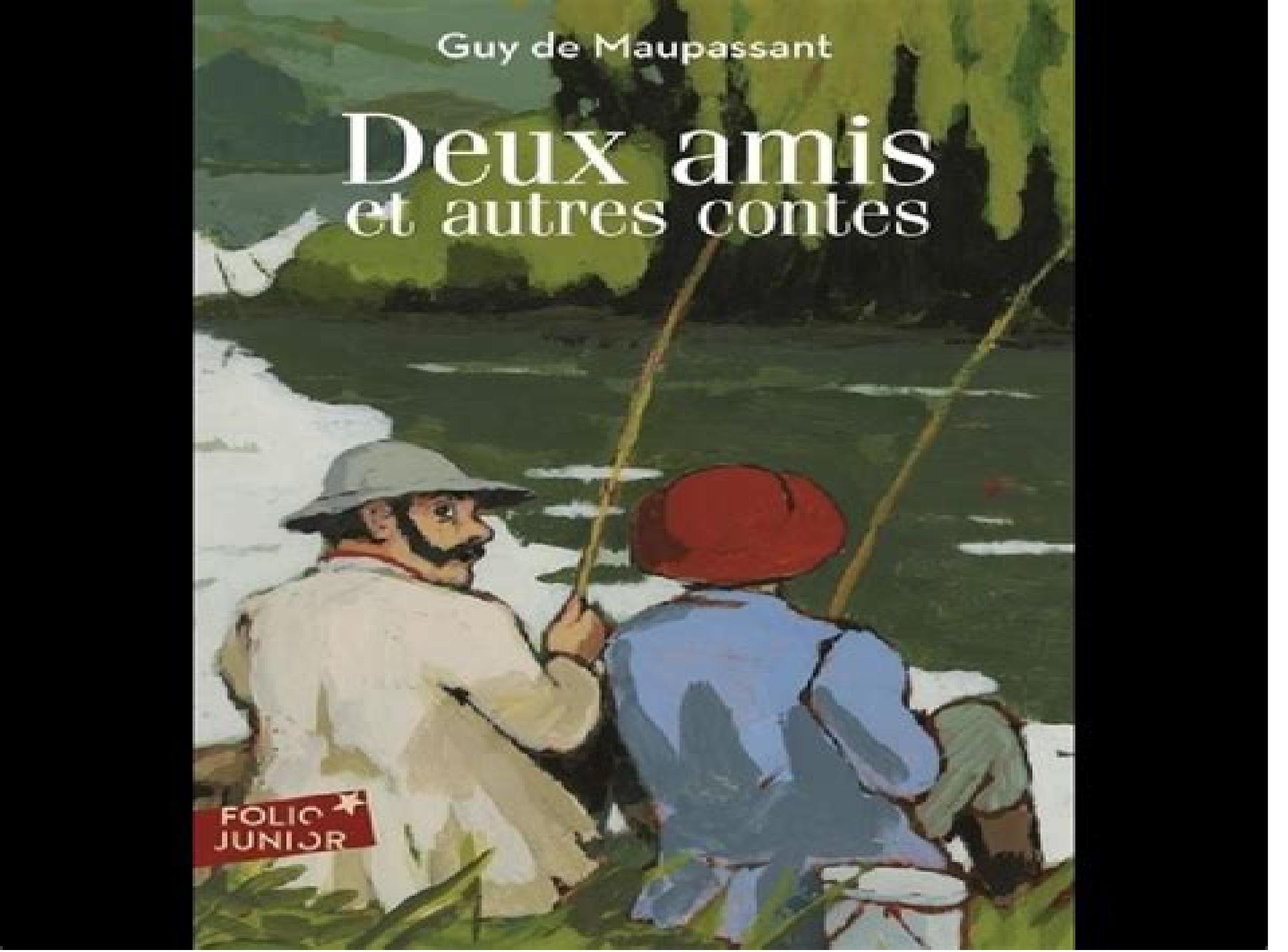


Guy de Maupassant

# Deux amis et autres contes

FOLIO  
JUNIOR

An illustration of two men fishing by a river. The man on the left is wearing a light-colored shirt and a wide-brimmed hat, looking back towards the other man. The man on the right is wearing a blue shirt and a red hat, seen from the back. They are both holding fishing rods. The background shows a river with white water rapids and green foliage on the banks.

