



# American Orientalism

**Pierre-Damien Mvuyekure**



## **American Orientalism:**

*American Orientalism* Douglas Little, 2002 Little begins by exposing the persistence of orientalist stereotypes in American popular culture and then examines U S policy toward the Middle East from many angles

**American Orientalism** Douglas Little, 2008 The history professor reconstructs America s modern relationship with the Middle East beginning with the end of World War II and the creation of the State of Israel History

**American Orientalism** Douglas Little, 2003 Terror wars and the deepest mistrust have defined US relations with the Middle East Why have relations between these two regions been so difficult What needs to change This work provides a complete history of the impassioned love hate relationship between America and the Middle East

**"American Orientalism" by Douglass Little. Discussion of the First Chapter** Issam El Masmoudi, 2021-10-05 Essay from the year 2019 in the subject English Language and Literature Studies Culture and Applied Geography grade 14 language English abstract It is inescapable to write about American Orientalism without crossing over Orientalism itself for the reason that if there was no Edward Said the works of Douglass little will not come into being Said is of great importance as a literary critic as well as a cultural theorist in the sense that what is known now as post colonialism is highly indebted to Said s early works including Orientalism Many critics agree with the fact that post colonial theorists such as Homi K Bhabha and Gayatri Spivak could not replace Edward Said Above all he was the first one who set up the foundations of the colonial discourse along with Frantz Fanon Thus he has a major influence in the emergence of other post colonial thinkers However this does not mean that Said s works are holy texts That is they have no shortcomings To name a few some critics claim that Said s works are ahistorical meaning that it is impossible that all these orientalists starting from the poet Dante would have the same colonial discursive assumptions Second some of the major criticism directed to Orientalism is neglecting the question of agency and resistance by the colonized itself

**Enlightenment Orientalism in the American Mind, 1770-1807** Matthew H. Pangborn, 2018-09-07 This study engages with the emerging field of energy humanities to provide close readings of several early American oriental observer tales The popular genre of orientalism offered Americans a means to critique new ideas of identity history and nationality accompanying protoindustrialization and a growing consumerism The tales thus express a complex self reflection during a time when America s exploitation of its energy resources and its engagement in a Franco British world system was transforming the daily life of its citizens The genre of the oriental observer this study argues offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants

**The Kaleidoscope of Gender** Joan Z. Spade, Catherine G. Valentine, 2008 This integrated comprehensive text provides an introduction to the sociology of gender It creatively and clearly explains what gender is and is not and what it means to say that gender is socially constructed

*The Oxford Handbook of Religion and Race in American History* Kathryn Gin Lum, Paul Harvey, 2018 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in

the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas

*The Myth of American Diplomacy* Walter L. Hixson,2008-10-01 In this major reconceptualization of the history of U S foreign policy Walter Hixson engages with the entire sweep of that history from its Puritan beginnings to the twenty first century s war on terror He contends that a mythical national identity which includes the notion of American moral superiority and the duty to protect all of humanity has had remarkable continuity through the centuries repeatedly propelling America into war against an endless series of external enemies As this myth has supported violence violence in turn has supported the myth The Myth of American Diplomacy shows the deep connections between American foreign policy and the domestic culture from which it springs Hixson investigates the national narratives that help to explain ethnic cleansing of Indians nineteenth century imperial thrusts in Mexico and the Philippines the two World Wars the Cold War the Iraq War and today s war on terror He examines the discourses within America that have continuously inspired what he calls our pathologically violent foreign policy The presumption that as an exceptionally virtuous nation the United States possesses a special right to exert power only encourages violence Hixson concludes and he suggests some fruitful ways to redirect foreign policy toward a more just and peaceful world

**Latin American and Arab Literature** Tahia Abdel Nasser,2022-12-13 Since the 19th century Arab migration from the Ottoman Empire to Latin America and Latin American travel to the Arab world has created transcontinental routes and in the late 20th century the translation of Latin American classics into Arabic flourished in the Arab world Drawing on Latin American and Arabic novels travelogues memoirs short stories and chronicles from Cuba Colombia Mexico Guatemala Egypt Lebanon and Iraq Tahia Abdel Nasser shows how cultural exchange between Latin America and the Arab world cemented historical and diplomatic ties She also explores how a new cadre of men of letters poets writers and intellectuals shaped Arab Latin American encounters in the late 20th century

