



NIMBUS CLASSICS

Helen Creighton  
*Blue*nose  
GHOSTS



WITH A NEW FOREWORD BY CLARY CROSS

# Bluenose Ghosts

**Steve Vernon**



## **Bluenose Ghosts:**

*Bluenose Ghosts* Helen Creighton, 1957 Presents ghost stories based on folklore which look at the character of people and villages in Nova Scotia     **Bluenose Ghosts** Helen Creighton, 2025-05-06 The classic work of Nova Scotia folklore available in an attractive new edition Ghosts guarding buried treasure phantom ships haunted houses and supernatural warnings of death these are just some of the strange and mysterious phenomena that you will encounter in *Bluenose Ghosts* These unexplained mysteries are all the more chilling because they are based on personal experiences of ordinary people told to Helen Creighton one of Canada's most respected and renowned folklorists over a period of thirty years So when the moon is full and the wind is howling be prepared to be spooked by apparitions and things that go bump in the night *Bluenose Ghosts* was an instant hit when it was first published in 1957 and has remained in print ever since This new edition of *Bluenose Ghosts* features a revised foreword from Nova Scotia writer Clary Croft that explores Creighton's enduring influence on the province's folklore as well as a striking new cover that pays homage to the work as an Atlantic classic

*Bluenose Ghosts*, 2015 Ghosts guarding buried treasure phantom ships haunted houses and supernatural warnings of death are just some of the strange and mysterious phenomena from *Bluenose Ghosts* These unexplained mysteries are all based on personal experiences of ordinary people told to Helen Creighton one of Canada's most respected and renowned folklorists     *Bluenose Ghosts* Helen 1899-1989 Creighton, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     **Bluenose Ghosts [sound Recording]** Helen Creighton, Petrie, Doris, 197?

**Bluenose Ghost** Helen Creighton, 1957 Stories gathered from Nova Scotia     *Where the Ghosts Are* Steve Vernon, 2018-11-19 If you're from Halifax you've probably heard that the Five Fisherman Restaurant is supposedly haunted and that Georges Island is overrun with ghosts If you're from Nova Scotia you probably know about rumours of buried treasure on Oak Island or about the UFO sighting in Shag Harbour But what about the Grey Lady of Stoney Beach Or the Ghost of Haddon Hall Featuring addresses and GPS coordinates this guide to Nova Scotian haunts maps out the origin stories of 50 spooky tales     **Quest of the Folk** Ian McKay, 2009-05 Debunking the myth of Nova Scotians as simple folk     *The Other Side of Truth* Paul Kimball, 2013-04-02 In *The Other Side of Truth* filmmaker Paul Kimball crosses the Rubicon of the imagination to explore the idea that what we call the paranormal is actually a form of artistic expression

created by an advanced non human intelligence to inspire us to think about who we are where we have been and where we are going Using his own journey of discovery as the starting point Kimball presents the other side of truth the world not as we have been told it is but as we are being encouraged to imagine that it could become

**Telepathic Tales** Daniel Bourke,2025-07-08 Provides accounts of ESP ranging from ancient Greek myth traditional North and South American African and Polynesian stories to individuals like Rumi Charles Dickens and Carl Jung Considers unexplained ESP related happenings including bilocation the ability to locate lost items early knowledge of one s own death and perceptions regarding the well being of loved ones Whether a premonition of an impending event a warning of potential danger or an unlikely synchronistic experience such things are surprisingly common even if they often cannot be clearly explained Taking readers on a historical and cross cultural voyage through extrasensory experiences Daniel Bourke documents contextualizes and sheds light on these mysterious phenomena From the plains of Peru and the haunted highlands of Scotland to the snowy taiga forests of the Far North and the Indigenous cultures of Australia and America Bourke examines the strange psychic occurrences that seem to appear in all places at all times These include instances of bilocation premonitions about the coming of visitors intuitions of the location of lost items or treasures the discovery of cures by telepathic means and even accurate pre perceptions about one s own demise or the perilous situation of a loved one He looks at the renowned Greek seers including Iamos who announced the death of Hercules at the moment it occurred the far reaching visions of the shaman in a trance who might warn his tribe of danger and the witches wizards and heroes of legend and romance who were privy to secret knowledge through magical means Bourke s survey incorporates rare accounts from people all around the world and across the ages including figures like Rumi Saint Anthony Charles Dickens Mark Twain and Carl Jung Shedding light on our cultural and mythic past Bourke shows that wherever you look in the world whatever culture or time telepathic tales are unfolding all around us

**The Quest of the Folk, CLS Edition** Ian McKay,2011-05-01 The popular conception of Nova Scotians as a pure simple idyllic people is false argues Ian McKay In The Quest of the Folk he shows how the province s tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values McKay offers an in depth analysis of the infusion of a folk ideology into the art and literature of the region and the use of the idea of the Simple Life in tourism promotion He examines how Nova Scotia s cultural history was rewritten to erase evidence of an urban capitalist society class and ethnic differences and women s emancipation In doing so he sheds new light on the roles of Helen Creighton the Maritime region s most famous folklorist and Mary Black an influential handicrafts revivalist in creating this false identity

*Oak Island Illustrated* John Bell,2021-09-07 More than two centuries ago compelling evidence of buried treasure was found on Nova Scotia s Oak Island Since then extensive engineering works have been discovered and mysterious objects unearthed in and around the island s Money Pit The ongoing search has been featured on a long running popular television series but to this day the island guards its secrets In this book historian John

Bell presents all the competing theories about who buried treasure on the island and how the complex structures in the Money Pit that have kept treasure hunters at bay were created Is the island the former settlement of pre Columbian Vikings The location of a lost pirate treasure or royal treasures from England The hiding spot for rogue captains of Spanish treasure ships John Bell presents each theory in turn Bell also provides a detailed illustration of the mysterious work that was done on the island prior to the discovery of the Money Pit in 1795 The illustration shows each element of the Pit s design as it was first built including elaborate flood tunnels a cave in shaft and more This book offers a fascinating opportunity to explore many centuries of world history from the perspective of one of the greatest mysteries of all time The extensive visuals showcase what treasures could have been hidden and illustrate the lives of the adventurers renegades pirates politicians and paranormal entities that might be responsible for this puzzle The Best of Helen Creighton Helen Creighton,1988

*Psychic Mysteries of the North* Alan Robert George Owen,1975 *Paper - Canadian Centre for Folk Culture Studies*,1985 *Canadian Book Review Annual* Joyce M. Wilson,2003 *Myth and Milieu* Gwendolyn Davies,1993 A lively look at the cultural history of the Maritimes and Newfoundland in the years between the two world wars This is the world of Lucy Maud Montgomery and Thomas Raddall E J Pratt and Helen Creighton Margaret Duley and Frank Parker Day In a wide ranging review of regional culture *Myth Milieu* explores novels and poetry painting and folklore music and film local dialect and political cartoons *The British National Bibliography Cumulated Subject Catalogue* ,1955 *Cumulated Index to the Books* ,1958 **Scary Stories Treasury** ,1991 Stories of ghosts and witches jump stories scary songs and modern day scary stories

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