# Deux Amis Et Autres Contes

**Denis Diderot**



## **Deux Amis Et Autres Contes:**

*Contes et nouvelles de Maupassant* Emmanuèle Grandadam, 2007 L'histoire littéraire est jalonnée d'affirmations si convaincantes qu'elles se répètent l'environnement Maupassant en a souvent été victime On a pu dire que ses volumes de récits courts taient la simple réunion hasardeuse et opportuniste des derniers textes parus dans la presse Un certain nombre d'éditeurs ont alors redistribué les contes et nouvelles sur le lit de Procuste regroupant de façon parfois arbitraire les récits courts autour de parcours thématiques et génériques Pour une poétique du recueil se propose de montrer que loin d'être la rencontre fortuite de textes les volumes de contes conçus par Maupassant jouent avec les possibilités du livre et avec les voisinages de textes qu'il permet Comment ignorer que sur les quelque trois cents contes parus dans les journaux Maupassant a laissé dans ses cartons un tiers de sa production et a ventilé les deux tiers restants dans quinze recueils qu'il a composés lui-même Pourquoi l'édition posthume ne les a-t-elle pas plus souvent pris en compte Selon quels critères les textes ont-ils été répartis par l'écrivain dans ses quinze ouvrages Que peut nous apprendre l'archéologie des recueils Dans quel sens les récits ont-ils été récrits pour prendre place dans le volume Quel est le rôle des nouvelles d'ouverture et de clôture Les combinaisons nées de la discontinuité soufflent le chaud et le froid sur le recueil de récits courts et en font une forme idéale pour susciter maints effets de sens et donner la vision d'un monde qui va cahin-caha le jour et la nuit contrairement au titre ironique d'un des volumes ne s'équilibrent pas et le rire exacerbe presque toujours la dissonance Le recueil tel que l'a voulu l'écrivain apporte au maupassantophile un supplément d'être et de sens la lecture des contes Pour une poétique explore chacun des quinze ouvrages comme une aventure

**Deux amis et autres contes** Guy de Maupassant, 1998 Deux amis doivent-ils renoncer leur partie de pêche sous prétexte que le canon gronde aux portes de Paris Faut-il livrer la justice un domestique lorsqu'après des années de bons et loyaux services il surgit en pleine nuit dans votre chambre un couteau la main Ramasser une ficelle ce geste peut-il peser sur le destin d'un homme Quinze contes dans lesquels Maupassant s'interroge à travers l'observation de gens ordinaires sur ces instants de bonheur fragile ou de cruauté inouïe qui décident d'une vie elle aussi ordinaire et par lui-même exemplaire

Correspondance littéraire, philosophique et critique par Grimm, Diderot, Raynal, Meister, etc., revue sur les textes originaux, comprenant outre ce qui a été publié à diverses époques les fragments supprimés en 1813 par la censure, les parties inédites conservées à la Bibliothèque ducale de Gotha et à l'Arsenal à Paris, Friedrich Melchior Freiherr von Grimm, 1879 Narrative Concepts in the Study of Eighteenth-Century Literature Liisa Steinby, Aino Mäkilä, 2025-10-01 This collection of essays studies the encounter between allegedly ahistorical concepts of narrative and eighteenth century literature from across Europe At issue is the question of whether the theoretical concepts underpinning narratology are despite their appearance of ahistorical generality actually derived from the historical study of a particular period and type of literature The essays take on aspects of eighteenth century texts such as plot genre character perspective temporality and more coming at them from both a narratological and a historical perspective **Napoleonic Friendship** Brian Joseph