**Embracing the East** Mari Yoshihara,2002-12-12 As exemplified by Madame Butterfly East West relations have often been expressed as the relations between the masculine dominant West and the feminine submissive East Yet this binary model does not account for the important role of white women in the construction of Orientalism Mari Yoshihara s study examines a wide range of white

women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how through their engagement with Asia these women found new forms of expression power and freedom that were often denied to them in other realms of their lives in America She demonstrates how white women s attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign admiration for the refined desire for power and control and love and compassion for the people of Asia Through concrete historical narratives and careful textual analysis she examines the ideological context for America s changing discourse about Asia and interrogates the power and appeal as well as the problems and limitations of American Orientalism for white women s explorations of their identities Combining the analysis of race and gender in the United States and the study of U S Asian relations Yoshihara s work represents the transnational direction of scholarship in American Studies and U S history In addition this interdisciplinary work brings together diverse materials and approaches including cultural history material culture visual arts performance studies and literary analysis Embracing the East was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies best book in American Studies by a junior member of the association Latin American Sinographies Ana María Ramírez Gómez,2025-09-22 Within the world mappings of cultural representation the transatlantic is the route that has monopolized our imaginaries about the self and the other This book studies an alternative trajectory the Latin American travel writing of the journey to China from the 19th century to the dawn of the Cultural Revolution 1843 1966 Through a wide constellation of texts it offers an in depth comparative analysis of how travelers from Colombia Peru and Chile imagined interpreted and represented the different Chinas they witnessed Intercepted mainly by literary criticism the text is prioritized as the main point of departure to contextualize and identify the political as well as the poetical effects that this off the beaten path encounter represented Close attention is also paid to the transformation of the conditions that surrounded the Latin American production of meanings of China as well as the change that China had as an idea throughout these decades Through these pages it is argued that from the voyage of the lettered Creole to the Qing empire to the trip of the red tourist to Communist China this encounter and the writing of it became a space to reimagine and redraw Latin Americanness from other world coordinates

**The Racial Muslim** Sahar F. Aziz,2021-11-30 This book demonstrates how race and religion intersect to create The Racial Muslim Comparing discrimination against immigrant Muslims with that of Jews Catholics Mormons and African American Muslims during the twentieth century the author explores the gap between America s aspiration for and fulfillment of religious freedom **American Literature** John Nichol,1882 *American Literature ; an Historical Sketch, 1620-1880* John Nichol,1882 The "dark Heathenism" of the American Novelist Ishmael Reed Pierre-Damien Mvuyekure,2007 Posits that Neo Hoodooism an African Voodoo derived aesthetic evinces Ishmael Reed s post colonial transformation of the English language colonialist discourses and imperial cultural systems into discourses of self empowerment and self representation Journal of Asian American Studies ,2008 Official publication of the Association for Asian American Studies explores all

aspects of the Asian American experience Publishes original works of scholarly interest to the field including new theoretical developments research results methodological innovations public policy concerns pedagogical issues and book media reviews

The Arab-American Experience in the United States and Canada Michael W. Suleiman,2006      Oriental Diction and Theme in English Verse, 1740-1840 Edna Pearle (Osborne) Whitcomb,1922      Once Upon an American Dream Andrew Lainsbury,2000 Branded a cultural Chernobyl and the tragic kingdom the Euro Disney Resort has been on its own thrill ride since opening in 1992 The much publicized version of the Magic Kingdom gave Europeans alcohol free mocktails surly employees even colors too muted for the Disney image Facing financial disaster was it any wonder that Disney execs found themselves wishing upon a star for answers After so many knee jerk criticisms of Euro Disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism Andrew Lainsbury a former Euro Disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine Europe s love hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it Once Upon an American Dream is a story of global capitalism on a grand scale Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant Sleeping Beauty s Castle He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia He reveals what it took to win back the hearts of skeptical Europeans such as serving wine selling flashy merchandise and placating disgruntled workers Finally he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty first century Ultimately Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared Once Upon an American Dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what Euro Disneyland is all about      **Making San Francisco American** Barbara Berglund,2007 Focuses on the 19th century transformation in San Francisco from Gold Rush to earthquake to show how the city s diverse residents created a modern American city through everyday cultural frontiers such as restaurants hotels and annual fairs and expositions among others

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