

# American Iconology

EDITED BY DAVID C. MILLER

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# American Iconology

**David C. Miller**



## **American Iconology:**

American Iconology David Cameron Miller,1993 This overview of the sister arts of the nineteenth century by younger scholars in art history literature and American studies presents a startling array of perspectives on the fundamental role played by images in culture and society Drawing on the latest thinking about vision and visibility as well as on recent developments in literary theory and cultural studies the contributors situate paintings sculpture monument art and literary images within a variety of cultural contexts

**American Iconology** David C. Miller,1993-01-01 This overview of the sister arts of the nineteenth century by younger scholars in art history literature and American studies presents a startling array of perspectives on the fundamental role played by images in culture and society Drawing on the latest thinking about vision and visibility as well as on recent developments in literary theory and cultural studies the contributors situate paintings sculpture monument art and literary images within a variety of cultural contexts The volume offers fresh and sometimes extended discussions of single works as well as reevaluations of artistic and literary conventions and analyses of the economic social and technological forces that gave them shape and were influenced by them in turn A wide range of figures are significantly reassessed including the painters Charles Willson Peale Washington Allston Thomas Cole George Caleb Bingham Fitz Hugh Lane and Mary Cassatt and such writers as James Fenimore Cooper Nathaniel Hawthorne Henry David Thoreau and William Dean Howells One overarching theme to emerge is the development of an American national subjectivity as it interacted with the transformation of a culture dominated by religious values to one increasingly influenced by commercial imperatives The essays probe the ways in which artists and writers responded to the changing conditions of the cultural milieu as it was mediated by such factors as class and gender modes of perception and representation and conflicting ideals and realities

*Explanations in Iconography* Carol Diaz-Granados,2023-08-15 Case studies combine archaeological data and oral tradition to illustrate how the archaeological expression of beliefs and meanings passed down in the oral tradition may be interpreted

**National Imaginaries, American Identities** Larry J. Reynolds,Gordon Hutner,2021-03-09 From the American Revolution to the present the United States has enjoyed a rich and persuasive visual culture These images have constructed sustained and disseminated social values and identities but this unwieldy sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life Recently scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform This practice American cultural iconography is generating sophisticated analyses of how images organize our public life The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation s psyche Drawing on such varied texts and visual media as daguerreotypes political cartoons tourist posters and religious artifacts these essays explore how pictures and words combine to teach us who we are and who we are not They examine mimesis in elegant portraits of black Freemasons industrial age representations of national parks

and postwar photographs of atomic destruction They consider how visual culture has described and disclosed the politics of racialized sexuality whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles's Lone Star Students of literature film and history will find that these essays extend the frontier of American studies The contributors are Maurice Wallace Dennis Berthold Alan Trachtenberg Shirley Samuels Jenny Franchot Cecelia Tichi Eric Lott Bryan C Taylor and Jos E Lim n The Routledge Companion to Transnational American Studies Nina Morgan, Alfred Hornung, Takayuki Tatsumi, 2019-04-05 The Routledge Companion to Transnational American Studies provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico's border crossings to the intifada's contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna and others This timely volume also addresses presidential politics and inter pictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies **Oscar Wilde's America** Mary Warner Blanchard, 1998-01-01 In 1882 Oscar Wilde toured America as the Apostle of Aestheticism The nation was still shaken by the Civil War and Wilde's message of regeneration through art and beauty seemed to open new horizons In this first cultural history of the aesthetic movement in the U S Mary Blanchard provides an imaginative account of a neglected dimension of our history 221 illustrations **Emblems of American Community** Lester Clarence Olson, 1984 Intertextual and Interdisciplinary Approaches to Cormac McCarthy Nicholas Monk, 2012-05-22 This collection offers a fresh approach to the work of Cormac McCarthy one of the most important contemporary American authors Essays focus on his work across the genres and or in constellation with other writers and artists presenting not only a different angle on the work but setting him within a broader literary and artistic context Such an approach offers a view of McCarthy that is strikingly different to previous collections that have dealt with the work in an almost exclusively single author and or single genre mode McCarthy's novels are increasingly regarded as amongst the most rich the most complex and the most insightful of all recent literary responses to prevailing conditions in both the USA and beyond and this collection recognizes the intertextual and interdisciplinary nature of his work Contributors draw back the curtain on some of McCarthy's literary ancestors revealing and analyzing some of the fiction's key contemporary intertexts and showing a complex and previously underestimated hinterland of influence In addition they look beyond the novel both to other genres in McCarthy's oeuvre and to the way these genres have influenced McCarthy's writing **The Iconography of Middle American Sculpture** Ignacio

Bernal,1973 **Jefferson and the Iconography of Romanticism** M. Kelsall,1999-05-17 Jefferson and the Iconography of Romanticism is the first full length study to examine how Jefferson in the process of inventing the USA as the first new nation of the Romantic era sought to find an appropriate imagery to represent the people their homeland and the cultural ideal to which they should aspire It examines in detail the role of his villa at Monticello in embodying the national ideal shows how those ideals emerged and how they were subsequently challenged by the reinterpretation of Jefferson s iconography The Enlightenment in America, 1720-1825 Vol 1 Jose R Torre,2024-10-28 Aims to modify the periodization for the American Enlightenment Americans did accept an early and moderate Enlightenment characterised by the work of Locke and Newton This collection highlights the functional nature of the Enlightenment in America Iconology, Or, Emblematic Figures Explained in Original Essays on Moral and Instructive Subjects William Pinnock,1830 **Narrating the Landscape** Matthew N. Johnston,2016-04-14 The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period s landscape paintings But as Matthew N Johnston shows the age s defining features were just as clearly captured in and motivated by visual material mass produced through innovations in printing technology Illustrated railroad and steamboat guidebooks tourist literature reports of geological surveys ethnographic studies all of these new print vehicles brought new meanings to the interplay of time space and place as American continental expansion peaked Instrumental to that project of national and industrial growth these commercial and scientific publications introduced readers travelers and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875 More fundamentally as Johnston shows in his nuanced analysis by simulating new temporal frameworks through their presentation of landscape these print materials established new models of consumption and new kinds of knowledge critical to expansion Johnston relates these sources to traditional art historical subjects the landscapes of the Hudson River school luminist paintings by John Kensett and William Trost Richards Native portraits painted by George Catlin and photographs by Timothy O Sullivan to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers experience of an emerging modernity Revealing the crucial role of print and visual culture in shaping the nineteenth century United States **Narrating the Landscape** offers fresh insight into the landscapes Americans beheld and imagined in this formative era **American Arts Quarterly** ,1994 To provide an alternative forum to nihilistic influences and meaningless public art projects **The American Journal of Semitic Languages and Literatures** ,1886 Western American Literature ,1994 *Journal of the Archives of American Art* Archives of American Art,1994 *Caspar's Directory of the American Book, News and Stationery Trade, Wholesale and Retail, ... in the United States and Canada* Carl Nicolaus Caspar,1889 **Rhetorical Criticism and Theory in Practice**

Dann L. Pierce, 2003 A class tested first edition focusing on core areas of rhetorical research such as metaphor narrative visual persuasion ideology and politics with the intent of acquainting undergraduate students with a broad accessible understanding of ideas analytic frames and examples of human language use This textbook is written as a springboard for more sophisticated study and also strives to connect the material to message making in communication related professions

**American Literary Scholarship - 1993** American Literary Scholarship, 1995-06

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