Martin, 2011 The first book length study of the origin of queer soldiers in modern France

**Histoires de trolls et autres contes nordiques** Monique Ribis, 2018-08-02 Trolls hippocampes dans les forêts luxuriantes et des mers immenses il y a mille aventures tonnantes vivre Kristine Turlufine mystérieuse petite créature qui voyage travers le monde conte des histoires merveilleuses des pays nordiques Dans la contrée des animaux majestueux des forêts luxuriantes et des mers immenses il y a mille aventures tonnantes vivre Kristine Turlufine en a choisi parmi les plus pittoresques et les plus attachantes pour nous faire découvrir toute la magie des pays du Nord Trolls hippocampes dans les forêts luxuriantes et des mers immenses et surtout ses histoires merveilleuses EXTRAIT Il a crié si fort que les corbeaux surpris se sont envolés Gull n'en revient pas C'est bien là Ils sont Kiruna Le but de leur voyage est atteint Le but c'est certain mais où vont ils se diriger pour trouver le nid de la famille de Fiska Si tu n'aurais pas crié si fort dit Gull son ami nous aurions pu interroger ces deux charbonniers Ils savent peut-être où se tiennent les balbuzards pêcheurs coute lui répond Fiska ma famille est sûrement installée non loin d'un lac Elle en a besoin pour pêcher C'est vrai mais je te fais remarquer que les lacs sont gelés Ce n'est pas bien commode pour pêcher Nous verrons demain dormons pour l'instant je suis puis Les deux amis tentent de dormir mais la lumière est si forte qu'ils ont du mal trouver le sommeil La nuit ressemble au jour En mettant leur tête sous leur aile ils parviennent pourtant trouver un peu d'obscurité Quand ils se réveillent ils ne savent pas dire si c'est le jour ou si c'est la nuit Peu importe Ils franchissent d'un coup d'aile la distance qui les sépare de la ville Ils se posent ensemble sur le toit de bois d'une maison si haute qu'elle dépasse toutes les autres Kiruna est devant eux Ses habitants que le grand jour stimule courent de tous côtés Fiska aperçoit dans les rues des animaux étranges Regarde a-t-il dit Gull je vois des bêtes qui portent sur la tête comme des branches d'arbres Ce sont des rennes lui répond Gull j'en ai vu Stockholm dans le parc de Skansen Au moment où Gull prononce ces mots les deux amis entendent au-dessus d'eux une sorte de bruissement un froissement d'ailes Ils lèvent ensemble les yeux Quatre oiseaux volent dans le ciel On voit distinctement un couple et deux petits A PROPOS DES AUTEURS Monique Ribis a écrit des contes et des histoires pour les enfants dit-elle par les PEMF Publications de l'École Moderne Française elle était responsable de la rédaction d'une revue pour les plus jeunes après avoir vingt ans dans l'enseignement Aujourd'hui elle continue d'écrire pour la jeunesse et ses récits sont dit-elle dans diverses maisons d'édition Elle est cofondatrice de l'association Lire Porquerolles qui a organisé de nombreuses fêtes du livre sur cette île Barbara Martinez Un jour alors que je savais peine lire et écrire j'ai découvert un livre dans une librairie Il s'agissait d'un album de Binette Schroeder Rata-tata Je garde encore ces illustrations gravées dans ma mémoire Pour la première fois je réalisais quel point les livres et leurs illustrations pouvaient me faire voyager Vers l'âge de dix ans j'ai commencé à dessiner pour raconter mes histoires Lorsque j'ai appris qu'il existait des concours pour apprendre à dessiner et surtout pour apprendre à illustrer et écrire des livres j'ai tout fait pour réussir le concours d'entrée de l'école des Arts Décoratifs de Strasbourg Depuis mon diplôme

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